

# Glee Club 2021

## *The Addams Family* auditions



A musical comedy that embraces the wackiness in every family! An original story, and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family — a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before — keep a secret from his beloved wife, Morticia.

Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

## **Glee Club 2021 - Audition Notice**

**Current students 1pm-3pm**

**New students 3.30pm-5.30pm**

**Friday 20 November in the King's College Lecture Hall.**

### **The audition workshop will consist of:**

- A group movement warm up with Jeremy.
- A group vocal audition, where you'll learn 'When you're an Addams' from the show and sing as an ensemble.
- For those who wish to audition for a core character role please prepare a song that suits your voice and shows character, please ensure you bring your sheet music with you for accompaniment.
- If required, call back auditions for key roles will take place from **9am to 12pm on Sunday 22 November 2020** in the Great Hall.
- If you are unable to attend these audition slots due to prior commitment or logistical difficulties, please contact Ms Featherstone ([E.Featherstone@kingscollege.school.nz](mailto:E.Featherstone@kingscollege.school.nz)) by midday **12 November 2020**, outlining the reason. Dispensation may be given for video auditions in certain circumstances.

### **The rehearsal commitment required is:**

- There will be full company rehearsals throughout the duration of Term 1 on Mondays and Fridays from 3.30pm to 5.30pm, and Sundays from 10am to 4pm.
- Performance dates are: **Tuesday 13, Wednesday 14 and Thursday 15 April 2021.**
- Full attendance to all rehearsals is compulsory to ensure continuity and for everyone to reach the high standards expected of our shows.

## The Roles

### **Gomez Addams (Male) Tenor**

A man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals. Fencing skills a plus.

### **Morticia Addams (Female) Alto/Mezzo Soprano**

The real head of the family and the critical and moving force behind it; easy comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

### **Uncle Fester (Male) Tenor**

Serves as the musical's narrator; Child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.

### **Wednesday Addams (Female)**

Strong pop voice with belt: Gothic, witty with a terrifically dry sense of humour; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals.

### **Pugsley Addams (Male)**

Strong high vocals: A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals.

### **Grandma (Female)**

Strong character vocals: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

### **Lurch Bass (Male)**

A man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation.

### **Mal Beinecke (Male) Bari-tenor**

Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

### **Alice Beinecke (Female) Soprano/high belt**

Mother of Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; strong comedic singer/actress.

### **Lucas Beinecke (Male) Pop Tenor**

Fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

### **The Ensemble/ The Ancestors:**

Our ghostly ensemble will inhabit the world of the Addams Family and bring the show to life (pun intended) so to speak. The Ancestors will sing and dance and have a fun, quirky sensibility and portray recognizable historical archetypes.