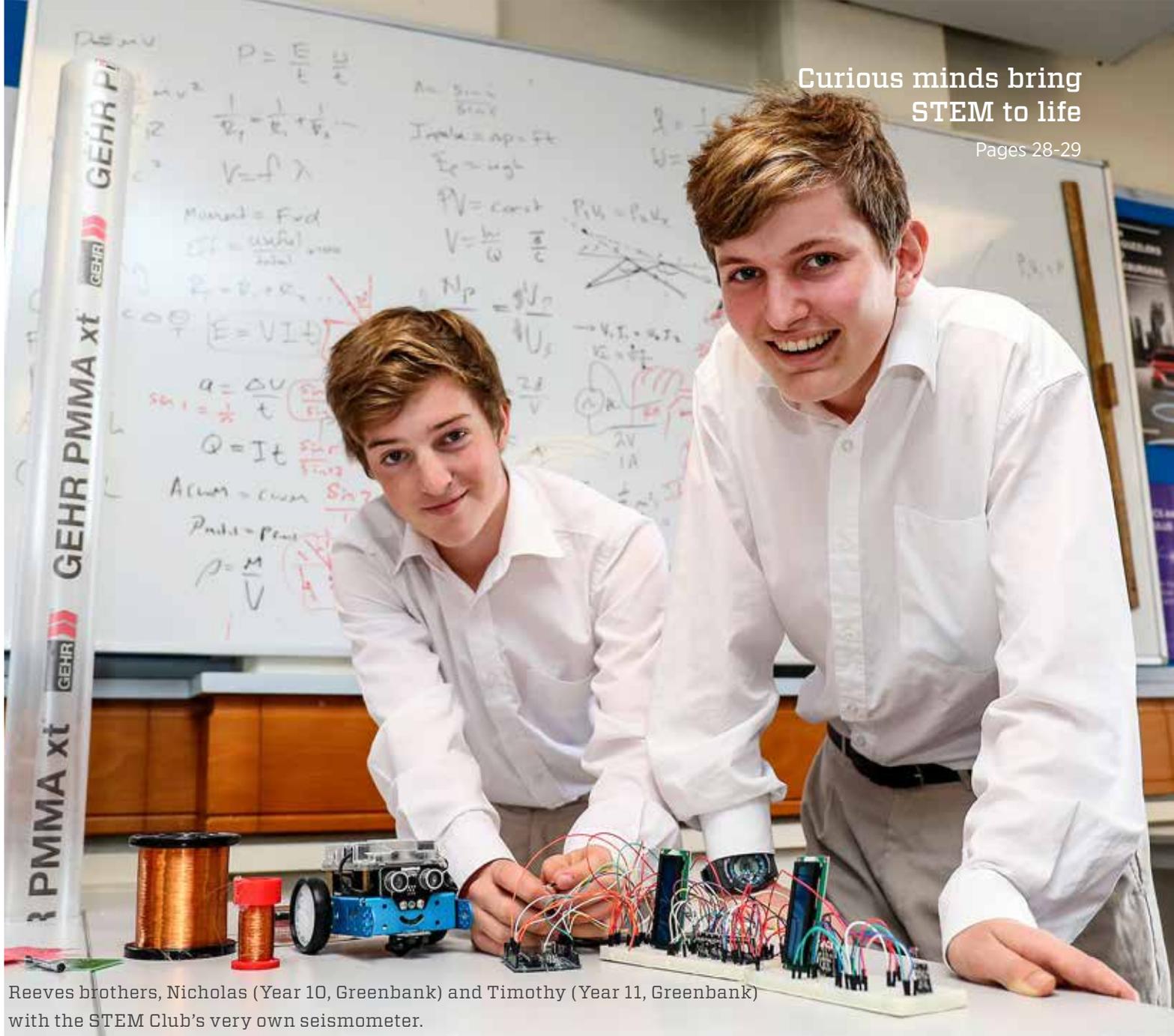


King's Courier

NO 140 SUMMER 2017

Insights into the life, soul and purpose of the King's College community



Curious minds bring
STEM to life

Pages 28-29

Reeves brothers, Nicholas (Year 10, Greenbank) and Timothy (Year 11, Greenbank) with the STEM Club's very own seismometer.

**A fantastic
Art Sale 2017**

Page 16

Robotics in action

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**Old Collegians help
save native birds**

Page 41



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MESSAGE FROM THE HEADMASTER

“In establishing a clear vision, a long view for the College I would like King's College to be recognised as one of the many top schools of the world; a school we remain proud of and one which benchmarking activity will provide the evidence that this is the case.”

Over the past year or more, you will recognise that we have brought about some effective change to King's College whilst maintaining the essential traditions, values and prerogatives of the College as established in 1896. At various points we have engaged our community, seeking their view of the developments as our community's opinion is important. Most recently we sought the view of our current parent and guardian community and the feedback granted to this invitation has been positive and prolific. To quote: 95% of the parent and guardian community recommend King's College as the College of choice to others; 92% rate our Cultural offering highly; and 88% rate our Sports offering highly.

From a strategic perspective, we are very pleased with the progress of the College, in its ambition to serve our students well and to prepare them for a very dynamic world to which they depart. The focus on teaching and learning as espoused by the 1896 “Best All-Round Education” philosophy is, and will continue to be, our prime intention. We recognise there are many elements to ensure that this prerogative is a reality for every student.

This feedback provides, I believe, an advocacy for the changes we have made so far and a mandate to continue the work in the directions we have started. We can recognise that King's College is a great school. The question I have is: “How do we really know that King's College is a great school?” The answer to this proposition could be in benchmarking King's College against other independent schools.

If we take a broad view of the place of King's College, we can appreciate that it sits as one of the independent schools to which 3 per cent of New Zealand's population send its students. This makes for a small comparison when juxtaposing King's College against the other independent schools in New Zealand,

especially those with similar intentions. When looking beyond New Zealand to Australia, we see quite a different sector made up of independent schools, of great quality and worthy of reflection when seeking to compare King's College. Beyond Australia there are many high quality independent schools to which we could, and should, judge ourselves.

In establishing a clear vision, a long view for the College I would like King's College to be recognised as one of the many top schools of the world; a school we remain proud of and one which benchmarking activity will provide the evidence that this is the case. If then, our position is to be identified as such, we can then truly know that we are, in detail, a top performing institution.

This theme has dominated much of my thinking of late and while engaging with the Board on the topic I sense a need to be explicit about our vision, our intention and our aspiration. The “Best All-Round Education” holds a critical position in this intention. In many ways it defines what teaching and learning looks like at King's College. To truly deliver on this prerogative enables us to think of the potential of King's College, our ability to hold a reputation and a presence in the world that is defined not only by impressions but also by fact.

In regards to the coming year, the roll is strong and we are delighted with the community's interest in King's College as the school of choice. Budgets are complete, the College is geared and ready for the coming academic year. In many ways this reflects an incremental progress, as alluded above, an exciting step in the right direction.

Virtus Pollet.

Simon Lamb
Headmaster



Credits
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“Like most things in life, it’s a matter of balance and we continue to see that in all aspects of College life. Our students must learn to manage competing priorities and demands on their time. That is part of real life.”



As I write, the College has clearly entered the exam phase of the College year. The leaves have returned to the oaks but the Campus is always strangely quiet at this time of year as the routine of classes gives way to exams and our senior students particularly, are firmly focused on their academic goals.

At King's we take considerable pride in our vision of an “all-round education”, first articulated by Graeme Bruce, our first headmaster in 1896. Throughout our history, King's has always cherished the concept of all-round achievement as a much broader measure of excellence than achievement focused on one particular area and the College still strives today to produce well-rounded students.

In the Autumn edition of the *Courier* we featured Murray Bean's “vision” for King's and what an all-round education meant in the 21st century and I revisit that concept again now in the academic term.

The simple fact is that all-roundedness across many different areas of school life is naturally in conflict with excellence in a specific area. Take academic achievement for example - there are only so many hours in a day, so if a student is playing a sport or singing in a choir, or for that matter just “hanging out” with friends, he or she is clearly not studying and potentially not going to achieve at the full extent of their abilities. It's easy to understand that for some students and their families, the only measure that really counts is academic success and the tertiary educational opportunities and the career options that follow.

However, like most things in life, it's a matter of balance and we continue to see that in all aspects of our College life. Our students must learn to manage competing priorities and

demands on their time. That is part of real life. We also believe that being challenged to participate and achieve in a range of extra-curricular activities beyond the classroom makes for a better student and in the end a better person.

Clearly at this time of the year the balance is very firmly skewed towards the classroom and the end of year exams. Our teaching staff are working hard to ensure all our students are prepared and able to perform to their full potential.

As the school year draws to a close, I'd like to pay tribute to our headmaster Simon Lamb who is coming to the end of his first full year at King's. As part of a very comprehensive performance appraisal, something which is mandatory in state schools and a process we have also chosen to adopt, a wide range of interviews were conducted with staff, students and various affiliate representatives. The feedback from these interviews has been overwhelmingly positive. I'd like to congratulate Simon for the way he has embraced King's and embraced the many positive challenges in front of us to ensure we continue to deliver on Graeme Bruce's vision of the “best all-round education it is possible to obtain”.

And finally, we welcome Dean Anne Mills as the newest member of the Board of Governors. Like her predecessor in the role Dean, Jo Kelly-Moore, Anne is an energetic and passionate person. Having been a teacher herself in an earlier life, she has a strong commitment to education and I know she will be a great addition to our Board.

Virtus Pollet.

Ross Green

Chairman, King's College Board of Governors

KING'S WELCOMES DEAN OF AUCKLAND TO THE BOARD

King's College is pleased to have The Very Reverend Anne Mills join its Board of Governors following her installment as the Tenth Dean of Auckland's Holy Trinity Cathedral this year.

After gaining a Bachelor of Education and Diploma of Teaching from the University of Waikato, Anne worked as a primary school teacher, including roles in senior management.

Following a spell as Lecturer at the School of Education at the University of Waikato, Anne gained her B. Theol and M.Theol (Hons) from the University of Auckland. She was Priestess in 2002, and worked in the parishes of Saint Mark's, Remuera, Saint Peter's Cathedral, Hamilton, and as Co-Vicar of Chartwell Cooperating Parish, Hamilton before returning to Saint Mark's as Vicar. Anne has

held several Diocesan positions, including being Archdeacon of Waikato.

“I am delighted to join the King's Board and I look forward to working with the other Board members and the Headmaster,” says Anne.

Chairman of the King's Board, Ross Green, says he is looking forward to the valued contributions Anne will make to the College, which has as its spiritual foundations, a strong Anglican ethos.

“Anne's breadth of experience will add sound spiritual and strategic counsel to the work of the Board of Governors,” says Ross.

“Together we work to ensure the College continues to help grow students into well-rounded individuals who are also encouraged to explore their own personal faith and the Anglican tradition.”

“I'd like to also acknowledge the valued contribution of the Very Reverend Dean Jo Kelly-Moore who left us at the end of last year following her impressive appointment as Archdeacon of Canterbury in England, a role which also involves being Vice Dean of Canterbury Cathedral.” ■



LOOKING BACK ON THREE YEARS ON THE KING'S BOARD



I was invited to join the King's Board of Governors at the start of 2014. At the time I was on the King's Foundation and the desire by Board Chairman Ross Green was to foster a closer relationship with the Foundation. This proved to be a good call. The two affiliated groups are now more strategically aligned as a result of this ongoing and closer understanding and working relationship.

I considered this a privilege and an opportunity for me to “give back” to the College. It was also a way to stay even more connected with a college that has given me, and subsequently, our three sons, such a fantastic all-round education.

Over the past year, it has been incredibly pleasing to get to know Headmaster Simon Lamb better and see the positive impact he is having on the College as a whole. I know Simon has a great future vision for King's on the educational front and in implementing over time a new Master Property Plan.

Some key initiatives during my time on the Board have contributed to significant changes

to the College. The roll has increased from around 920 to now more than 1050. This has been due in no small part to the decision to introduce Te Pūtaka Lodge as the Boarding establishment for all our Year 9 boys, and the introduction of girls at Year 11.

These two changes were made primarily because the number of Year 9 boys boarding was declining, and the introduction of girls at Year 11 meant they could do the full three year Cambridge International Examinations course and also, bolster the ranks for our girls' sporting and cultural teams.

The development of and commitment to an all encompassing Health and Safety Plan has contributed to a much improved culture and awareness for all who live, work, and visit King's. It is an essential part of all workplaces and I am pleased to see a sound health and safety culture at King's today.

Over the last year the acquisition of land and the clubhouse from the Royal Auckland and Grange Golf Club has been negotiated and this will be the start of a major redevelopment of the King's campus.

Exciting times lie ahead as preparations begin to formalise plans for a Capital Fundraising Campaign to assist with funding of the Master Property Plan.

My replacement on the Board of Governors is a current parent, Simon Power, and next year he will also take over my role as President of the Foundation.

Simon joins a very committed, and hard working Board who our wider King's community can have full confidence in continuing to keep King's at the forefront of secondary education in New Zealand.

I have enjoyed my time and experience on the Board, learning a lot from working with other talented and experienced members. My appreciation and respect of what is involved in running such a large scale business and leading independent secondary school is immense.

Dianne and I now have two young granddaughters, and I am looking forward to spending more time with them and enjoying our other interests and pursuits. It would be great to think that we might attend grandparents day at King's sometime in the future.

Despite my absence from the Board, I will remain a committed supporter of this great school. ■

Virtus Pollet.

Richard Kidd

President, King's College Foundation

HEAD GIRL AWARDED RUSSELL MCVEAGH SCHOLARSHIP



2017 Head girl Rita Shasha (Year 13, Middlemore) has been awarded the Russell McVeagh School Leaver's Scholarship after being selected by the commercial law firm from more than 500 other candidates who applied.

The scholarship, worth up to \$15,000, offers support to promising school leavers each year in the way of work experience, assistance with study-related costs and a guaranteed summer clerk position at either the Auckland or Wellington Russell McVeagh firm during the final years of tertiary studies.

Furthermore, Rita will be receiving support and guidance from a Russell McVeagh solicitor or partner, who will act as her mentor.

"It feels really surreal knowing that I got the scholarship," says Rita. "It was the main one I had set my sights for so I feel very honoured and lucky to have been given such an amazing opportunity. It has helped make my hard work worth it!"

With her eyes set on a career in law, Rita applied for this scholarship because of the opportunities Russell McVeagh could offer.

"I wanted this scholarship mostly for the mentoring that it offers. It's something that I know will be extremely valuable as I go into university and something I am very lucky to get," says Rita.

Russell McVeagh says the firm is very pleased to have offered a scholarship to Rita. "She will make a wonderful addition."

King's Careers Director Wendy Carey says Rita should be very proud of herself for receiving the scholarship, one of only 10 available each year for school leavers.

"It's absolutely wonderful news and Rita is so deserving of this," says Wendy. ■

TOP 100 RANKING IN JUNIOR MATHS COMPETITION

On 5 April more than 10,000 Year 9-11 students from over 250 schools around New Zealand competed in the Junior Maths Competition, run by the University of Otago.

Among the 86 mathematicians from the College who participated in this event, 11 achieved a top 200 placing and nine achieved a top 100 placing in their Year group.

Edward Day (Year 11, Averill), **Callum Sng** (Year 11 Marsden) and **Jason Lee** (Year 9 Major) made it into the top 30.

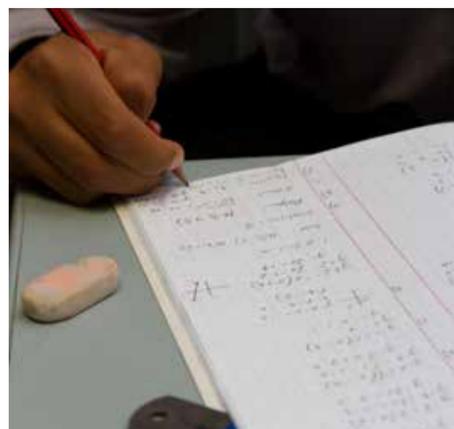
Marcus Ooi (Peart) and James Mead (Averill) received a very impressive second equal in the

Year 11 division and were awarded a \$250 prize each for their achievements.

Deputy Head of Mathematics **May Meng** is thrilled with the results and the level of skills shown by the students.

The Maths Department runs a Math Olympiad Club, captained by **Bon-Nyeong Goo** (Year 13, Marsden) which offers opportunities for keen mathematicians who wish to further their interest and develop their passion for maths.

For further details on the club please contact Ms Meng: m.meng@kingscollege.school.nz. ■



STUDENT TRAVELS TO AUSTRALIA TO JOIN UNIVERSITY OF QUEENSLAND SCIENCE PROGRAMME

Aidan Perkins (Year 12, Peart) has returned from a trip to the University of Queensland where he took part in a science-orientated programme, courtesy of the Royal Society of New Zealand.

Aidan and three other New Zealand students travelled to Queensland in late June joining a group of like-minded young scientists who took part in five non-stop days of learning and exploration. A key area of discussion was the Future of Experiences in Agriculture, Science and Technology (FEAST).

FEAST is a University of Queensland programme designed to inspire and inform high school students of the range of exciting and rewarding science careers.

Aidan said there was never a single moment in which he was not engaged in some form of science or university activity. He even got the chance to give an ultrasound to a pregnant goat!

"I found, I could always take away some vital information after each workshop," says Aidan. "Receiving a taster into a plethora of sciences, my perception of science and my plans for the future were constantly challenged."

The FEAST group was introduced to many sciences that are not taught in the classroom. Activities ranged from producing clay moulds of kangaroo teeth to hearing from well-known palaeontologist, Dr Steve Salisbury on his discovery of 55 dinosaur tracks in Western Australia.

"Entering the Grafton Campus, you may be fixed on one career path, but you leave with another five possible options you never knew existed," says Aidan. "Whilst workshops on wildlife studies reaffirmed my passion for the environment, other seminars and activities made me want to investigate other avenues like sustainable agriculture and pathology." ■



FIVE STUDENTS WHIZ PAST FIRST STAGE IN CHEMISTRY OLYMPIAD SELECTION

The annual Chemistry Olympiad is an international chemistry competition that offers countries the opportunity to enter a team of four students to compete internationally. The New Zealand team is selected and then trained by the University of Canterbury. Each year King's enters a small group of chemistry students that have been showcasing advanced skills in the subject.

The five students that sat the challenging two-hour exam this year, **Regan Chen** (Year 12, Averill), **Harri Kukreja** (Year 12, Selwyn), **Harsh Talathi** (Year 12, Major), **Cherie Yuan** (Year 12, Taylor) and **Emily Danesh-Meyer** (Year 12, Taylor), all achieved top results and have now been invited to complete an assignment to attend a training camp in Term 1 next year.

Chemistry Head of Department **John Southern** is thrilled with the efforts of the students so far. "The selection process is rigorous and the students did well to make it to the next stage," says John.

Only 30 students will be invited to the training camp to decide which four students will travel to the Czech Republic in July to represent New Zealand. Last year recent Old Collegian **William Wang** (Greenbank, 2012-2016) made it to this final stage and was a reserve on the NZ Olympiad team. Recent Old Collegian **Adam Nisbet** (Greenbank, 2013-2017) was also invited to attend the training camp.

The 2018 Olympiad will take place in July, three months after the training camp selection.

MEDIA STUDIES TAKES LEARNING OUTSIDE THE CLASSROOM

During Term 3 the Level 3 Media Studies class studied the advertising industry and the various platforms that media agencies use to reach their audience.

On 11 August and 18 August, the class visited Ogilvy & Mather, Colenso, FCB New Zealand and PHB Media.

Head of Media Studies, Jasmine Johnson said the trips were a fantastic chance to give a first-hand experience of what a job in this industry could look like.

"The students can get a better understanding of industry practice as well as career and internship opportunities, all whilst being able to use these agencies as primary sources for their internal and external assessments."

The Level 2 Media Studies class has also been exploring outside the classroom learning with a trip to Hoyts Cinemas at Sylvia Park to see Annabelle: Creation. This class has been studying the horror genre and will use the film text to add to their viewing list in preparation for their upcoming exams.

FIRST XV STAR SCORES TWO-YEAR CONTRACT WITH MELBOURNE STORM DEVELOPMENT TEAM

Iliesa Ratuva's (Year 13, Selwyn) future is looking very certain after being recruited by the Melbourne Storm Development Team for a two-year contract.

We checked in with Iliesa, more commonly known as Junior, to find out how he feels about the news.

How did you find out Melbourne Storm was interested in you?

Iliesa Ratuva: The Melbourne Storm have had an interest in recruiting young secondary school players in New Zealand for the last three months and I was lucky enough to be one of five players who have been selected for the development recruitment programme. I found out a week before we played Saint Kentigern College (our last home game) by my rugby agent and coach, **Tasesa Lavea**, that one of the Melbourne Storm agents will be watching the game because they were interested in signing me for next year.

How did it feel to be selected?

IR: I have always wanted to pursue a career in rugby so this will be a huge step for me. I hope one day to play at professional level. I haven't played rugby league before so this will be my biggest challenge.

What would you like to say to other College students who would also like to pursue a career in rugby and play for our First XV?

IR: Getting the opportunity to play for the College First XV is always going to be tough and competitive but I've had so much fun at

the same time. Overall, one take-home lesson I have learnt after being part of the First XV squad for two years, is to not let yourself down. You need to get out of your comfort zone, get used to meeting new people and show others that you have the potential to do anything. I did whatever it took to become better and I'll keep pushing myself to improve.

Is there anything else you would like to say?

IR: I know that I could have not achieved this without the help of all the staff at King's College, my great coach and the College's Rugby management team. Thanks for such a great season and for all the helping hands throughout the year. ■



A huge thanks to our rugby sponsors for their support this year:



STUDENT CLAIMS SPOT ON NZ TEAM AT POWERED WHEELCHAIR FOOTBALL TOURNAMENT

Michael Wheeler (Year 11, Marsden) moved a big step closer to his Paralympics goal, representing both Auckland and then New Zealand in the Australian Powered Wheelchair Football Association tournament in Sydney, Australia.



After competing in the Auckland representative team for the first half of the week, the highly competitive athlete was then selected to represent New Zealand and play for three trans-Tasman matches. After a competitive bout, the New Zealand team placed runners up to the Australian team.

Michael's mother Julie Gifkins flew to Australia to accompany Micheal and was thrilled when it was announced that her son would play for the New Zealand team in addition to the Auckland team. "He has played powered wheelchair Football and Hockey since he was five," says Julie. "His aim has always been to represent New Zealand at the Paralympics so this placing brings him a step closer to his goal." ■

YOUNG BLACK BELT PICKS UP WORLD RANKING IN ROMANIA

Finn Matheson (Year 10, Marsden) has recently returned from the 4th World Goju Ryu Karate Federation Championships in Romania, where he won a fourth equal placing in the Karate Cadet division for both kata and kumite.

The tournament which took place from 14-17 September attracted more than 1000 competitors from 37 countries around the world. To qualify and receive an invitation Finn had to first receive a top-rank placing at a Goyu Ryu Karate tournament in New Zealand.

No stranger to competing, Finn has been doing Goju Ryu karate since the age of five and the young black belt athlete has racked up an impressive array of accolades and awards in New Zealand.

"I've played hockey and basketball, been in choirs and plays, enjoy kapa haka and I'm a gamer. Having lots of activities keeps me fresh for the sports I specialise in," says Finn. ■

TOURNAMENT WEEK – 4-9 SEPTEMBER

The New Zealand Secondary Schools Tournament Week brings together top-level teams from schools all over the country to compete in events held across New Zealand. This is a highly anticipated event for King's College each year and a favourite for many of our students who compete. The College had our top-level teams compete in hockey, football and netball.

Boys' First XI Hockey: 4th place in Rankin Cup

Girls' First XI Hockey: 16th in Federation Cup

Boys' First XI Football: 3rd place

Girls' First XI Football: 9th place

Girls' Netball: 22nd place. ■

Congratulations to the following talented athletes!

Australian School Cross-Country Championships

- **George Cory-Wright (Year 12, School)** who represented New Zealand to a high standard with a top two relay finish time. Competing in the U18s and U20s 3000m relay event, George beat more than 100 competitors to come away the second fastest lap-time of 8m33s. George was awarded 6th place overall in his 16/17-year-old age division.

North Island Single Rise Clay Target Shooting competition

- **William Thompson (Year 13, Selwyn)** who placed first in the competition, closely following the High Over All winner, and shooting 82 straight shots, missing only his 83rd shot.

Auckland City Athletics competition

- **Sebastian Wharton (Year 10, Marsden)** who won the Under 15s Winter Cross Country Grand Prix Series.

Auckland District Archery Association Indoor Championships

- **Finn Matheson (Year 10, Marsden)** first place.

National Secondary School Swimming Sports Tournament

- **Fergus Eadie (Year 11, School)**

- **Josh Nichol (Year 11, St John's)** who competed in the 15-year-old Boys division, finishing in the top 5 for each of his races with an impressive third place in the 50m backstroke, 100m backstroke and 200m individual medley.

- **Annabelle McLaren (Year 11, Taylor)** who competed in the 15-year-old Girls division, earning places in the top 6 for 200m freestyle, 200m butterfly, 200m individual medley, 100m butterfly and 400m freestyle.

- The College finished 19th overall in the male division and 33rd in the female division.

Junior World Rowing Championships

- **Daniel Williamson (Year 13, Averill,)** and his crew won second-place in the Men's Four final.

- **James Hall (Year 13, Major)** achieved a very commendable fifth place in Men's Pair final.

House sports

Cross Country – 28 August

- 1st – Selwyn
- 2nd – Greenbank
- 3rd – Major

Participation Awards:

- 1st – Greenbank
- 2nd – Selwyn
- 3rd – Major

Individual titles:

- **Brooke Varney (Year 12, Middlemore)** – 1st, Girls race.

- **Zane Powell (Year 9, Peart)** - 1st, Junior race

- **James Robertson (Year 10, Greenbank)** – 1st, Intermediate race

- **George Cory-Wright (Year 12, School)** – 1st, Senior race

House Sailing – 4 September

- 1st – School with Sailors: **Jordan Stevenson (Year 13)** and **James Houry-Trimble (Year 10)**.

- 2nd – **Greenbank's** team of **Hamish McLaren (Year 10)** and **Rose Dickson (Year 11, Taylor)**.

- 3rd – **Selwyn** with Sailors **Annabel Cave (Year 13, Taylor)** and **Chester Duffett (Year 11)**.

House Hockey – 16 September

- 1st – **Greenbank (Juniors)**
- 1st – **Averill (Seniors)**

House Water polo – 27 September

- 1st – **Selwyn**
- 2nd – **School**

HOCKEY U15s WIN CHAMPIONSHIP TITLE

Our Hockey U15A team defeated Mount Albert Grammar School on 29 August to win 3-1.

The tough encounter took place at King's College with a full crowd on the sidelines supporting both teams. The win means the boys finish top of the table as the Auckland U15A grade champions.

Congratulations to U15s Coach **Andrew Massey** on leading the team to victory and well done to the boys for their hard-work and dedication this season.

Goal scorers: **Jarrold Berry, Callum Mackay-Peters, Max Stenning.** ■



Visit our News Hub on our website for full articles on our students' sports achievements.

INTERNATIONAL STUDENTS TOUR SOUTH ISLAND

From 21-25 September, 36 King's international students toured the South Island on a fun-filled four-day trip, gaining insight into New Zealand culture along the way.

The busy itinerary included jetboat riding in Queenstown, the Franz Joseph Glacier, knife-making in Greymouth and several exciting cultural experiences such as flax weaving and receiving a pōwhiri/welcome. Other activities in the schedule included dotterel bird watching, rock climbing, a bike tour and the Westcoast Tree Top Walkway experience. To end the trip the students travelled on the Tranzalpine train to Christchurch before flying back to Auckland.

"The trip was stunning, from the incredible weather to the brilliant students and fellow teachers," says English teacher Tom Lusk who accompanied the students. "The highlights for me were the knife-making and the five whitebait fritters I had for dinner!" ■



BIG WIN AT UN PLURAL+ YOUTH VIDEO FESTIVAL

Talented student Quinn Dacre (Year 11, Greenbank) recently became an accomplished short film maker, winning the 2017 United Nations Plural+ Youth Video Festival in New York with his titled film: *Acceptance*.

The festival is a joint initiative of the United Nations Alliance of Civilizations (UNAOC) and the International Organisation for Migration (IOM) that invites youth to submit their creative videos addressing topics of migration, diversity, social inclusion and xenophobia. Quinn was selected as one of the 27 winners from 320 entries and will now have his short film screened at a private awards ceremony on 9 November, held at the United Nations Headquarters in New York.

Quinn's short film addresses the hardships of immigration through the clever use of sticky

notes. We had a chat to him to find out the story behind his winning film.

What is your inspiration behind the film?

Quinn Dacre: I wanted to do something different, through the medium of traditional animation. I was really inspired by the idea of each note being individually hand-drawn because the pain you go through makes it more worthwhile. I have always liked naïve art and the messy design styles of hand-drawn animations. At the same time, I wanted the film to feel authentic and human.

What is the film about?

QD: The film was made as a comment on the world events happening today. *Acceptance* is about the story of every displaced immigrant. The main feature I wanted to focus on with this film is for it to be understood universally.



ANNUAL KBB MUSIC FESTIVAL A HIGHLIGHT

From 14 to 19 August College Music students gathered at the Holy Trinity Cathedral for the annual KBB Music Festival.

The Festival is the largest of its kind in New Zealand with 138 groups from 48 schools performing in four different categories. The College had five ensembles competing; our String Orchestra, Little Big Band, Symphony Orchestra, Premier Concert Band and Concert Band.

"We got many positive comments back from the judges and were awarded two silver awards and two bronzes," says Head of Music Chris Adams.

Big Little Band member and silver medal winner, Owen McKibbin (Year 13, Major) found the event to be a huge success. "For the Big Little Band, taking part in the festival also allowed us to witness bands from a range of different schools," says Owen. "This enabled us to see how other schools work and sound compared to us, giving us a different perspective on how to interpret pieces." ■



Plural+ 2017 is a film festival with an emphasis on migration and fighting xenophobia with submissions from 67 countries. I wanted this film to have no barriers, just visualisation with an emotional impact.

What did it feel like to win?

QD: It felt great! It's always nice to know that there is someone out there who appreciates your work. It has only inspired me to keep producing more. ■

JUNIOR DRAMA BRINGS CHARLIE AND THE CHOCOLATE FACTORY TO LIFE

On 28 and 29 September the Junior Drama crew showcased the result of their hard work with two exciting performances of the iconic children's tale, *Charlie and the Chocolate Factory*.

Directed by Drama teacher Angela Clayton, the students transported the College's Great Hall into a playful land of make-believe, where rapping Oompa Loompas and squirrels ruled the show. "We added a touch of the modern world in our creation, and we hope the audience loved our inventions as much as they would have treasured the nostalgic treats," Angela explains.

Drama student Hugo Gerbich-Pais (Year 10, Averill) who played Mrs Gloop, was thrilled with the production and the way the group came together in the final hours. "It was an exciting and nervous feeling backstage. As soon as the curtain opened we flicked the switch in our minds from schoolboy to character and performed," says Hugo. ■



DEBATING SUCCESS

Inter-House Senior Debating finals

Taylor House were declared the winners against Marsden, successfully affirming the moot: This House would lower the voting age to 16. Both teams were exceptionally strong with Geneva Roy (Year 13) captaining Taylor and Benji Flacks (Year 13) and Josh Grant (Year 13) leading Marsden.

Annual King's vs. Christ's College debate

The team, made up of Geneva Roy (Year 13, Taylor), Benji Flacks (Year 13, Marsden) and Joshua Grant (Year 13, Marsden), convincingly beat Christ's College on Christ's home turf with a moot they negated: This House would vote National. Geneva captained the team with world-class leadership, having recently captained the national Secondary Schools Debating team in Indonesia to a very creditable 12th place out of 52 countries.

Auckland Schools Debating finals

The King's College team has followed up their success against Christ's College by winning the semi-final in the Auckland Schools Debating Premier Advanced competition, gaining a place in the grand final on Wednesday 13 September. ■



INTERNATIONALISM CELEBRATED AT KING'S

The student-led Round Square Internationalism Pillar held a week of international events at the College all with the aim of drawing awareness to the different cultures that make up our College student body.

With some guidance from the Languages Department, activities included themed food served each day in the Staff and Student Dining Halls, a multi-day where students could wear their cultural dress, and an International Night that saw performers showcase their cultural identity through song and dance. There was also an impressive list of guest speakers including Old Collegian Raniera Harrison (Parnell, 2004-2007) who spoke about te reo Māori in business and society, Beth Harper from Tear Fund who talked about human trafficking and the Auckland Director of the Ministry of Foreign Affairs and Trade, Simon Tucker, who addressed the need for foreign trade.

Christian Dimitrov (Year 13, Marsden), who helped lead this initiative together with Jonathan Ta (Year 13, Peart), Daniel Sewell (Year 13, Marsden), and Lara Hodgson (Year 13, Taylor), is thrilled with the positive response and pleased that he could play a part in showing students the importance of internationalism at the College. ■



PROFESSIONAL CRICKETER APPOINTED AS FIRST XI COACH

King's has appointed former Black Cap and international cricket coach Dipak Patel as Coach of its First XI Cricket team.

Dipak joins the College following three years with Cricket Papua New Guinea as Head Coach of the Papua New Guinea Barramundies where he coached the team to 13th/14th in the world rankings.

Headmaster **Simon Lamb** says the College is thrilled to have Dipak join the King's Cricket community. "Dipak has more than 40 years of experience in cricket at first class and international level, both as a professional player and coach. His breadth of coaching experience, technical knowledge, and passion for cultivating team cultures and individual player strengths will be an asset to further developing the talent and ongoing success of our First XI Cricket team."

Dipak's coaching experience spans all levels and age groups: Coach of the USA U19 and Senior Team, Head Coach of the New Zealand Cricket U19 team; New Zealand Cricket and Auckland Cricket Association Spin Bowling Specialist Coach; Aces Selector and 2nd X1 Head Coach for the Auckland Cricket

Association; and Head Coach and Selector of the Central Districts Cricket Association.

As Howick Pakuranga Cricket Club's Director of Cricket, Head Coach and Convenor of Selectors for 17 years, Dipak has a strong track record in developing young players for the next stage of their cricket careers through initiatives such as the Club's Elite Academy and a variety of specialist coaching clinics for elite and beginner cricketing groups.

As a professional cricketer, he played 37 Tests and 75 One Day Internationals for the New Zealand Cricket team, becoming one of only five players to score 1,000 runs and take 75 wickets in New Zealand Test Cricket history, and one of only four players in the history of cricket to score 200 runs and take ten wickets in a first class match.

Dipak says he is looking forward to using his skills to grow the potential of the Senior Cricket team at King's. "I recognise the cricketing history that stands before me at King's College and I aim to stay true to those traditions."

"I'm looking forward to this new challenge, and I hope my experience will help grow, foster and mentor talented young cricketers

at the College. One of my key objectives is to ensure these students realise their potential, so that I can help nurture their talents in a structured and enjoyable learning and playing environment."

Head of Cricket at King's, **Matt Cowie** says Dipak will be a welcome addition to the cricket coaching team at King's. "It is an exciting time for the King's cricket community as we look to cement our reputation as one of the leading schools for developing the next generation of New Zealand professional cricketers." ■



CONGRATULATIONS

Marshall Hall, Selwyn House Tutor, and eight-time national Discus champion, who has represented New Zealand at the World Championships. Marshall is one of the top 33 throwers in the world.

Chris Artley, Music teacher, who has won the prestigious 2017 Freudig Singers Choral Composition Competition for his piece, Love Came Down at Christmas.

Mallory Bish, PE teacher, who has recently won the Outstanding New Professional award at the National Physical Education Conference. This award is presented annually to a teacher who is new to the role yet has made significant contributions to the Physical Education of young people in New Zealand. ■

SALVETE!

A WARM WELCOME TO OUR NEW EMPLOYEES:

Alan Brookbanks, Director of HR

Lindsay Edmonds, parental leave cover English teacher

Julie Keats, LSP Exam Coordinator

Brian Nguyen, Maths teacher

Carol O'Donovan, LSP Administrator

VALETE

Bev Clark, Learning Support Administrator

Nick Lloyd, Head of Rowing and teacher

Rachael Mason, Director of HR

Steve Walker, Head of English

SCHOLARS' COMMON ROOM NAMED AFTER THE LATE REV MURRAY BEAN

On Wednesday 30 August, a special morning tea was held at the King's College Centennial Centre for the naming ceremony of the Murray Bean Scholars' Common Room.

Members of the community gathered alongside staff and students to share in commemorating the life of King's teacher, the late **Rev Murray Bean** and the positive impact he made on the College and his students.

Headmaster **Simon Lamb** was present to welcome the community and Languages teacher **Simon Curnow** spoke on behalf of

Murray Bean's friends. **FaAfuhia Fia** (Year 11, Peart) also shared a touching speech on why he nominated the Scholar's Common Room to be named after **Rev Murray Bean**.

Rev Murray Bean was a School House tutor and teacher of Religious Education, Positive Education, Social Studies, French, Spanish and Philosophy. He worked tirelessly to strengthen the College community and was well-loved for his passion in education and teaching. The Murray Bean Scholar's Common Room is available within the Centennial Centre for our top senior academic students to use as a study area. ■



A FANTASTIC WEEKEND AT THE ART SALE 2017



With a sold out Opening Night Cocktail Party, record sales and more than 212 artists exhibiting, the 2017 Art Sale proved a wonderful success and great achievement for all involved.

Fears of wet weather deterring crowds were quickly put to rest with support from the College community creating a constant stream of visitors eager to look at not only the professional art work exhibited but also the student art and product design projects on display.

Now in its 14th year, the annual Art Sale, proudly supported by Gold Sponsor Auckland City BMW is the Friends Association's biggest fundraiser of the year with all net proceeds donated to the College. Led again by Sara Weatherall, a team of more than 50 volunteers and staff put in countless hours ensuring the

event would be the best Art Sale yet.

"All the hard work proved worthwhile and Art Sale 2017 was an absolute blast," says Sara. "Great art, great people - the whole team feels very proud of the event."

With 99 new artists from last year, as well as 69 student art and technology pieces on display, there was a great mix of variety and something for everyone. Selling a large proportion of the 1448 pieces on display, the Art Sale sold more than \$380,000 of art this year.

The excitement began with the Opening Night Cocktail Party on Friday 3 November where student bands the Late Night Jazz and The Burtones, provided the musical entertainment for the evening. Master of Ceremonies Hamish McKay led the proceedings from there on, with Liz Barnett speaking on behalf of the Friends Association as their president.

Artwork from Old Collegian Peter Hackett (St. John's, 1974-1978) was once again a hot hit, with his *Solar* piece attracting a constant crowd.

Auckland City BMW Competition and Student Art Prizes

For the sixth consecutive year, our Houses competed in the Auckland City BMW Bonnet competition. The judges Ian and Joanne Gibson from Auckland City BMW, Rosemary Theunissen and Malcom McAllister from Otahuhu College and our very own David Parr, Head of E-learning, had their work cut out for them with some excellent entries to judge. School House was awarded first place and Middlemore second.

The bonnets were on display at the entrance to the Art Sale, giving everyone the chance to bid on a bonnet in the silent auction, or admire the work of each House.



2017 Art Sale Committee.

In the student art category, it was Tim Howe (Year 13, Averill) who won the Technology award with his *Stotte Stools* and Max Doughty (Year 13 Selwyn,) who was placed runner up with *Upcycle*, a metal lamp constructed from car parts.

For the Pauline Mellow Visual Art Award, Sam Grenfell (Year 12, Greenbank) won the top prize with his Venice Beach photo and Gabriel Buckland (Year 11, Major) was runner up with his Etching piece.

The Friends Photography prize was awarded to Emily King (Year 12, Taylor).

New additions to the Art Sale Weekend

This year the Art Box was open all weekend - a new initiative that allowed people to purchase and take home then and there a selection of jewelry, ceramics, small art works and prints. Also open over the entire weekend was the Art Sale Café. Filled with great coffee and delicious food, the Café hosted a special Grandparents High Tea on Saturday afternoon.

Thank you so much to the individuals and sponsors who enable us to bring this wonderful event to life;

628 followers ON FACEBOOK
\$1.3 million WORTH OF ART DISPLAYED
212 ARTISTS
69 student art and tech works
99 NEW ARTISTS
1448 artworks
778 of which were Art Box pieces
55 STUDENT EXHIBITORS
\$400,000 IN SALES OF ARTWORKS OVER THE WEEKEND



Technology Award winner Max Doughty with Friends President Liz Barnett.



School House Bonnet - first place winner.



Middlemore House Bonnet - second place.



Auckland City BMW's Ian Gibson.





ORSINI LADIES LUNCH AN ELEGANT SUCCESS

With a sun-soaked venue, harbour views and a room full of beautifully dressed ladies, the Orsini Ladies Lunch at Mikano Restaurant was always set to be a huge success

Now in its 13th year, the event saw our King's ladies treated to a delicious lunch, an array of exciting raffle prizes to bid on and a full goodie bag for every seat.

The relaxing afternoon proved a lovely way to catch up with friends and get to know other members of the King's College community. Master of Ceremonies **Hamish McKay** did a superb job at entertaining the audience along with Friends Committee member **Sharon Buckland** who ensured the event ran seamlessly.

The highlight of the afternoon was hearing from keynote speaker and *Eat My Lunch* co-founder, Lisa King. Lisa captivated the audience with her personal story behind *Eat My Lunch*, a business model that aims to alleviate Kiwi kids going hungry, one lunch at a time. To support *Eat My Lunch* this year, the Friends supplied one *Eat My Lunch* kids lunch for every Ladies Lunch ticket sold. A total of \$1,300 was donated to *Eat My Lunch* following the event.

All further proceeds from the day are returned to the College to then be allocated to where most needed. Previous proceeds have gone towards the purchase of specialist clothing and gear for scholarship students and the much-needed re-fit of the School Prefects Common Room.

Thank you to Gold sponsor Orsini Fine Jewellery for their support of this fine event. ■

ANNUAL VOLUNTEERS LUNCHEON MARKS ANOTHER YEAR OF WONDERFUL COMMUNITY SUPPORT

On Friday 27 October the annual Volunteers Luncheon took place in the Old Collegians' Pavilion, providing the College the opportunity to formally thank those that have donated their time, skills and support throughout the year.

Addresses from Headmaster **Simon Lamb**, Senior Chaplain **Reverend Warren Watson** and Director of Marketing and Development **Jeanette Paine** recapped on the successful year and the instrumental role that volunteers across the College have provided.

With a selection of delicious food and drinks on offer, the long lunch was relaxed and informal, giving the attendees the chance to sit back and enjoy the occasion.

For many who have been volunteering at the College for numerous years, it was a great chance to catch up with old and new friends. ■



NEW INITIATIVE: THE FRIENDS PRE-OWNED UNIFORM SALE

This year, the Friends launched an executive initiative to collect and sell pre-owned uniforms. The aim of the initiative is to support the King's community by offering new and existing students the opportunity to purchase good quality pre-owned uniforms. Funds raised will go towards a variety of Friends' initiatives and the Chapel's community projects.

The Friends are holding their first pre-owned uniform sale on Saturday 2 December 2017.

The initiative is being co-ordinated by King's parents, David Moore and Mary Jones.

"We need your help by donating pre-owned King's College uniforms, including any sports clothes and Year 10 Adventure gear," explains David. "Funds raised will go towards a variety of Friends' initiatives and the Chapel's community projects."

"We also ask that all uniforms are washed please prior to donating to this initiative."

You can donate in two ways:

Drop off at the College in the Sharing Shed located to the right of our Medical Centre (Whakaora Cottage).

Arrange for home pick-up by sending us an email at FriendsUniformSales@kingscollege.school.nz and stating your pick-up location. We will then contact you to agree a pick-up date and time. ■

We look forward to seeing you at the Friends Pre-Owned Uniform Sale

Date: Saturday 2 December 2017

Location: Old Collegian's Pavilion, King's College

Time: 10am - 3pm



Sketches by Jennia Deng, Year 13

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GREENBANK HOUSE CELEBRATES 21 YEARS

Old Collegians and parents of students of Greenbank House were invited to attend the 21st anniversary celebrations, held over the evenings of 4 and 5 August.

Current and past Parents attending the Friday session were invited to reflect on their time as a Greenbank parent and the role of a King's College parent.

"Greenbank has helped my son become a more focused and nurturing person who always looks out for his friends. In turn, I myself have enjoyed being a part of this community," expressed one former Greenbank parent.

On Saturday, Old Collegians were treated to a speech by 2015 Head Boy Chas Wakefield (2010-15), who provided guests with his fond memories of being a proud Greenbankian. Other Old Collegians also shared their memories of the House.

"The best thing about the House is the great culture. As an Old Collegian, you can be proud to say you were in Greenbank House," says Kieran Kingstone (Greenbank, 2002-06).

Both events served as the perfect way to reconnect with old friends and farewell Housemaster, Paul Watts, who, after 21 years has left Greenbank House to join Te Pūtake Lodge as their new Housemaster.

"Greenbank is more than just a House," says Paul. "It is a family where the boys can support each other and care for one another and where they can channel their passion, their allegiance, and their energy into everything that Griffin represents".



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KING'S COLLEGE SENIOR BALL - A NIGHT AT THE OSCARS

This year, the College decided to host a Senior Ball for ITS Year 12 and 13 students.

Held on the last Saturday of Term 3, students with their partners, dressed in the most stunning gowns and finest suits arrived at Eden Park in droves. They were immediately enveloped in a classy and exhilarating atmosphere, embracing the theme; 'a night at the Oscars'.

Overall it was a fantastic event that has hopefully set in motion the success of countless Senior Balls in the future.

- King and Queen - Sam Lowe and Rita Shasha
- Prince and Princess - Jaedon Bates and Emilia Legget
- Best Dressed - Epeli Ula and Cherie Yuan
- Cutest Couple - William Thompson and India Manthel
- Diva - Rohith Pillai
- Teacher of the Night - John Payne

KING'S COMMUNITY SERVICE RECOGNISED AT MANGERE-OTAHUHU LOCAL BOARD COMMUNITY AWARDS

King's College students were awarded a community service award at the Mangere-Otahuhu Local Board Community Awards Ceremony on Thursday 29 June.

The prize was awarded in recognition of King's students' outstanding voluntary contribution to the local community.

One of the attendees at the ceremony commented: "Seeing King's College students here tonight, we really know that they are part of our community."

Reverend **Warren Watson** says the award given to King's highlights all the amazing work they do in the Mangere-Otahuhu area.

KCOCA Executive Officer, **Jasmine Kovach** was also recognised at the awards for her work with Community Action against Alcohol Harm. You can read more about Jasmine and her involvement in the King's community on the News Hub section of our website. ■



A SPECIAL CONFIRMATION SERVICE

On Sunday 27 August friends, families, staff and students gathered at the Chapel for an evening Confirmation Service where 23 students were Confirmed by the Bishop of Auckland, the Right Reverend Ross Bay.

Sophie Turner (Year 12, Taylor) and **Isabella Klisser** (Year 12, Taylor) sang a beautiful modern setting of Amazing Grace during the Bishop's prayers.

Prior to this event, in preparation for the Confirmation, a Baptism Service for seven students took place in the Chapel Close.

"Both events were fantastic and a wonderful sense of God's grace and peace prevailed," says College Senior Chaplain Reverend **Warren Watson**. ■

MIDDLEMORE HOUSE THROWS FUNDRAISER FOR BREAST CANCER FOUNDATION

On Monday 28 August Middlemore House girls transformed the Old Collegian's Pavilion into a beautiful pink setting for their annual Breast Cancer Foundation Breakfast.

Staff, parents and friends were treated to lovely breakfast offerings in the form of croissants, pastries and fresh fruit, with all money raised going towards the Breast Cancer Foundation NZ.

Housemaster Nichola Hayes and Art and Media Technician Danielle Harpur were thrilled with the turn-out and the amount raised for such a worthy cause.

Between the raffle and breakfast, the House have raised \$1,263 for the Foundation.

"It's something we all look forward to every year," says Middlemore student and raffle prize-winner **Janneke Zwager** (Year 13, Middlemore). ■



COOKING UP A STORM AT RONALD MCDONALD HOUSE

On Thursday 31 August, 21 King's students had their cooking skills put to the test as they hosted and prepared dinner for families staying at Auckland City Hospital's Ronald MacDonald House.

The Ronald MacDonald House supports those who are away from home with a hospitalised child and are always happy to have volunteer groups visit. This is the second time this term that the College have volunteered with Ronald MacDonald House, and for the students it is often a heart-warming experience.

"It was really fun and rewarding to see the families so thankful for our meal," says **Rita Shasha** (Year 13, Middlemore).

The Chapel band were also there to provide entertainment for the evening. Led by Assistant Chaplain **Onosai Auva'a**, the band performed hit after hit, much to the delight of the small children who danced along. ■



READING IN SCHOOLS A REWARDING EXPERIENCE

18 girls from Taylor House and 14 boys from Selwyn House spent the morning reading to children at Otahuhu Primary, as part of the College's Reading in Schools programme.

The initiative, led by Community Service Coordinator **Rosemary Carrington** has proved a huge success with the students finding the experience a worthwhile and effective way to give back to the local community. Each House will get the opportunity to take part in this initiative as the year goes on.

"It's a fun way to get involved with local schools and the kids are very cute," says **Rosie Sommerville** (Year 12, Taylor) who has spent a number of mornings reading to children in a new-entrance class. ■



SCHOOL HOUSE BOYS ROLL UP SLEEVES FOR A WORTHY CAUSE

The whole of the School House student body spent the morning at the local Tamaki River on Sunday 27 August, clearing rubbish and debris as part of the King's College Community Service programme.

School House chose for the second time to work with Sea Cleaners, a non-profit community group that coordinates initiatives around wider Auckland to clean up our beaches and ocean.

Sacristan of School House **John Commissaris** (Year 13, School) said the clean-up was a big success, with the students and their parents filling countless rubbish bags. "Despite the cold and mud, the boys

got stuck in and made a huge difference to that area," says John.

Sea Cleaners continually seeks help with their clean-ups around Auckland and were thrilled to see the students taking ownership of the local waterways.

John, on behalf of School House, would like to thank Sea Cleaners for their commitment to our seas. "They work five tirelessly to clean-up not only the Waitemata region but also the Manukau Harbours," says John.

If you are interested in volunteering with Sea Cleaners head to www.seacleaners.com. ■



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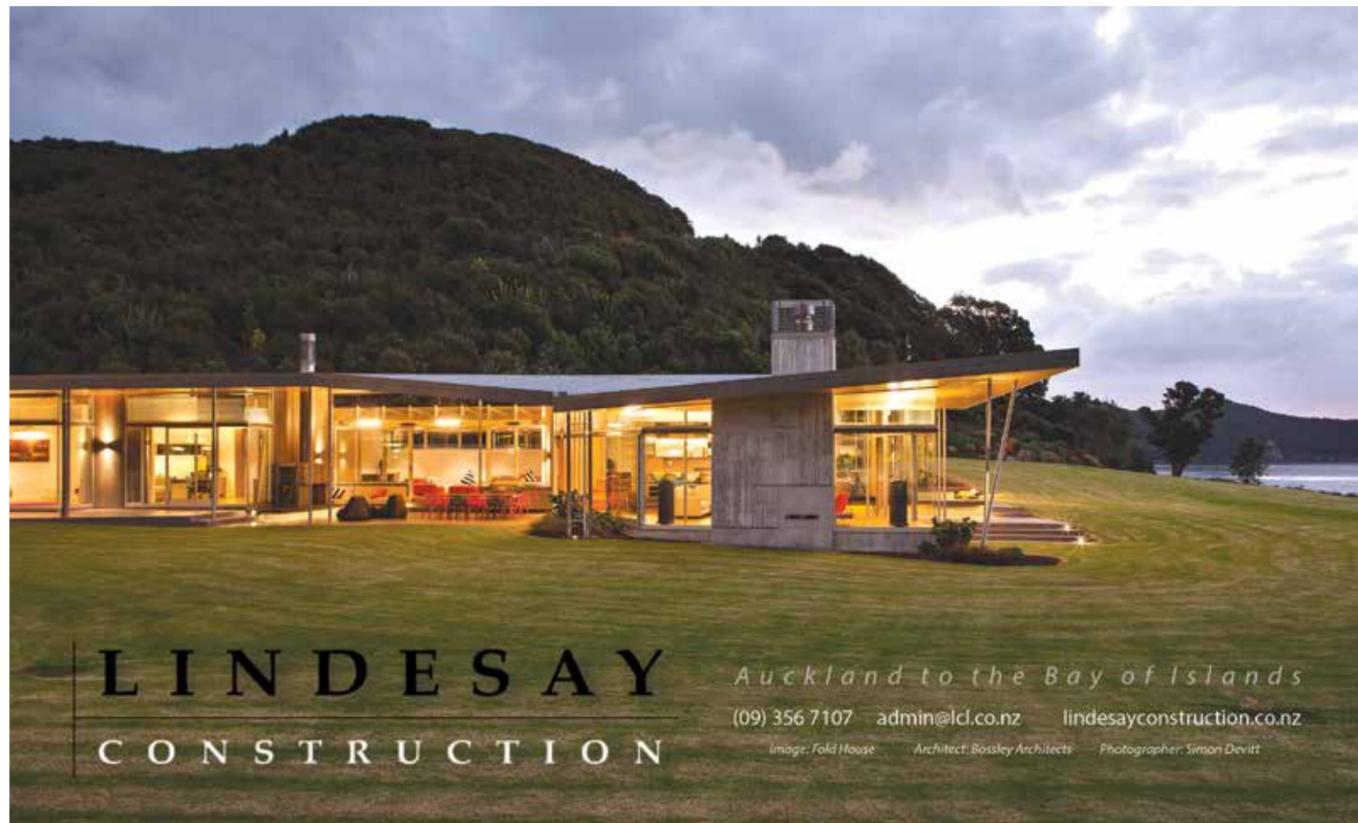
is characterised by its extraordinary road presence and unprecedented levels of luxury. We are looking forward to receiving our first example later this year. Over at Auckland MINI Garage, the MINI Countryman Plug-in Hybrid Electric Vehicle is grabbing the attention of those who are keen to make a positive change – but unwilling to compromise on handling and performance. This MINI was made for tackling new terrain, while emitting less. Sipping on fuel, while feasting on adventure. With three modes to choose from, you can pick a driving style to suit your mood. Switch between: AUTO eDrive, MAX eDrive or Save Battery. Visit us at MINI to find out which is the one for you.

We look forward to seeing all the familiar faces at the upcoming King's College Art Sale as

well as taking a look at some of the wonderful work that has been produced by the students throughout the year. The highly anticipated BMW bonnets painted by different houses at Kings are always a delight, and a testament to the incredible talent within the school. As the end of the year draws nearer, we have our sights set on some exciting events over the next couple of months, including a highlight 72 hour sale event towards the end of October, perfect time to find a vehicle that you love before the holiday season kicks off. As always, we warmly invite you to stop by and visit us at the dealership.

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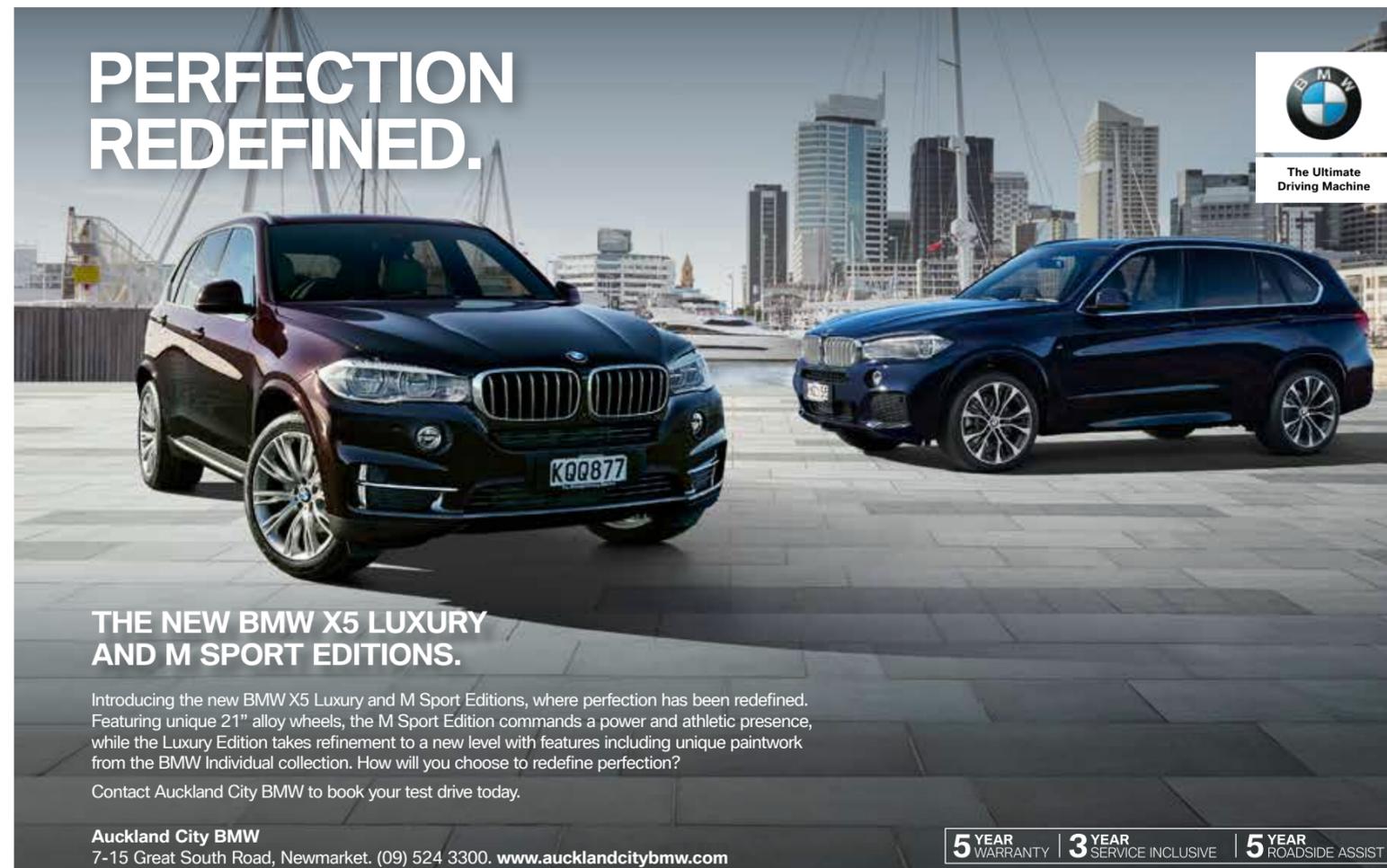
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Image: Fold House Architect: Bossley Architects Photographer: Simon Devitt

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A SPECIAL BEQUEST FROM ROLLIN H BATES

In February this year the College received an unexpected letter from a legal firm in Hartford, Connecticut. The letter represented the wishes of Old Collegian Rollin Hamilton Bates (TOWN, 1936-39), who passed away on 26 March 2008, and who had wanted to acknowledge his time at the College as a young scholar more than 70 decades ago and the impact this had had on his life.

With the sad passing of his wife Anne in January this year, Mr Bates' request for a provision in his will was able to be realised. His gift of more than \$450,000 was received by the Foundation in April and is now part of the Preserved Capital Fund.

Daughter Vickie Bates who lives in California said her father's time at King's and the people who had taught him was something that had remained dear to him all his life.

"I believe that King's College at the time was a refuge for my father from a difficult home life. At King's he embraced everything that the

school had to offer and relished the opportunity to learn and to be encouraged academically - he certainly understood the importance of education very deeply."

Fond memories of King's

Ms Bates said her father had kept all his honours from his time at King's which had moved with him from New Zealand to Europe, New York and finally to Connecticut. These included a photograph of the 1939 School Prefects, a set of inscribed leather-bound books and "carefully wrapped sports trophies".

In amongst her father's personal papers Ms Bates said there was also a letter from a teacher at King's College which had been sent to her father not long after the war had ended.

"It was clearly a letter from an instructor at King's that my father must have respected and kept in contact with. The letter is full of encouragement at all my father had the potential to accomplish - likely something a young man like my father, after a world war,

trying to make choices about what path to take in life, would have received with deep gratitude. He kept that letter for the rest of his life and I have no doubt he considered it a gift."

Foundation President Richard Kidd said it was particularly touching to learn how much King's College had meant to Mr Bates and how strong his connection to the College had remained. "We've since learned more about Mr Bates' significant achievements while at school and at University, the important part he played during World War II as well as his full professional, personal and family life overseas. Mr Bates exemplified the attributes and values of a King's scholar and it is certainly very humbling for the College to be remembered in such a significant way by an Old Collegian."

Ms Bates said her father was a very modest man but believed he would want to be remembered as a good friend and neighbour, a man who kept faith and who served his country and his community.

Early life

Originally from Christchurch, Mr Bates moved to Auckland with his family and began boarding at aged 13 in 1936. In 1939 he was made a School and House Prefect and competed in the senior debating and the athletics team. He graduated that year as Dux of King's College.

The following year at the age of 18 Mr Bates volunteered for military service to fight in World War II joining the Royal New Zealand Airforce in 1940. He trained first in Canada and then in England where he joined the RAF (609 Sqn RAux AF) as a Flight Lieutenant serving as a navigator taking part in numerous precision night time bombing missions.

After the war he returned to New Zealand to finish his Engineering degree at Auckland University and then in 1947 returned to England to attend Clare College, Cambridge University where he received a degree in Aeronautical Engineering securing several patents for his aeronautical designs.

He then used his engineering background to enter the nascent field of computers in the

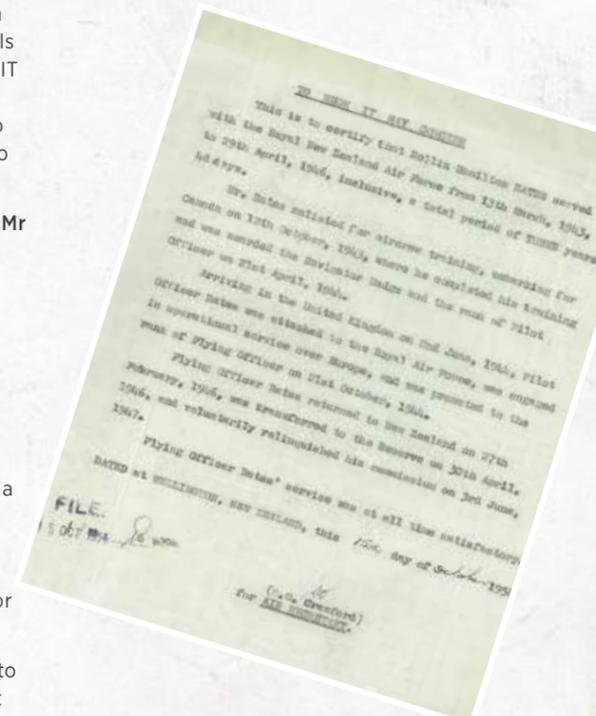
late 1950s working for Unilever and then Singer in New York where he was to meet his first wife Valerie Robertson with whom he had his daughter, Vickie. After divorcing in the mid-sixties, Mr Bates moved to Brussels and continued his work in computers with IT & T which saw him travel throughout Western Europe. In 1969 he moved back to New York marrying Anne (née Rhame) who worked in advertising.

In 1972 the couple moved to London where Mr Bates joined another major computing company. The couple were avid travellers visiting many countries throughout Europe, the Middle East as well returning to New Zealand to visit his older sister and brother and their families.

Ms Bates said her father was also a keen photographer, an adventurous Black Diamond and cross country skier who had a love of dogs which he enjoyed taking out with him on long hikes. "He also had a dry wit and loved Peter Sellers and the 'Pink Panther' movies and did a wicked Inspector Clouseau impression."

In retirement Mr Bates and his wife moved to the small town of Lakeville in the northwest

corner of the state of Connecticut where they lived in a restored Colonial home overlooking the lake. ■



PAT TOWLE REMEMBERED

Future generations of students will continue to benefit from a recent bequest to the King's College Foundation from the estate of Mr Roland Patrick Towle (Pat), (St John's, 1938-41).

A past President of the King's College Old Boys' Association (1969-70) and the Floreat Semper as well as an Honours Tie recipient (2007) and a member of the King's Oaks Fellowship, Pat Towle, who died on 22 March 2017 aged 92, left a generous \$50,000 gift in his will to the Foundation.

The Towle's have a long connection with King's with Pat's father Roland Percival Towle and brother John Edwin Towle having also attended the College.

Pat entered King's in 1938, coming from King's School. He was a School Prefect in his final year at the College; a member of the Rugby First XV and was described in the Collegian of that year as "a fine forward who

was in the thick of everything and never seemed to tire. A useful man in the line-out". That year he also made the Cricket First XI.

He was Proxime Accessit (runner-up to Dux) and went on to study Law at the University of Auckland, graduating in 1947 and joining the legal profession as did his father and his brother.

After graduation, Pat extended his studies at Oxford and the London School of Oriental and African Studies which prepared him for some 14 years in Uganda with various appointments including that of Private Secretary to the Governor. His children were born while the family lived in Africa. After returning from Uganda in the early 1960's, Pat joined and became a partner in his father's family law firm Towle and Cooper and was a prominent litigation lawyer for many years. He was appointed as the first Master of the High Court of New Zealand (now called Associate Judges) in the late 1980s.

Daughter Gillian Simpson was former Middlemore Housemaster and Deputy Head and now is executive Head of St Margaret's College, Christchurch. Sons David Towle (Peart, 1974-78) also followed his father into law and Richard (Peart, St John's, 1971-75) has a profession working with the United Nations Refugee Agency.

Pat's five grandchildren attend King's and include Dr James Glasgow (School, 1994 -98, Head Boy), Thomas Glasgow (Major, 1997-01), William Towle (Peart, 2006-10), Matthew Towle (Peart, 2007-11) and Oliver Towle (Peart, 2008-12).

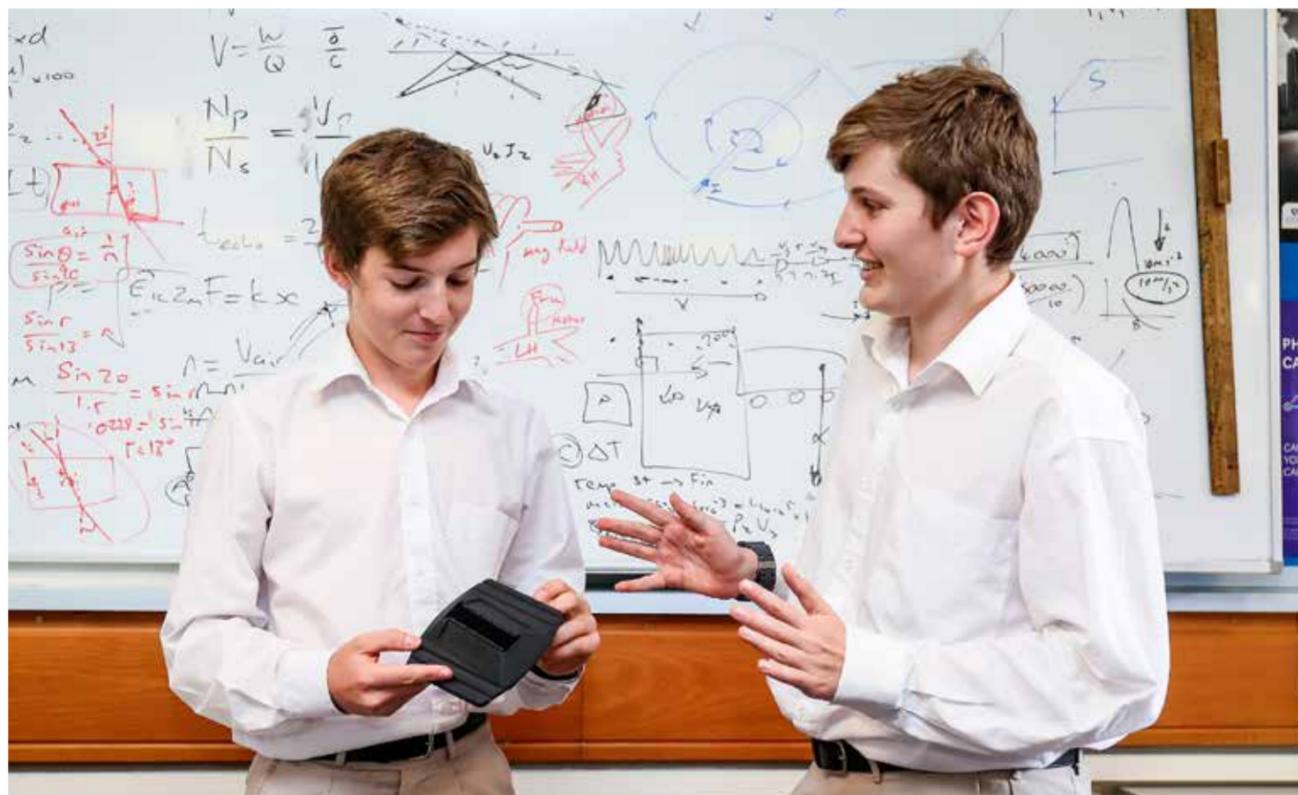
Foundation Board Member Mr Peter Wilson, who liaised with the family regarding the bequest, said the bequest had been placed into the Bradley Fenner Scholarship Fund which supports students who would not otherwise be able to attend the College as Boarders and who demonstrate leadership potential. ■



Rollin H Bates third from the left, back row.



Extract from service personnel file of 433006 Rollin Hamilton Bates, NZDF Personnel Archives and Medals, Royal New Zealand Air Force.



Nicholas and Timothy Reeves with their cat's eye prototype.

CURIOUS MINDS BRING STEM TO LIFE AT KING'S

This year has been an exciting time for STEM (Science, Technology, Engineering and Maths), with the revival of our Robotics Club and the creation of the College's first STEM Club highlighting new ways students are tackling innovation in 2017.

Though both clubs are new, they have been met with enthusiasm from a growing number of curious minds keen to explore science and technology as a way to solve modern day problems.

This year the STEM Club have split their time between individual projects and a seismometer group project, while the Robotics Club have set their sights on preparation for next year's VEX Nationals, the pinnacle of competitive robotics.

STEM Club hits ground running

While the STEM Club has been running for just three school terms, Head of Physics **Bryan Sapsworth** is confident it will continue to grow in strength as students enjoy exploring their own ideas with free-reign, an appealing concept to many budding scientists and engineers.

"It's fun for the students," says **Bryan**, who runs the Club. "We have competitions where we have had a Sphero race around the

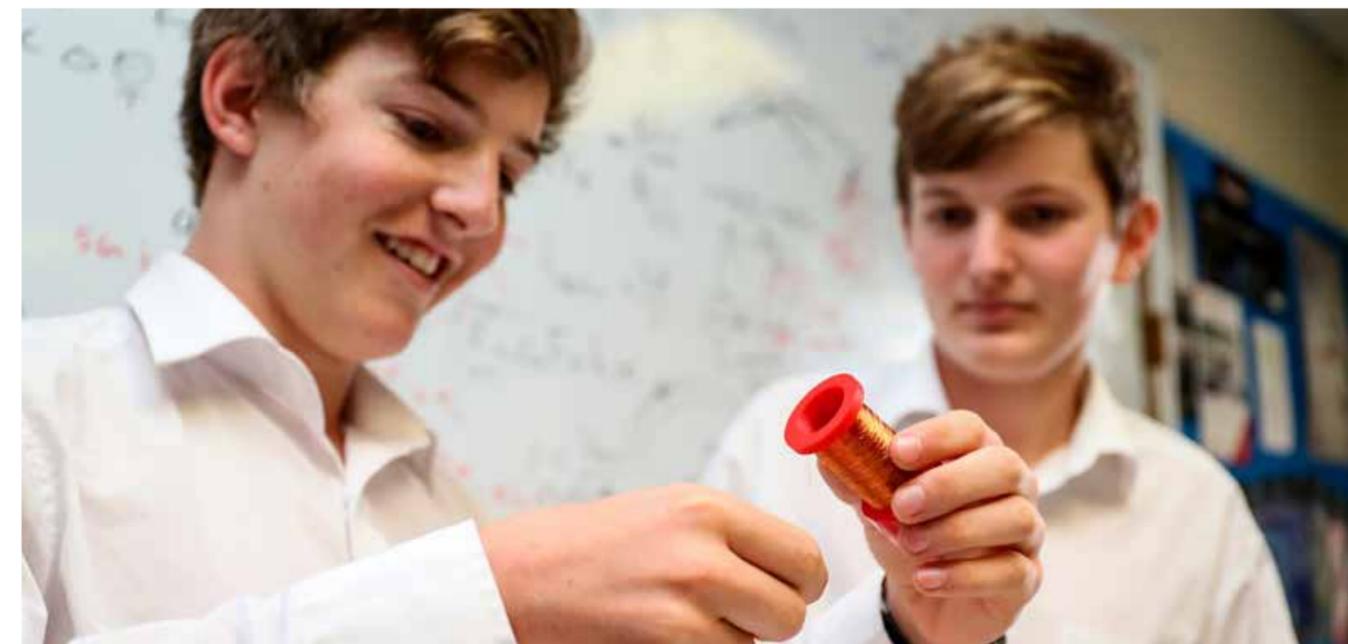
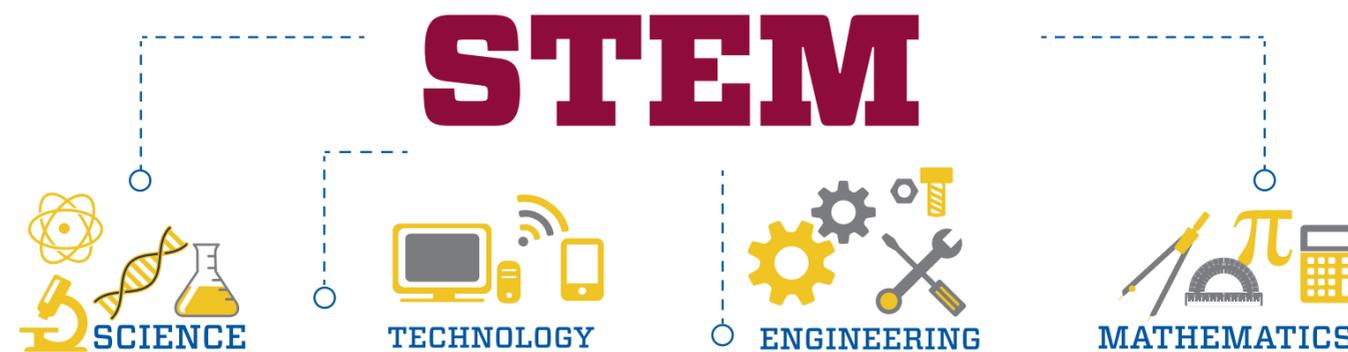
classroom and students have to make the robot move without leaving the track."

Scientist brothers

Two students leading the way are brothers **Timothy Reeves** (Year 11, Greenbank) and **Nicholas Reeves** (Year 10, Greenbank). They have been working on a road safety cats-eye model for two years and are thrilled that the STEM Club has given them the space to bring life to their project.

"My brother and I first thought of devising our own road safety invention when we observed how roadworks near our home covered the cat's eyes on the road with mud and tar, making them less reflective," says **Timothy**.

"We then set about creating a device that could improve the safety function on a cat's eye to reduce the road accidents."



With **Mr Sapsworth's** help **Timothy** and **Nicholas** have made two prototypes of their cat's eye design, relying on 3-D printing to build the cross sections and grids to their models. Both brothers agree the 3-D printer has been essential to their testing, allowing them to critique the design using the accurate angles and scales.

With the addition of reflector material added as a final touch to their latest design, the **Reeves** brothers are now considering road code legislations and patents.

"The next stage for us is injection moulding and exploring mass production," says **Timothy**. "Our idea is unique, we haven't found anything else like it."

With the guidance from the STEM Club, **Timothy** and **Nicholas** are now hopeful their design can revolutionise road safety. Both brothers agree there are too many deaths on the road and they are passionate about tackling this problem head-on.

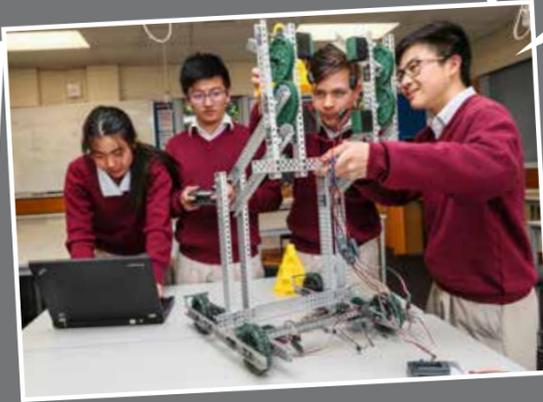
"The death toll is over the top and we think our product can take a step in the right direction to save lives. We think we can go far with this," says **Timothy**. ■

STEM Club seismometer project

As their first group project, the STEM Club have spent the year building their own earthquake motion measuring device.

To do this, the club used iPad software to develop the design and structure for the build, then assigned roles that each member would be responsible for. Using 3-D printing to produce much of the parts, the Club have worked hard to ensure each measurement is correct. The long tube, the base to the model, has proved the most time consuming so far with the students overcoming many trials to get the correct width for functionality.

With the wheels thoroughly in motion, the group plan to finish the seismometer by the end of Term 1 2018.



ROBOTICS IN ACTION AT KING'S

Year 11 student **Fiona Leng (Taylor)** is responsible for the revival of the College Robotics Club. With the club ceasing four years ago after members left the College, Fiona took it upon herself to make sure it would be brought back during her first year at the College.

"I met with **Mr Bryan Sapsworth** before joining King's, because I wanted to make sure that I could continue to explore robotics," says **Fiona**.

Along with **Fiona**, there is a passionate group of students also keen to explore the coding and designing that goes into constructing a robot. These students have worked together to build a robot to enter the largest robotics competition in New Zealand, the VEX Nationals, held in February next year.

The Robotics Club is run by Physics teacher **John Bennett**. With guidance from **John** and a generous donation from the Friend's Association to purchase two robotics kits, the Club have had fun exploring problem solving through robotics coding.

"I didn't know how to code when I joined the club. I would just have an idea in my head and then I would play around with different ways to solve it until I found a solution," says **Fiona**. "I love building robotics because of the challenge it presents."

"My group has been working on our robot for months now, to enter into the VEX Nationals next year. I think we are going to be tough competition for the other schools now that we have had a year to learn and develop our skills." ■

Fiona Leng talks through the process of building her group's robot

"When we first started we looked at the roles each group member would each take and then designed a strategy that would give us the best shot of winning."

Initially it was a lot of trial and error as we had to discover which structures would mould best to our design. There was a lot of building and then re-designing as each model became a building block we could improve on."

Our biggest hurdle was choosing just one of our designs to create. The design we ended up choosing has a lighter material for the arm and a much stronger steel structure for the base. It's not finished yet but we will keep improving until we maximise efficiency to best suit our strategy."



APPLE DISTINGUISHED SCHOOL ACCOLADE FOR KING'S

King's College has been recognised as an Apple Distinguished School for 2017-2018 for its innovative implementation of Apple technology in teaching and learning. The Apple Distinguished School designation is reserved for programmes that meet criteria for innovation, leadership, educational excellence and demonstrate a clear vision of exemplary learning environments.

King's College's vision for the integration of educational technologies in teaching and learning affirms the transformative role technology can play in its students' education during their time at the College and beyond.

Head of E-Learning **David Parr** says the selection of King's as an Apple Distinguished School highlights the College's success as an innovative and compelling learning environment that engages students and provides tangible evidence of academic accomplishment.

"We know that when aligned correctly to curriculum and pedagogy, educational technologies can have a significant impact on teaching and learning, and help us to address the demands of 21st-century education," says **David**.

David was also this year recognised as an Apple Distinguished Educator (ADE) in particular for his work in leading our 1:1 iPad

programme since 2012. He joins King's Teacher of Mathematics **Ro Bairstow**, who was given the same accolade in 2013 for his work using digital technologies in teaching Mathematics and for initiatives he has shown publishing digital resources for teachers of Mathematics, especially for iPad.

King's Headmaster **Simon Lamb** says the College is proud to be acknowledged for its achievements in using Apple technology for teaching and learning.

"We're about providing the best all-round education for our students ensuring that our students get to experience the very best in modern teaching and learning environments."

"For our teachers, we're ensuring that they stay at the forefront of technology when it comes to their teaching practices and it is pleasing to see two of our own recognised for their innovations in using Apple technology in teaching," says the Headmaster. ■



THE BURDETT PHYSICS AND CHEMISTRY LABORATORIES: HOW THEY CAME TO BE

The world of science at King's has seen many changes in, not only teaching methods and technology but in the buildings that housed the laboratories.

A recent find in the 1962 *King's Collegian* told something of another large construction venture, the classroom building later known as Junior School (now the Lusk Building) and a new science wing. The latter of course, which included a staff room, was demolished in 1994 to make way for the Graham Bruce Lecture Theatre and neighbouring classrooms.

Like the Kelley Design and Technology Centre, the Classroom building project was a source of great interest. Up to this time, makeshift army hut-type buildings served as classrooms 'but were hardly worthy of the name'.

The initial plans for a three-storey building on the western side of the Quad were shelved when the prohibitive cost and the opinion that such a high building dominating the Quad was not desirable. Several plans were considered, varying from a single to a double storey, and the final plan was a compromise to keep the cost within reason and at the same time to retain the 'beauty and dignity' of the Quad.

The classroom block which was to front the main drive was to be in keeping with the Memorial Library opened in 1955 and



Biology lab

to fit in with the planned Assembly Hall, although this plan was also doomed to be replaced by the Great Hall (in 1972) as we know it today.

The new Physics and Chemistry laboratories were to be housed in a single storey building and for the first time providing labs and specialist rooms.

Mr J A B Hellaby, learning that the building would cost in the vicinity of £50,000 (\$2,139,000 in today's terms) wrote to the Chairman: "I would like to donate the cost of these two Departments," and asked that the entrance doors be marked 'The Burdett Laboratories'. He went on: "...thus I identify myself with the two Departments of King's College where I first conceived the wish to enter the engineering profession..."

His name choice was that of his mother's and it was not until these buildings were replaced in 1993 that the name 'Hellaby' appeared on any building at King's. It was significant that the Burdett name plaque, saved at the time of demolition, was eventually mounted in the Hellaby

Science Building.

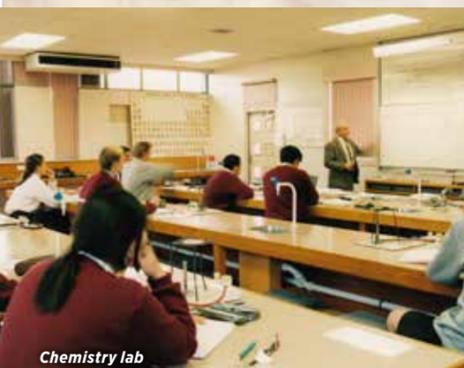
While Chemistry under the famed Jack Monigatti and Physics (E F Dodson) could boast of new labs, Biology remained, for the most part, in the original rooms built at the time King's moved from Remuera to Middlemore. Temporary labs (for Biology) formed part of 'slum alley', buildings that in time gave way to more illustrious structures.

It was during all these years that King's was transformed into what had been 'decaying timber in 1947' (when GNT Greenbank became Headmaster) to buildings of permanent brick by 1973. This was to be continued with construction of new Boarding Houses, Great Hall, Chapel Close, Technology Centre and even a new Headmaster's residence, now Taylor House for our Day girls.

The sciences still remain core to many a student's curriculum right through to senior classes and for many on to tertiary studies. And yet many, harkening back to their formative years at King's still recall, often with fond memories, the lessons learned in what today would be classified as rather 'primitive conditions'. ■

John Bean

Archivist



Chemistry lab



Biology Labs, 1922-1993



Chemistry labs and staff room, 1986

EXECUTIVE OFFICER REPORTS...

With 2017 drawing to a close, the Graduation Dinner is fast approaching. On 6 December we welcome 233 Old Collegians into KCOCA. It is a great pleasure to celebrate a very special event with our newest members who are preparing for the next phase in their lives. With the coming launch of the mentoring programme, the aim is that KCOCA can play a larger part in helping members through career and study transitions.

If you're willing to offer your time as a mentor to another Old Collegian, or if you are seeking a mentor, visit the KCOCA website for further information.

Next year, another four year-groups will celebrate their Decade On reunions and planning is already underway. If you were, or would have been, in your last year of secondary school in 1962, 1972, 1982 or 1992, please check the Events section on the KCOCA website. Some smaller group reunions this year were very successful; so, if you would like to organise one for your old dorm, sports team or other interest group, please get in touch.

The Australian reunions were very successful and I thank all those who joined us in Melbourne, Sydney and Brisbane. We hope to hold these again in 2019. To stay up to date with these and other events that may interest you, please log in and update your details on the KCOCA website. Our Facebook page is updated regularly – search 'King's College Old Collegians' Association' to find us.

I wish all Old Collegians a wonderful holiday season. Thank you to all of those whom I have had the pleasure of meeting or speaking with this year. It's been a most enjoyable year and I am excited for 2018. As always, please contact me with any questions or if require information on any KCOCA's activities. ■

Jasmine KOVACH (Middlemore, 1992-93)

Executive Officer, KCOCA

A VERY BUSY PROGRAMME

The new KCOCA Executive Committee quickly got down to business and is making good progress with both planned and new initiatives. Various sub-committees have been formed for some special projects, which we aim to advance significantly in the coming months.

One group under new Executive member **Frank ROSE** (St John's, 1974-78) is leading our involvement in the new **KCOCA College Archives Project**. The exciting initiative arose from a recent review of the College archiving processes carried out by a Heritage Consultant. This emphasised the value of preserving the College history, together with the past achievements of both students and staff. The review also highlighted the opportunity for the Archives to be used not only as a teaching resource, but also as a place where the wider King's family can have both physical and online access to King's history.

This significant project in terms of both scope and cost is one which the Executive Committee believes is a natural fit with our Old Collegian community. While increasing the ability of both the College and KCOCA to store and retrieve our significant records digitally, it will at the same time enhance KCOCA's visibility, and engagement with both members and current students.

Parallel with the Archives project, another small subcommittee is working to provide a **digital alternative to the photographic display** of high-achieving KCOCA sportsmen and sportswomen currently featured in the Old Collegians' Pavilion. These photographs will be updated, digitised and made available via one or two large interactive screens in a prominent, accessible area of the Pavilion. Critically, this collection will now be able to include a wider range of sporting codes and can be instantly updated.

Of less instant appeal, but nonetheless equal importance, is a review of the **Association's Constitution** which is in the capable hands of Honorary Solicitor **Geoff TURNER** (Major, 1962-66) and committee member **Tom MAASLAND** (Marsden, 1989-93). This review is simply a matter of good housekeeping which will bring the Constitution up to 2017 standards. Any proposed amendments will be published well in advance of next year's AGM, and will be discussed and voted upon at that time.



President Terry Gould

The launching of the **KCOCA Networking and Advisory programme** is in the hands of another sub-committee. As I have written before, the aim is to make the giving and receiving of careers and business advice between KCOCA members, a seamless and very worthwhile process. While the online tools are now available, the group is fine tuning aspects of the delivery; then the launch of this service will take place in the New Year.

The **Australian reunions** in August were a great success; particularly impressive was the breadth of membership demographic attending, and the ease with which everyone interacted. At the close of the Melbourne event, I overheard a 24-year-old engineer arranging to meet for a coffee with a 52-year-old counterpart to discuss career opportunities in Australia in the field of sustainable energy. Simply put, this sort of interaction is both the essence and the future of our Old Collegians' Association. ■

Terry GOULD (Major, 1969-72)

President, KCOCA



CHAMPION OF THE ENVIRONMENT

Described variously as expert problem solver, inventor and innovator, Dr George Mason is also Taranaki's top environmental benefactor – but his philanthropic gestures don't stop there.

Where to begin? As **Dr George MASON** (Parnell, 1944-47) says: "Words like 'plant ecology' and 'environmental protection' were not in the public domain in the late 1940s when I was an undergraduate at Auckland University College – now University of Auckland." Since then, the now retired scientist has been more active than most in establishing these words in our national lexicon – and psyche. As an active field tester and inventor, earlier with Watkins Dow and later with his own chemical manufacturing company, Zelam, plus a passionate supporter of ongoing generations of scientists, George has always walked the talk.

Last year he was awarded the honorary degree Doctor of Science from his alma mater. His contribution to the University, our country and to the international discipline of botanical science was eloquently put in the address given then by **Professor Paul RISHWORTH** (Parnell, 1968-72), the University's public orator.

Referring to our natural world being the critical issue of our time, Paul says, in



The "poor student" receives an honorary doctorate of science from University of Auckland, in a ceremony at Tūpare in New Plymouth in 2016.

reckoning with it comes the need to rely on those who can analyse and explain physical phenomena and provide answers and ideas. "Dr Mason been a living advertisement for scientific research, applying research for the betterment of our world. His contributions have centred on the two basic elements of human need: food and shelter.

"His professional life has concerned insects that ravage, decay that spoils, weeds and plant diseases that weaken and destroy essential crops, and weaknesses and mould that reduce timber strength and building life. In finding ways to combat those problems, he has harnessed science to innovation and, just as importantly, to commercial success. He has ensured that the power of the market place brings research-based improvements to the everyday world of agriculture and production."

George's early schooling was on Auckland's North Shore at Belmont before attending King's College on a scholarship. He went on to study botany and geology, achieving a BSc and then MSc with a thesis on the Salt Marsh Plant Ecology of Shoal Bay. While at University he was passionately active in outdoor natural history studies with sometimes week-long field trips to the off-shore islands of the Hauraki Gulf, and Te Urewera and Mt Taranaki (then called Mt Egmont) and Bay of Plenty's Mayor Island. Returning home, he would write up his findings in the Field Club's journal *Tane*.

He started work as an assistant chemist at Ivon Watkins Ltd in New Plymouth working on advanced herbicides. The spectacular natural environment of Taranaki has been his home since, apart from an American sojourn to complete his doctoral thesis in 1959. Back in New Plymouth, he became chief research officer, then manager, of the re-named Ivon Watkins Dow (today Dow AgroSciences). There he devoted himself to seeking efficient herbicides and pesticides that caused the least harm to the environment he loved, while increasing the productivity of commercial farms and gardens.

When Dow retired him in the 80s, George started his own agrichemical business in New

Plymouth soon after, with a former colleague Dr Peter Hayward. Continuing the research and innovation, Zelam Ltd went on to produce a portfolio of new crop protection products for local and overseas markets, including technology for wood preservation, leading the industry away from arsenic-based preservatives. The innovation led to Taratek – one of their most successful products, sold internationally.

The laminated timber construction of a high-rise office building in Wellington, proposed recently by Sir Bob Jones, is likely to utilise this technology – a safe way to stop decay in engineered wood products. Just one of the many discoveries made by George as an applied scientist, work that has led to valuable patents and intellectual property.

When Zelam was sold to a Swiss company in 2015, more funding became available for George's philanthropic endeavours. Although you couldn't say that it has put retirement on the agenda for the 87-year-old George who is widely travelled, has climbed many mountains (Mount Taranaki over 100 times), hiked, skied, surfed – albeit joint problems have put an end to that recently. He's passionately interested in rhododendrons, tends his own orchard and continues to enjoy the finer things in life – art, music and wine, while continuing to bring his professional skills to the community in numerous ways.

His honours and awards are legion. From a citizenship award through New Plymouth District Council and Rotary Paul Harris Fellow to a rare "Old Blue" award from the New Zealand Forest and Bird Association and a 2010 New Zealand Plant Protection Medal, George has been widely-recognised. But if recognition of his work has been multifarious, it's for his generosity, encouragement and funding of students through his Charitable Trust that he's particularly known.

Money from the Trust has gone into setting up something special for New Zealand science education and, in particular, Taranaki. The George Mason Charitable Trust Scholarship has so far generated funding for



In his glasshouse with a self-sown Hebe plant.



George Mason (right) with Robin Barham (left) and Don Chisholm from the UK, ready to ski down from the summit of Mt Taranaki in 1970.



With research students he has helped, from left: Carolina Lara Mendoza and Fraser Stobi.



In his element.

more than 30 doctoral and masters students in Marine Science and Biological Sciences from the University of Auckland, to undertake research into the natural environment of his beloved region.

Reportedly acknowledged as an "applied scientist with a thirst for knowledge and a thirst to pass it on", his Trust donated \$5 million to the University of Auckland last year to establish the George Mason Centre for the Natural Environment – a research-focussed centre within the Faculty of Science. It's a legacy for George who has been supporting students for the last 20 years.

Referring to the gift as "transformational", Dean of Science, Professor John Hosking, said: "It will allow us to address some of the country's significant conservation and environmental issues in a multi-disciplinary manner. Recently the government announced a goal to be predator-free by 2050. Achieving this relies explicitly on basic science that is yet to be developed – the sort of difficult, multi-

disciplinary science that the George Mason Centre will enable."

George has also continued his long association with the American university he attended in the late 50s, by supporting an exchange for students between University of California (UC) Davis and Auckland, along with the UC Davis Arboretum. His philanthropy goes beyond the major funding to Auckland University. There's an annual award of Puke Ariki scholarships covering Taranaki topics for applied research students from Massey, Lincoln, Otago and Victoria Universities – mainly postgraduates. Annual scholarships have been provided to schools around the county, including King's College – preferably for Māori students from Taranaki.

So how did George's love of things botanical start? His father died when he was 11 and during World War II it was his responsibility to look after the family's "victory gardens", growing flowers and vegetables on an adjacent vacant section. "I got interested in collecting

and sowing seed," he remembers. "While working as a grocer's delivery boy when I dropped purchases off at people's homes on my push bike, I would sample some of the plants in seed and pinch some seed for my own purposes."

Applying science to add value has been a way of life for George, whose contribution to New Zealand and the world can perhaps best be summed up by returning to Paul's sentiments earlier: "The natural world is in a time of critical need. We need problem solvers. Dr Mason has been, and will remain, a problem solver not only through his own inventions which carry on, but through his generous legacy to future generations of research students." ■

Kirsty Beckett

(Acknowledgment to Jim Tucker's article in *LIVE Magazine*, Tess Redgrave's article in *Ingenio* and Paul Rishworth's eulogy at Dr George Mason's presentation with an honorary doctorate of science.)



Coral head and ship wreck dodging in the jet boat off Fiji.



Will McKay goes deep sea fish collecting (Wattsia mossambica) on board the R.V. Braveheart.

PUTTING STEM INTO PRACTICE

Under regular discussion today is the need to learn, or at least understand the place of science, technology, engineering and mathematics in the modern technology-driven world. How we work is constantly changing, jobs are disappearing while others emerge and bring a new set of demands. All generations need to grasp what a STEM education is and how it impacts on society.

Content knowledge is becoming a commodity, now valued less than knowing how to use information. Four Old Collegians have volunteered to tell us how a STEM education is playing out in their lives, and offer advice to others considering careers vital to our economies.

Common themes emerge regarding success in the modern workplace – teamwork and passion; the inevitability of frequent change; adaptability, seizing opportunities and facing up to challenges; developing thorough analytical and flexible thinking processes.

1 A recent Sir Peter Blake Ambassador experiencing scientific work in the Pacific alongside Auckland, Australia and Te Papa museums, **William McKAY** (Major, 2006-10) has positioned himself in aquaculture and, more recently, environmental monitoring.

Will has been working at the Auckland Council Research and Evaluation Unit (RIMU) as an environmental specialist undertaking monitoring, evaluation and reporting on the greater Auckland region's natural environment – focussing on water quality and quantity, as well as fresh water fish monitoring.

A Deputy Head of School and First XV Captain, Will completed a BSc and postgraduate diploma in Marine Science at the University of Auckland. After his recent Pacific expedition which was to build knowledge of shark populations, reef fish and invertebrate communities around several otherwise largely unstudied islands, he's now back finishing his PhD in larval fish nutrition. Seeking a fresh challenge, he has also started a new job in oyster aquaculture research and development.

Says Will: "Back at school I had no idea what career I wanted, but I knew that I didn't want to

be a lawyer, accountant or doctor. So, I took subjects I enjoyed and was good at, and some that challenged me in areas where I wanted to improve. "I learnt to be very thorough and analytical thanks to biology, chemistry and English, while Spanish and Latin forced me to adapt and rewire my thought processes, making me more self-aware.

"But, in addition, the House system and playing top level competitive sport were crash courses in team play and leadership; both vital aspects in STEM, as you can't work in isolation in these naturally disruptive and multi-faceted industries.

"The pace at which we are moving towards a tech-dominated world in everything we do is exciting, but also a challenge to the traditional education system. Even universities are struggling to produce graduates with the skills and expertise to thrive. A reflection of this is that more than 100 of New Zealand's largest businesses have said a university degree is not a prerequisite to gain employment with them in tech fields; rather it is a candidate's experience, attitude and flexibility which are most important.

"Here schools can have an important role. By introducing new technologies, guiding students, and helping them develop mechanisms to deal with these challenges, they will begin to build flexibility into their thinking processes to master and, hopefully, develop technologies of the future.

Advice to school leavers? "Be brave, talk to people in industries you are particularly curious about, find out what their staff do and what learning needs to be done to score that job. If university is the pathway, understand what will be taught, its relevance, and how it might futureproof your career. With work changing constantly, school leavers need to develop their own understanding of what opportunities might be ready to exploit.

"Students need to be sure they're in an area they love and willing to put their effort into. Aquaculture in New Zealand is currently small in scale and breadth. However, I am in it because it's vital for the future of global food production. It will grow here, as it is overseas, and I want to help lead this change. I am incredibly passionate about aquaculture's potential to protect natural environments and

ecosystems; combined with the pioneering research that is required, it makes this a fulfilling endeavour.

As for the value of art and design, in the STEM mix, Will sees these as important elements. "Not only do they open the mind and develop new ways of thinking, but they are hugely important in the transfer of information. Adding these skills to your set can only increase your power to operate in a multi-disciplinary team.

A major influencer in Will's career choice came at University. "It opened my eyes to the challenges facing the world – environmental degradation, over-exploitation of natural resources, and possibly the biggest issue of our time, anthropogenic climate change. I realised that maybe I could help solve some of these problems and decided to do a job I love with a career that has a large-scale positive impact."

A particular highlight for Will? "I've only recently got back from two weeks at sea - a trip of a lifetime thanks to the Sir Peter Blake Trust; my role being to support the Auckland Museum and other research institutes build new knowledge of marine ecosystems in the South West Pacific.

"It was a great opportunity to develop further my technical skills and work in a multi-disciplinary team of individuals, each a leader in their respective aspects of marine fauna and flora. We were diving every day on the most incredible, remote tropical reefs between Nouméa and Suva. It felt like I was living in a National Geographic documentary.

"The most important takeaway from this trip was the perspective I gained, and inspiration to get back on track to bring my dreams to fruition. The researchers on board were proof that you can do incredible things for a living." ■



James Lawry the Brooklyn Bridge and the lower Manhattan skyline in the background.

2 You could be excused for reading the CV for **James LAWRY** (Peart, 1984-88) and not understanding any of it, but, amongst the techno-jargon, are skills much sought after today.

A Dux from King's, James did an MA in Mathematics with First Class Honours at the University of Oxford, then an MSc in Mathematical Modelling and Numerical Analysis with Distinction, subsequently a doctorate in Applied Mathematics.

His specialties include: design and implementation of search algorithms for the world's largest search engines; advanced statistical analysis of enormous quantities of noisy data, including financial data... and widely experienced in mathematical modelling and scientific computing in any context.

No surprise then that he's employed as a software engineer with Google in New York, having previously worked in finance designing the computerised trading systems that trade on stock markets around the world.

So how relevant were the subjects James took at College? "I was very keen on maths, without putting much thought into where it might lead. Some told me this would only be good for becoming a maths teacher. People said I would end up being an accountant or an actuary. Fortunately, the world has changed. Now many more careers require a high level of skill in mathematics, statistics and computing. Keep in mind when at high school that the career path you end up following may not exist yet.

"Computer studies as a subject was in its infancy when I was at King's – just one period a



Whitebait catch later release upstream of man-made structures which prevent juveniles migrating to adult habitat.

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week in the computer lab with little substance to it. My exposure to computers largely consisted of writing programs in my own time. While useful for my career, that wasn't my main motivation; I just found programming extremely interesting.

"I think capturing and inspiring young minds very early is crucial. Every child approaches the world as a scientist: just watch a child playing with a new, unknown toy – he or she is performing experiments to see what it can do. Every kid with a box of Lego, or playing Minecraft, is a budding engineer. Science is not a body of knowledge as much as a way of thinking, and every child possesses it. The challenge is to prevent a young person from losing it."

Is STEM relevant to everyone's education? Asserts James: "Absolutely. An appreciation of scientific and mathematical thinking is something we all need to understand the world, and function within it as informed citizens."

"The reason science and mathematics are important is that they are the best tools for determining what is true. In our world, public discourse is dominated by long-running controversies in areas such as public health and environmental policy, while in the political sphere we deal daily with 'fake news' and manipulative propaganda."

"We need tools for distinguishing truth from falsehood. Scientific knowledge is constructed from empirical evidence and logical reasoning, and a hypothesis must withstand sustained attempts to overturn it before it can be accepted as a scientific theory and become the confirmed truth. We can cut through the thicket of misinformation and achieve considerable clarity in many of today's public debates, just by applying basic tests we learned at school: Is this idea supported by the evidence, or does the evidence contradict it? What is the logical consequence of what we know?"

James' advice to school-leavers who have benefitted from a STEM education: "Don't specialise too early; and expect to spend your career continually refreshing your skills and your knowledge; get a broad base in the theoretical side of your subject while in an academic setting, as this is the hardest gap to fill later. Training in specific tools such as software packages or proprietary systems are the least important, partly because what is current changes continually. The best companies judge you at interview not on the details of what you know now, but on whether you'll be able to learn new things quickly."

"Today's talent market, particularly for STEM skills, is global. The most highly-prized

employers put their biggest offices in London, New York, Silicon Valley, and similar centres, to exploit the talent pools that naturally congregate there. Working for a global leader can give you cutting edge experience – and it might also teach you that the cutting edge isn't as advanced as you thought.

"My most significant turning points have been when I've taken a step into the unknown with a big change of role. I've changed industry several times: from academia, to a start-up, to finance, to the internet software industry. Every time it's been exhilarating to be starting out again, learning a whole new field."

Particular highlight? "For much of my career, the specifics of my work have been well-hidden from public view, building software only used by specialists, or performing research of a highly-technical nature with results never made public."

"So, a real highlight was to do something visible to the public. That happened when I was part of a small team at Google that built a tablet app for use by children around the world called Youtube Kids. My young son got to be one of the early testers of this app before its public release, so his input was used as well in its design. It was very satisfying to see the app launch worldwide, becoming popular with millions of children." ■

Photos courtesy Fletcher Construction



The team walking across the completed bridge beams on one of the Mackays to Peka Peka Expressway bridges – Felicity Pretorius at right hand end.

3 Civil engineer **FELICITY PRETORIUS** (née Glenie; Middlemore, 1998-99) has clocked up nearly 13 years as a contract manager responsible for managing multi-disciplinary and complex civil construction projects in Auckland, Waikato, Kapiti and Christchurch. Her strengths are in planning and management of complex construction projects through bringing diverse teams from multiple organisations to work together to achieve the desired project outcomes.

With a conjoint Bachelor of Engineering Civil (Honours) and Commerce followed by a Master

of Engineering Studies (Honours) from the University of Auckland, Felicity was a Futureintech Ambassador for seven years and 2008 winner of the Contractors' Federation Shell Leader of Tomorrow Award.

She has managed multi-million-dollar budgets while leading and developing teams on projects such as Wellington's Kapiti Coast MacKays to Peka Peka four-lane expressway where the section she managed included moving a million cubic metres of earth, construction of four expressway bridges and an architectural footbridge. Earlier she had

worked on the Victoria Park Tunnel and constructed a cement handling facility at the Ports of Auckland before relocating with her engineer husband to Christchurch, for the strengthening of the Arts Centre Block.

Felicity has spent most of her working life at Fletcher Construction, where her most recent role was Civil Contracts Manager at Brian Perry Civil managing diverse projects within the Auckland branch. These projects included the multi-disciplinary construction of a new clarifier for Watercare, new concrete pavement for Auckland Airport, and separation of



Felicity Pretorius talking with Minister Nathan Guy.

combined sewer/storm water through Franklin Rd for Watercare. She has just moved to HEB Construction where she is Business Development Manager for national projects, helping to tender and win large projects for the company.

At College, could Felicity see the relevancy of the subjects, and their future applicability? "Yes and no. It was clear that learning basic principles of Physics would be useful when it comes to designing solutions for the real world. However, I really struggled in Mathematics with Calculus to see when I would ever need to apply these theories. That all changed when at engineering school I started applying these theories to real work situations."

Asked how prepared graduates are for a technology-led world, Felicity says: "While there are definitely not enough engineers, I do think graduates are well-equipped to implement and adapt to technology changes. Their flexible mindset allows them to adjust their thought processes to deal with unexpected change."

As for the relevance of STEM subjects to everyone's education, she says: "Given how integrated technology is in our lives these days, no matter what your career path entails or in fact your journey beyond your career, you'll benefit from an understanding of these subjects."

And her advice to school leavers who have benefitted from a STEM education? "We all recognise graduates aren't necessarily confined to one career path after they have finished university these days; completing a STEM qualification will provide a grounding that can open various avenues. My advice is to be comfortable that you don't necessarily need to have all the answers when you graduate. There are fantastic opportunities to collaborate and share knowledge across generations in the work we do." ■

Felicity has not done an OE personally but doesn't feel she's suffered for lack of that experience. "With the current shortages of engineers in New Zealand I have had the opportunity to work with many internationals on projects, and this has provided fantastic opportunities for me to learn from their experience."

It has been suggested that a good variation of STEM is STEAM – A for art and design. Many see this possibly equally empowering those who see their future in an entrepreneurial and technology-led vocation. Felicity agrees: "When I'm recruiting engineers the skill that makes one stand above the rest is their ability to think creatively and innovate. This is imperative if they are to be able not only to solve the problems in front of them, but also to allow them to foresee what a customer needs before they realise it. I think the addition of art and design is a great idea to foster this creative thinking."

Any significant turning points in your career? "I have been lucky to have a few great mentors who have challenged and supported me through career decisions over the years. The ability to have someone to bounce ideas off and discuss potential career shifts has been invaluable. Realising the importance of these relationships to me made me want to provide mentorship to others, which has been a very rewarding experience."

Any special highlight? "I was fortunate to be a Project Manager on the Christchurch Arts Centre Strengthening following the Christchurch earthquake. To work out how to safely undertake significant strengthening and rebuilding of a heritage building that had suffered significant damage was a privilege. ■



Tim Bond works at the centre of the DHL world.

4 **TIM BOND** (Major, 2000-02) describes himself as a business consultant, specialising in data analytics and business analysis. With a degree in Mathematics and Statistics (Bachelor of Science from the University of Auckland), Tim's CV reads "he is highly numeric and data-savvy", with the "communications skills to clearly explain data problems and solutions to non-data people, with excellent leadership skills and business nous to understand issues facing businesses."

Tim has worked with some of New Zealand's largest companies, across a range of industries, and with people in all parts of client businesses. He cites his experience in umpiring international hockey as proof of his ability to relate well to people from vastly different backgrounds. He lists his key skills as Analytics and Consulting, with literacy in a large number of systems and software.

Eschewing the traditional OE route, Tim moved to Germany in July 2015 without job prospects or the ability to speak the language. Scoring a job within two months, demonstrates the demand for data-literate people. Based in Bonn, he works in the global headquarters of DHL Express furthering his experience in a complex corporate environment, while working successfully with stakeholders world-wide. He enjoys living in Germany, adapting to the culture and learning the language to a high level.

So back at College, where Tim was Dux and Head of Major, could he see the relevancy of his subjects and how they might secure work? "To be honest, not really! I knew that they would be useful, but only in an abstract way. Probably in my third year at university I really began to see practical applications of mathematics and statistics."

"Currently it's extremely difficult for employers to find data-literate staff, and I expect that demand will only increase. I know schools and

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universities have a growing focus on data but I'm sure that more could be done. Like everything, some students naturally enjoy maths and science; others don't. The challenge for schools is in finding a way to engage those who don't like the STEM subjects, perhaps through more practical uses, rather than the traditional theoretical approach.

"A STEM education is absolutely relevant to everyone. You don't necessarily have to be able to do statistical analyses, but you should at least be comfortable working with analysts and their output. I'm currently working in HR – traditionally one of the least STEM-related professions – but there is a growing expectation that we use data to monitor and improve our performance."

And Tim's advice for school leavers: "From my experience, if you have a good qualification in a mathematics or statistics, you have a huge competitive advantage entering the workforce. If you can add to that some sort of business knowledge or people skills, you will have no difficulty finding an interesting career. It's as important to be able to understand the business applications of analysis, as it is to have the technical skills to do the analysis."

As for building up work experience locally versus overseas, Tim says: "I wouldn't say it's absolutely necessary; but it definitely helps. The benefit of working in a small country like New Zealand is that you can get an enormous breadth of experience and it's easier to find career opportunities through personal networking; my roles in New Zealand have all come that way. Working overseas you get a lot more depth, but generally in a narrower field. I don't think that you can say one or the other is better; fortunately I can include both on my CV."

"I think an art/design education is quite different from the STEM subjects. However, we're seeing that traditional boundaries between subjects are being blurred – for example, the creation of a good infographic or dashboard might require skills from statistics, IT, economics and design."

Tim records the turning point in his career came when he first got into data mining. "I'd never really heard of it, or data science, when a friend suggested that I should send my CV to his boss... I thought that the only jobs for a maths/stats graduate were as an actuary or a teacher; I then spent five years working at Datamine and it gave me a fantastic start."

Working at DHL is certainly a career highpoint for Tim: "I've loved my New Zealand jobs, but I'm currently working in the global head office of the most international company in the world, with 100,000 employees and a presence in 220 countries/territories – more than Coke or the United Nations. I work daily with Global and Regional HR Directors and the HR managers for 40 European countries; and my desk is 20m down the hallway from the CEO's office! ■

Kirsty Beckett



Making a presentation



Fraser and Alex on location.



An impressive, time-saving solution.

SOMETHING TO SQUAWK ABOUT

Two Old Collegians are behind a brand new social enterprise that allows anyone to save our native birds with the swipe of a thumb.

Squawk Squad allows people to fund traps for sanctuary projects while using some rather impressive technology. Behind the successful scheme are **Alex HANNON** (School, 2006-10) and **Fraser McCONNELL** (Greenbank, 2006-10), both Bachelor of Engineering (Hons) graduates from Canterbury University.

Feeling the need for more than their 9-5 jobs, they exchanged ideas together with a few university engineering friends for side projects. Criteria were set for the project they would choose: it had to be about a bigger picture, rather than simply success or money. After a day of zip-lining with Rotorua Canopy Tours, Alex was inspired by how they funded Goodnature traps to protect the surrounding area. Taking this back to the team, they set about looking for the greatest effect they could have on New Zealand's conservation strategies. That's how Squawk Squad came to be!

Essentially, it connects people with sanctuaries through an app, which gives them the ability collectively to fund in sensor-connected traps in aid of sanctuary projects. The funders can see where their trap is deployed and are notified in real-time when their trap activates. This reinforces the positive impact that their investment is having on native birdlife.

Squawk Squad uses modern, self-resettable traps that trigger 24 times without any maintenance. Focussed towards rats, stoats and possums, they are gas-powered and when the trap is triggered, an attached sensor node relays data from the trap to a base station. Utilising satellite, a live notification is then sent to the sanctuary and users' apps.

With a live view of all traps and when they activate, sanctuaries are saved a considerable amount of labour time. Typically, locating, checking, clearing and resetting conventional traps is extremely time-consuming and inefficient; this way traps only requiring checking every six months versus once a week.

In March, Squawk Squad successfully installed its maiden project protecting the Matuku Link river line out in the Waitakere Ranges. Since then, the project has been live with ten traps and multiple rats have been caught, and funders notified instantly by email.

Alex and Fraser launched Squawk Squad's Kickstarter campaign with a minimum goal of \$20,000, but they ended up raising \$70,000. These funds will fuel their first two large-scale projects of 60 traps in both Ark in the Park sanctuary in the Waitakere Ranges, and Te Rere Penguin Reserve in the Catlins – projects that are protecting the North Island Kokako and Yellow-eyed penguin respectively. Their first installation in Ark in the Park will take place late November, followed by the official app launch.

The Kickstarter also provided them with the funds required for the next stages of software and hardware development. Having surpassed their original monetary goal, they have opened a new funding page for a third sanctuary – the Thames Coast Kiwi Care project to protect the Coromandel brown kiwi, which is at risk and declining by 2-3% a year.

Along with saving New Zealand's native birds, Alex is currently an engineer in the vehicle team at Rocket Lab designing and testing

systems for outer space flight. A mechanical engineer experienced in project planning, strategic assessments and large-scale transformation projects, Fraser, an ex PwC consultant, is now full time as Team Leader of Squawk Squad.

Fraser's brother **Morgan McCONNELL** (Greenbank, 2008-12) also came on board to help launch the Kickstarter, but has since moved to Dublin to pursue Ireland's social enterprise space. At the end of last year, the venture was the Social Enterprise winner of Startup Weekend Auckland, of which one of the major sponsors is Lowndes Jordan where **Rick SHERA** (School, 1977-81) is a partner. They are also finalists in the soon to be announced NZ Innovation Awards.

Over the next three years Squawk Squad aims to engage 100,000 New Zealanders in the environmental endeavour of defending the country's native bird life. Once engaged, they will be educated on how they can take better care of wildlife, empowering them to make their own difference.

Ultimately, Alex and Fraser want to make New Zealand the world's largest bird sanctuary. They credit their time at King's with teaching them resilience and team work, which they consider to be essential attributes when wandering into the unknown path of an exciting venture.

Kirsty Beckett

Morgan and Fraser are the sons of John McCONNELL (School, 1974-77) and the nephews of Board member David McCONNELL (School, 1979-83). ■



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kcoca@kingscollege.school.nz



Floreat Semper Fellowship Autumn Luncheon

Garth Williams, President of the Floreat Semper Fellowship is pleased to invite you to attend the Autumn Luncheon and Honours Tie Service.

The Floreat Semper Luncheons are a wonderful opportunity for members to re-visit King's, attend Chapel, hear current musical talent, meet some of the senior students, receive an update on College activities, and catch up with old friends.

- Date:** Wednesday 28 March
- Arrival from 10.30am:** Assemble outside the Chapel
- 11.00am:** Honours Tie Service in the Chapel for Hylton Mackley (Selwyn, 1955 – 1959)
- 12.00pm:** Refreshments and Luncheon in the Pavilion

Tickets are \$55 for a single or \$105 for a double and are available for purchase from January 2018 online through www.kingscollege.school.nz.

For further information on this event or to join as a member please contact Team Coordinator William Zhu by phone 09 270 7882 or by email: events@kingscollege.school.nz

URBAN DRIFT

Photographer and director Tom Gould gets under the skin of the seedier side of urban life, while also shooting campaigns for some global high-flyers such as Ralph Lauren and Gucci.

New York-based award-winning photographer and director **Tom GOULD** (Marsden, 2000-04) is fascinated by urban subcultures and the streets around him. As a young director he has tapped into a world that exists at a very local level, but one which resonates globally. Continuing to make headlines and a name for himself internationally, Tom's roots and core inspiration are still deeply set in Aotearoa.

After returning from overseas in 2013 Gould worked as a director at TVNZ within the Māori and Pacific programming division, directing content and stories for various Māori and Pacific programmes.

Then in 2014, Tom's documentary *Skin*, capturing the life of New Zealand Mongrel Mob member Martyka 'Skin' Brandt, won international attention as a Vimeo Staff Pick, Short of the Week, and was awarded the Moa for Best Self-Funded Short Film at the 2014 New Zealand Film Awards.

Equally his talents directing music videos for hip-hop heavyweights have similarly garnered critical acclaim and global attention. He won the Pacific Music Award for his work with New Zealand artist Aaradhna and was nominated for a Tui at the 2014 Vodafone Music Awards with hip-hop star David Dallas.

Relocating to New York City, he developed and directed content for VICE Media's brand new cable television network VICELAND, which has signed a worldwide distribution deal, including a partnership with SKY TV in New Zealand.

Last year was busy for Tom, publishing his first documentary photography book that focused on a group of teenagers from Brownsville, Brooklyn known as the Lo Lifes (Lo taken from the second syllable of word Polo) and their obsession in the late 80s with the garments of Ralph Lauren. The book went on to receive rave reviews from the

New York Times, The New Yorker and The Guardian, along with NZ Herald supplement, Viva. A collector's tome, *Bury me with the Lo On*, subsequently sold out within its first official week – a new edition just released.

The book, six years in the making and a collaboration with Thirstin Howl the 3rd, highlights "an important New York movement," Tom says, "and one that deserves to be documented, looked after and cherished."

The Ralph Lauren brand was the epitome of American luxury, never intended for Brooklyn boys – so they took it and made it their own. In doing so, it has been said, they paved the way for today's convergence between hip-hop culture and haute couture.

As a young photographer Tom had a fascination for subcultures and things that were not always found in mainstream media:

the arts, so enrolled at AUT to study Graphic Design majoring in Photography.

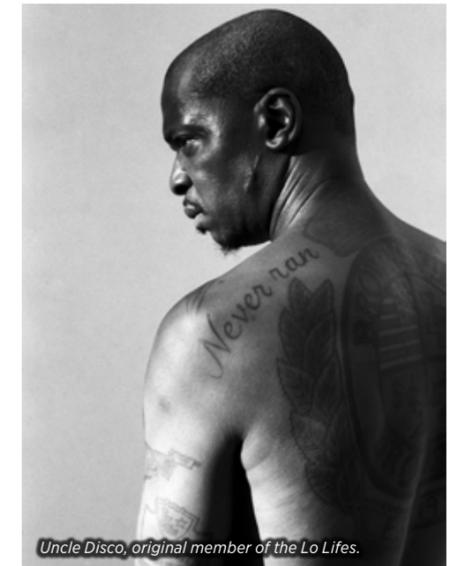
Represented by the international production company Strange Love, Tom has continued to be successful internationally, directing music videos for top US recording artists such as Future, Action Bronson and Joey Badass, along with directing commercials and shooting campaigns for high profile brands and clients such as MTV, Nike, New Balance, Gucci and Ralph Lauren.

Tom's work has also been published and exhibited globally including prestigious institutions such as MoMA (Museum of Modern Art), ICA (Institute of Contemporary Art) and the British Film Institute. In 2013 his work was on show in Auckland at an exhibition of New York life. This *Two of a Kind* show (two New York photographers) contained inside one of the silos on Auckland's waterfront, featured a giant photograph of a tarantula – weapon of choice by a mob of young African American graffiti artists in the Bronx.

A reviewer at the time perhaps summed up best the photos taken by Tom and fellow New York photographer Anna Delany, by saying: "Behind each of their New York moments is a bizarre story, an anecdote that peels back a layer of life in the world's most famous concrete jungle".

His images can feel confronting, but it's thanks to documentary makers like Tom that we come to appreciate the more subversive side of life. Testament to time and place, they become noticed and archived. There is a special kind of humanity existing in an underworld where most of us fear to tread. ■

Kirsty Beckett



Uncle Disco, original member of the Lo Lifes.



Photographer and Director, Tom Gould.



A family of Lo-Lifes flaunting highly coveted Ralph Lauren garments.



Broadway in Brooklyn.



Thirstin Howl the 3rd & his son Jesus DeJesus

"My biggest inspiration came from my commute on the train to school every day. I loved riding through South Auckland and seeing the graffiti and art that was constantly evolving in South Auckland. With the College located in Otahuhu, it gave a great cultural balance and I really loved that."

So what now? Still living in Bedford Stuyvesant, Brooklyn, where he has been for most of the last eight years, Tom is currently writing a script for a short film based in New Zealand. "I plan to continue living in America but my aim is to take stories I was interested in, and surrounded by, as a kid growing up in New Zealand and put them on the international stage. The longer I live in the US, the more I want to document and expose New Zealand culture."

Along with short film *Skin*, Tom has also produced a compelling documentary *Las Vegas*, about the strip club on K' Rd - incidentally our country's oldest. "I feel it's one of the last pieces of that stream of Auckland history, and that particular era of K' Rd."

On leaving College, Tom took a year off to explore New Zealand and figure out next steps. "I didn't know exactly what I wanted to do when I first left, but I knew what I loved. Through travelling and exploring the country, I realised I wanted to continue with a career in

Tarantula Boy in The Bronx.



THE AUSTRALIAN CONNECTION

In August this year about 100 Old Collegians attended KCOCA reunions in Melbourne, Sydney and Brisbane. The wide cross-section attending reflected a diverse spread of members of all ages and occupations who have built their careers across the ditch. Although only a few hours away, the activities of our Australian members have tended to fall outside our editorial reach, so we resolved to start putting that right.

Recipient of a Scholarship in 2015 to study for the Melbourne Juris Doctor at Melbourne Law School, **Jay KIM** (Averill, 2007-11) the nearly-qualified lawyer already has a Bachelor of Commerce from University of Melbourne. He's also built up considerable legal experience while interning at several local law firms, specialising in commercial, entertainment, property and employment law.

Next year he plans to begin his Practical Legal Training (PLT) while writing and performing music on the side. Jay is proficient in seven instruments and is strongly involved in the local Melbourne music scene. He performed at Strawberry Fields Festival in 2015 and has had considerable experience in drama and public speaking – six years of improvised comedy experience and eight years of drama, as well as a first place in the Intercollegiate Public Speaking competition 2012.

His many extracurricular activities include mentoring with the Melbourne Law Students Society, working on the social media side of the Melbourne University Law Review and helping teach music performance to groups of convicted youths through the Melbourne Youth Justice Centre.

In the foreseeable future, Jay intends to practise law in Melbourne, specialising in commercial and entertainment, serving his interests in both worlds – law and entertainment. ■



Performing with The Foreign Brothers to a sold-out venue.



Jay Kim attends the 2016 Melbourne Law Ball.



Jo Martin enjoying the sun in St Tropez.

After leaving King's **Jo MARTIN** (Middlemore, 1991-92) did a BA in English and Political Studies, together with a Post-Graduate Diploma in Marketing and Communications (University of Otago); also obtained Honours in Journalism (University of Canterbury).

Jo has had wide experience in Auckland, London and most recently Sydney. Before leaving New Zealand, she worked as a PR Consultant for Cathy Campbell Communications consulting to NZ Fashion Week, managing major sponsor relations, international media and VIPs, and domestic broadcast media. She has also had experience as a print and broadcast journalist, and been a documentary researcher and production manager for New Zealand's leading television production company, Touchdown Productions.

Jo was responsible for launching several French luxury brands into the British marketplace including Longchamp, Anne Fontaine and La Maison de Chocolat; managing the launch activity, on-going marketing and public relations campaigns.

In addition, she has also handled public relations in both the technology and banking industries in London and New Zealand with clients including SAP, Foundry Networks and Westpac Banking Group.

In 2009 Jo joined Australia-based consultancy Brand New You where she is a partner - Personal Branding & Communications. BNY are personal branding experts working with corporates to build presence and have impact in the workplace.

Jo and the BNY team (along with Westpac) were finalists in the 2017 Australian Marketing Institute Awards for Marketing Excellence. ■

Bill MANT (Peart, 1956-60), who lives in Balwyn, Melbourne, is a chemical engineer with more than 35 years industrial experience covering research, development, process design and engineering, commissioning, production supervision, plant development management and technical safety.

"Leaving King's in 1960 with a University Scholarship and a few prizes in mathematics and science, I spent a year at Auckland University, before heading south to Canterbury University, then the only place in New Zealand where one could study Chemical Engineering. Graduating BE(Chem)Hons, I started permanent work at what was then the Ascot Vale Research Laboratories of ICI Australia and New Zealand Ltd, where I provided technical support to several manufacturing sites.

"I left the company after three years to work on a baker's yeast project for a private company. Returning to the ICI Research department in 1969, I was the process design engineer on a number of small projects, including bringing technology from overseas. A major new PVC plant was built in Laverton, Melbourne, on a greenfield site and I was the Process Design Engineer, becoming Development Manager, responsible for the risk assessments of these projects."

The past nineteen years have seen Bill in the Risk Management area working on many major projects for ICI Australia, Orica, and other companies, leading hazard studies and carrying out risk assessment studies for statutory approvals.

Bill has run many training courses in HAZOP, Hazard Analysis, and HAZOP Leadership at universities, for corporate clients and publicly on behalf of ICI Australia, SHE Pacific and Orica Engineering.

As well as undertaking risk and safety studies for many of Australia's major companies, Bill has carried out a number of reliability/availability studies to resolve the need for additional spares or standby equipment. ■



Bill Mant plays Scrabble weekly for recreation.



Graham Hutton relaxing in front of the fountain in Reims.



Rhys Goodey and Graham Hutton at the Vineyard Bonnet in Champagne.

Graham HUTTON (Major, 1970-72) moved to Australia in 1973, with his parents; living and working in several places and different occupations - a bank, the Australian Army (signals corps), chef and hotel manager - but not really knowing what he wanted to do.

He met his wife Annette in Townsville where he was running the family hotel (Buchanan's Hotel) which had a small amount of notoriety, being featured on a ten-cent stamp! The death, in 1981, of his youngest brother Warwick in a motorcycle accident made Graham and Annette face that life can be so short, so they married; later moving to Darwin where they learned shortly that the Hotel had burnt down.

Ending up back in Townsville, with a young family to provide for, they decided that a new focus on work was needed. This was the beginning of a 35-year career in financial services culminating in owning and operating a financial planning practice in Cleveland (Queensland) and having a 50% equity in another.

"So here I am at 61, with two daughters and two grandchildren, looking at my next move. My son-in-law works in the business with Annette and me, and we are in the first phase of a restructure and succession plan, which will take about 12-18 months to settle.

"Our plan is to back away from the day-to-day and concentrate on travel and other pursuits. We travelled to France earlier in the year, where we spent time with my father, Peter, who moved there about 10 years ago. He

spends upwards of six months a year there in a house he bought in a village near Beaune (Burgundy). We've decided this is an ideal spot for us to move to eventually, and over the next 12 months we plan to explore further, looking for a suitable place to buy and settle - maybe we'll first rent to see how things go.

"On this recent trip we decided to explore northern France further, travelling to the battlefields around the Somme, spending ANZAC day at the Australian War Memorial at Villers-Bretonneux, and time at Thiepval Memorial. Joined by College chum **Rhys GOODEY** (Marsden, 1969-1973), it was a chilly and windy day, and my old King's scarf (which sees little use in Queensland) got a good workout.

"We also did some 'tiki touring' around Champagne, including Reims and Epernay, and were taken on a tour of the Vineyard Bonnet in the south of Champagne. The photo shows us in front of a cadole, which was used as shelter by the workers rather than travelling home each evening. A personal tour of the De Venoge Champagne HQ in Epernay, on the Avenue De Champagne, was a highlight.

"I enjoy regular contact with a number of Old Collegians - Rhys Goodey is working in the wine business in Sydney - **Bill EWENS** (Major, 1970-74) is living the dream, spending most of his days on his boat in Queensland, currently he is up north somewhere - **Ian GORDON** (Selwyn, 1970-71) works in IT in Brisbane." ■



Visiting with penguins on Macquarie Island.

Born in Fiji where he received his primary education, **Jim WARREN** (Selwyn, 1955-59) received his secondary and tertiary education in New Zealand – and joined international accounting firm Price Waterhouse (now PricewaterhouseCoopers) in Auckland, directly from King’s in 1960.

In 1965, as a newly-commissioned Naval Reserve Officer, Jim took a break and signed on for a short-term commission with the Royal New Zealand Navy. He served as a gunnery officer on a minesweeper deployed in Malaysian waters during Konfrontasi, or Confrontation as it became more widely-known.

At the end of his active service Jim returned, in 1966, to Price Waterhouse, transferring to the Sydney office in 1968, and a year later to the then Territory of New Guinea as manager-in-charge of the Lae office. Returning to Sydney for four years in 1973, he then moved to now Papua New Guinea, as managing partner of the Lae office, and later as managing partner of the Papua New Guinea practice.

In 1981, Jim became managing partner of the Canberra office; then 13 years later joined the Price Waterhouse World Firm Audit Executive

Committee and spent much of his time in the UK, USA and Asia.

In 1996 he was appointed managing partner of the firm’s practice in Southern China, with offices in Guangzhou and Shenzhen. Two years later, on the formation PricewaterhouseCoopers, he joined the new firm’s China management team, later serving as general manager of a substantial joint venture between the China and Hong Kong firms.

Retiring in 2002, as the longest serving person in the world at that time, Jim returned to Sydney after an absence of 25 years. Coming out of retirement briefly seven years later, he travelled to Libya in a team providing business advice and assistance to a large government-owned financial organisation.

Jim has had extensive experience on boards and committees in Sydney and is a Fellow of the Institute of Chartered Accountants Australia and New Zealand, the Australian Society of CPAs, the Australian Institute of Company Directors and the Institute of Managers and Leaders.

Over 40 years he lived in four countries and undertook assignments in more than 20 others, along the way gaining a wealth of professional experience. While in Papua New Guinea, he gained first-hand knowledge of large-scale agricultural projects in timber, palm-oil, cocoa, coffee and tea and was auditor and advisor to the world’s largest third-level airline.

He has given a wide range of services to the Australian Federal Government, where his

clients included some of the largest departments and agencies in the Commonwealth. Jim also wrote two high profile reports, one concerning alleged management impropriety in the Australian Institute of Sport and the other, addressing the issue of drugs in sport, which were tabled in the Australian Parliament.

During the period 1993 to 1997 he led an international team as they undertook reviews in 12 countries, of the operations of the New York-based United Nations Development Fund. In China, Jim was responsible for establishing one of the world’s largest social compliance practices, which, over a period of five years involved monitoring the working conditions and treatment of factory workers in more than 5000 factories.

A widower with two sons and a granddaughter, Jim’s interests include travel to exotic places, reading, the arts and most sports. He maintains an interest in matters naval through his membership of the Naval Officers Club of Australia and the Naval Warfare Officers Association; and also serves as Vice-President of the Royal Automobile Club of Australia.

In 2008 he published a book on his experiences during Konfrontasi, which was popular with naval historians, as little has been written about this conflict.



On assignment in Tripoli

Even though he has many interests and family back in Auckland, he finds the commute back and forth over the ditch much like a domestic flight. He says, “We are fortunate that Sydney and Auckland are only three hours flying time apart, making it an easy commute to catch up with friends.

“Interestingly, Kiwis are viewed quite differently in Australia today from 20 years ago when I first arrived. Now Australians respect and admire what New Zealand has achieved through its cultural diversification, economic reform and on a world sporting stage over the past two decades.”

Andrew is still very much a passionate and parochial Kiwi at heart and really enjoys trips with his family back to New Zealand, particularly getting into the great outdoors whenever he can. ■



Andrew Paykel at work.

ON A BEAUTIFUL SPRING DAY

The Floreat Semper Fellowship Spring Luncheon on 20 September was once again well-supported and a great success.

Gathering in the Chapel where Paul Chan was organist, members and partners were welcomed by Chaplain Rev Warren Watson who took the service. The address was given by Assistant Chaplain **Onasai AUVA’A** (Peart, 1998-2002) who spoke with great feeling of his life journey so far, and the role King’s had played.

Two rousing hymns and the lesson read by Floreat Semper President **Garth WILLIAMS** (Marsden, 1955-59) were followed by a musical item introduced by Chris Adams, Head of Music.

Vincent Chen performed the Prelude from the first solo cello suite by J.S. Bach. In closing, the President acknowledged the performance and made a presentation from the Fellowship to the Music Department.

After moving to pre-lunch refreshments in the Old Collegians’ Pavilion, Garth Williams, as MC, greeted the guests, including some School Prefects who introduced themselves and outlined their career plans.

Grace was said by **Tom SINCLAIR** (Peart, 1958-62) and the College Kitchen once again provided a great lunch, during which the

enthusiastic discussions reaffirmed the value of these events.

A stimulating address by Headmaster, Simon Lamb was a highlight:

He described recent developments including “the implementation of a teaching and learning philosophy at the College based on the ‘best all-round education’ philosophy proposed by Graham Bruce. This has been central to the professional development, new appraisal systems and the associated recognition of great practice evident in the many champion teachers at King’s.

“Future plans for the roll (now 1058, with 1080 for 2018) include vibrant regional boarding to complement the Auckland-centric patterns of both the boarding houses and day school. The College is carefully considering the current enrolment patterns alongside the developing Auckland demographics, and the essential role of the train line in College accessibility.”

Simon spoke of the future curriculum, “which is being explored by the senior curriculum leaders. The commitment to retain the core offering of six subjects and two co-curricular options remains central to the best all-round

education on offer.” Beyond that he sees “the need to consider more flexibility, including offering subjects like coding and robotics, which are becoming more important aspects of future study and workforce options.”

He went on, “The Master Property Plan is in its final stages and in due course its design will be revealed to Floreat Semper and the wider College community. This is an exciting development driven in part by the purchase of 1.55ha of land, from the Auckland and Grange Golf Club, including their Clubhouse. Among other things, considerations include a Performing Arts Centre, new sporting facilities, a Day House Village and, separately, a Boarding House Village.

“Feedback from a recent parent survey was very positive, including the fact that 95% of parents recommend King’s College to others – a highly-valued vote of confidence!”

After the President thanked the Headmaster, **Bruce CHAMBERS** (Marsden, 1944-53) proposed the Toast to the College to close the formal part of the afternoon. Then, as coffee and Petit Fours were served, the guests mingled as good friends, enjoying the present and remembering days past. ■



Andrew Geddes



David and Adrienne Teape, Garth Williams, Hal Marryatt and John Owers



David English and David Flavell



George Johnston

HERE, THERE AND EVERYWHERE

More than 300 Old Collegians from many parts of the world have been busy re-uniting at a series of events across Australia and New Zealand.

At the College, the **20 & 30 Year On** groups held their combined event on 7 July, while on 2 September it was the turn of the **40 Year On** cohort. For these reunions Old Collegians flew in from all over the world, including Australia, Switzerland, Hong Kong, Dubai, France and the UK.

Then it was the turn of some of our Australian members who came together in **Melbourne** on 17 August at Campari House. This was followed the next day in **Sydney** by a gathering at Dolphin Hotel. Then on 20 August, the last event was held at Byblos in **Brisbane**.

Finally, members in the **Bay of Plenty** met at the Te Puke Golf Club on 25 October. This very active area, which has a Branch Committee chaired for 2018 by **Mike FRASER** (Selwyn, 1963-66), welcomes new members.

Our Executive Officer **Jasmine KOVACH** (Middlemore, 1992-93) is due a vote of thanks for her untiring effort in managing these many successful events. It is also important to record that President **Terry GOULD** (Major, 1969-72) and/or Past President **Andy BAKER** (Parnell, 1979-83) were present on many occasions.

A few photos from the across this busy calendar are below; and more can be seen at koca.com/events. ■

20 & 30 Year On



40 Year On



Melbourne



Sydney



Brisbane



Bay of Plenty



LOOKING AHEAD

AWARDS

Since 2000 KCOCA has recognised at the Annual Dinner a wide cross-section of highly distinguished Old Collegians, and last year a new category of *Rising Stars* was presented for the first time.

The Executive is very keen that members contribute to this programme by suggesting individuals for consideration in both categories. By seeking member input, we hope to increase the range of candidates for consideration; and to reduce the chances of very worthy people being overlooked.

The awards:

Distinguished Old Collegian

The Award recognises an Old Collegian who has made an important contribution, nationally or internationally, in any field including (but not limited to) the arts, commerce, education, the military, public service, the professions, sport, research, science and technology.



Ron Paterson – 2016 Distinguished Old Collegian.

Rising Stars

In 2017 the scope for recognition of talent as part of the Annual Dinner programme was extended with a new segment showcasing Old Collegians to watch – *Rising Stars*. The goal is to select annually several people who are innovators and influencers, showing entrepreneurship, adaptability or leadership in their field. They are finding success in being willing to take risk, lean in to change and to present their ideas or talent on a global stage. ■



James Olbern and Jussara Bierman – 2016 Rising Stars.

REUNIONS

KCOCA has a long history of holding a range of reunions covering various year and regional groups; also, increasingly, facilitating small special interest groups united by house, team or other activity.

Reunions happen most successfully when the membership of a particular sector is highly motivated, and a willing group is prepared to contribute some time and energy to ensure its success. If a group is ambivalent about the potential reunion, and reluctant to assemble an organising committee, experience shows these events will be less successful.

For large reunions, the KCOCA Executive Officer will initiate the event, explore the establishment of the organising committee, give support and advice as required – and also handle liaison with the College over dates, times, booking venues, catering, etc.

At www.kcoca.com there is a guide on how to organise a reunion which forms a good starting point for those interested.

PROGRAMME FOR 2018

Year-on events

30 Year On reunion – 8 September 2018
40 Year On reunion – 15 September 2018
50 Year On reunion – 19 May 2018
60 Year On reunion – 5 May 2018

Regional events

Whangarei: Visit the King's College tent at the Northland Field Days, 1-3 March 2018

Waikato: Visit the King's College tent at Fieldays, 13-16 June 2018

Bay of Plenty: October 2018 in Tauranga – contact the KCOCA Executive Officer for details.

Gisborne: Visit the King's College tent at the Poverty Bay A&P Show, 11-13 October 2018

ROCs: TBC – contact the KCOCA Executive Officer for details.

Special interest events

When members of a team, House Year group, etc, are keen to hold a get-together, KCOCA can give advice, provide relevant mailing lists/contact details and liaise with the College as necessary. ■

In the first instance, all enquiries should be directed to: Jasmine Kovach, KCOCA Executive Officer.

BURSARIES

The underlying principle of the KCOCA Bursary programme is to help make it possible for the children and grandchildren of Old Collegians, who might not otherwise be able to do so, to attend King's College,

Support is available across a range of entry levels, for both boys and girls. There are also some specifically targeted bursaries in areas like music.

The Association's commitment to the programme is such that it is by far the largest item of annual expenditure with, typically, up to 15 awards made each year as funds permit. The progress and well-being of the recipients is watched closely by the Executive and their success is a source of pride to all Old Collegians.

The successful students are encouraged to appreciate the assistance they are receiving and to make the most of their time at Kings, not only in their areas of excellence but also by becoming involved in new endeavours, which might not have been available but for the opportunity to do so at King's.



The programme is administered by the College on behalf of the Association under an agreed protocol, which includes a commitment to seek recipients who show genuine need, to select good all-rounders and wherever possible to give preference to candidates with an Old Collegian connection.

Applications for the 2019 year now being accepted.

Applications can be made via www.kcoca.com/bursaries or directly to the College's Head of Admissions, **Graeme Syms**. In addition to the KCOCA Bursaries the College has a number of other bursaries for which applicants may also be considered. ■

ROWING, RUGBY, SHOOTING, SINGING

A timely observation

While looking through the *Winter King's Courier* a very observant reader **Warwick AITKEN** (Selwyn House, 1953-57) was surprised to see his father, **William Patrick AITKEN** (1911-12), in the photo of the 1911 King's Shooting Team.

To complete the picture, Warwick wrote, "My father went to officer training school on leaving the College, and then to the Western Front with the Auckland Regiment in 1916. He was awarded the Military Cross for 'conspicuous gallantry' at Passchendaele on 4 October 1917. Wounded in this earlier Battle of Broodseinde, he did not take part in the Passchendaele massacre on 12 October 1917. He survived the war, but suffered life-long poor health as a consequence. However, with the care of my mother, a nurse, he lived to a respectable age of 78.

"On his return, ongoing health problems left him severely crippled with arthritis and curtailed his law studies. He eventually joined the family engineering business R M

Aitken & Son Ltd, engineers and machinery merchants initially servicing the gold mining industry at Thames and Paeroa, and then later supplying equipment to timber milling and farming operations in the Waikato and King Country."

Warwick practised as a chartered accountant in Hamilton for over 30 years ending as a partner in Ernst & Young. On his retirement from the firm he set up an investment advisory company, Brooker Aitken & Co. ■



1911 King's Shooting Team - William Aitken is 4th from left in the back row.



NZ U23 Men's Quad.

They did it!

In late July **Ollie MACLEAN** (Selwyn, 2012-16) became a world champion as a member of the NZ U23 Men's Quad that won gold at the U23 World Championships in Plovdiv, Bulgaria. His crew was the fastest qualifier out of the semi-finals; but, in an incredibly gutsy effort, had to row down a superb Russian crew to win the final. ■



Celebrating success.

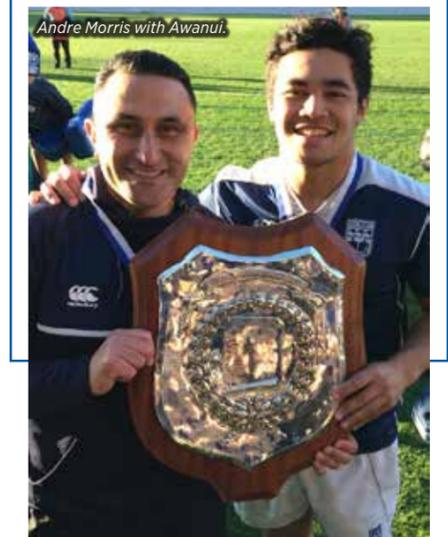
Gallaher Shield win to Varsity

In early August, the Auckland RFU club rugby Premier Final for the Gallaher Shield was held at Eden Park, with University beating Suburbs 39-18. Six Old Collegians played for the University team and one of the coaches, Andre Morris, is a current parent.

The Old Collegians were: **Barnaby ABDALE-WEIR** (School, 2007-11); **Marcel RENATA** (School, 2007-11); **Sinclair DOMINIKOVICH-MURRAY** (Selwyn, 2011-12); **Awanui MORRIS** (St John's, 2011-15); **James FERRIER** (St John's, 2006-10) and **Luke GRAHAM** (Selwyn, 2008-09).

Awanui Morris also coaches the University's mighty colts team, and teacher Mark Kennelly was involved in a couple of preseason sessions with the Seniors.

King's has traditionally had a strong link with the University Club. In recent times, the Michael Cormack Foundation was set up in memory of prominent Old Collegian **Michael CORMACK** (Parnell, 1952-56) - himself a Life Member of the Club - to support young players in developing their rugby skills. ■



Andre Morris with Awanui.

Winning on the world stage

Julien VAN MELLAERTS, (Parnell, 2001-05) has won the 2017 Wigmore Hall/Kohn Foundation International Song Competition, which includes a \$23,500 prize. The New Zealand baritone recently graduated masters in vocal performance with distinction from the Royal College of Music International Opera School, where he was Fishmongers' Company Scholar. A reviewer for Opera Today said, "Van Mellaerts was a worthy winner of the first prize."



Julien Van Mellaerts.

The competition provides an invaluable opportunity for feedback and guidance from a jury consisting of the highest calibre of internationally renowned artists and directors from the world's elite concert halls and music festivals. It also promotes the exchange of ideas between artists from all over the world, and presents an important platform for public performance and the expansion of repertoire.

Julien has also won first prize at the 2017 Kathleen Ferrier Awards which were founded in 1953 in memory of Lancashire contralto Kathleen Ferrier, and presented annually to an "outstandingly talented" young singer.

It is not the first time Julien has won a major award. In 2016 alone, he won a Kiwi Music Scholarship, a Countess of Munster Award, the Brooks Van Der Pump English Song Competition, and the Joan Chissell Schumann Prize.

He studied voice at the University of Otago music department from 2008 to 2012, graduating with Master of Music (with distinction). Associate professor in voice, Judy Bellingham, said the award was one of the most prestigious for singers in the United Kingdom, and Julien has already been picked up by one of the biggest agents for classical singers in London - James Black Management.

Highlights this season include baritone soloist with the Royal Ballet in their production of Elizabeth with performances at the Barbican and on tour, Schaunard in *La Bohème* with New Zealand Opera, the title role in *Eugene Onegin* with the Cambridge Philharmonic, the Referee in *Mozart vs the Machine* for Mahogany Opera Group, recitals with Julius Drake in Madrid, performances at Wigmore and Cadogan Hall, and recitals at the London Song, Leeds Lieder and Oxford Lieder Festivals.

He is generously supported by the Kiri Te Kanawa Foundation, the Hunn Trust and the Peace and Prosperity Trust, John Wates, the Concordia Foundation and the Josephine Baker Trust. ■



In concert.

Footnote – received 16 October:

In an email headed "Trombonist meets Baritone" David TAINE (Peart, 1972-75) wrote, "Last night I was performing as a regular member of the City of Cambridge Symphony Orchestra. Baritone soloist was Julien van Mellaerts performing the Mahler Songs of a Wayfarer. Chatting during the break we discovered that we are both King's old boys. And though years from ever being contemporary, Philip Bird joined the school music department during my school years, and retired during Julien's."

After Kings, David was a professional musician in NZ and Australia working with the NZSO, Melbourne Symphony Orchestra, Sydney Opera orchestra, Canberra Symphony amongst others. After coming to the UK, where he is now a financial consultant/adviser, David has remained active in music at the semi-pro level, including lead the trombone section of the City of Cambridge Symphony Orchestra for over 15 years.

Playing provincial rugby

Old Collegians are currently well-represented involved in the National ITM Rugby Championship. In particular, it's great to see recent **Mitch Karpik**, **Jonah Lowe** and **Bailyn Sullivan** playing this level at a young age.

AUCKLAND – **Nick WHITE** (Parnell, 1988-92), Head Coach; **Sinclair DOMINIKOVICH-MURRAY** (Selwyn, 2011-12); **Emerson PAKI** (Marsden, 2009-13); **Marcel RENETA** (School, 2007-11)

BAY OF PLENTY – **James LAY** (Parnell, 2007-11); **Jordan LAY** (Parnell, 2006-10); **Mitchell KARPIK** (Greenbank, 2009-13)

COUNTIES – **Sam HENWOOD** (St John's, 2008-09)

HAWKES BAY – **Jonah LOWE** (Parnell, 2013-14)

NORTH HARBOUR – **James PARSONS** (Selwyn, 2000-04), Captain

OTAGO – **Josh IOANE** (Averill, 2009-13)

WAIKATO – **Bailyn SULLIVAN** (School, 2015-16)

WELLINGTON – **Teariki BEN-NICHOLAS** (Selwyn, 2009-13). ■

Obituaries

The *King's Courier* has been advised of the deaths of the following Old Collegians. Our thoughts are with each of these families.

Pierce Dudley ANDREWES (School, 1939-41)

Paul Scott BARTLEY (Averill, 1963-67)

John Clayton CHANDLER (Parnell, 1939-42)

Beresford Wallace HOUGHTON-ALLEN (School/Town, 1941-43)

Richard Stuart KING (Stuart) (Major, 1964-68)

William Fraser McCALLUM (Selwyn, 1950-52)

Michael Shane McELROY (Parnell, 1948-52)

Ian Ferguson McKINLAY (St John's, 1937-1940)

Terence John McLEAN (Jock) (Marsden, 1961-63)

Richard James McKINNELL (Averill, 1963-65)

Andrew Robert MILLER (Rob) (Parnell, 1953-1956)

David John NAPIER (School, 1942-47)

Owen Maunsell NELSON (Selwyn, 1961-63)

David SMALE (St John's, 1951-55)

Karl Edwin SMITH (School, 1946-51)

Derek Guy STEWARD (Town, 1942-46)

Peter James Renton WAVISH (Captain) (Selwyn, 1950-1953)

Lewis Huang-Ann WEI (Parnell, 2008-12)

Peter de Laval WILLIS (School, 1950-54)

Dean John WITTERS (School, 1961-65)

Dennis Ross YATES (St John's, 1941-44)

John Philip YATES (St John's, 1967-71)

Please advise any obituaries for listing in the next edition of the *King's Courier*.

Contact: Shiree Milligan
Phone: 09 276 0684
Email: s.milligan@kingscollege.school.nz

ACADEMIC SUCCESSES

The following Old Collegians have graduated recently. Every effort has been made to get this list correct; please advise any inaccuracies. KCOCA is keen to acknowledge these successes achieved by recent Old Collegians and we know the College itself, and former teachers, are also very interested in the progress made by their former students.

VICTORIA UNIVERSITY

Monty Brown – *BDesInnov*
Antony Cameron – *MBA*
Sarah Clark – *BDesInnov*
Thomas Clark – *BAS*
Hamish Coghill – *BCom(Hons)/LLB/GDipCom*
Julia Davenport – *BBMedSc*

Oliver de Monchy – *BCom/BTourMgmt*
Justine Derrick – *BAS*
Max Dixon – *BCom*
Matthew Duignan – *BCom*
Jack Fletcher – *LLB*
James Gower – *BCom*
John Henderson – *BCom*

Rosemary Horrocks – *BCom*
Harry Lewis – *BAS*
Thomas MacGibbon – *BCom*
Florence Mangan – *MArch(Prof)*
Emily Manning – *BCom*
Alexander McGill – *BA/LLB*
Jonathan Oosterman – *MA*

Georgia Peacocke – *BAS*
Brittany Stewart – *BCom*
Alexandra Tapper – *BCom/GrCertCom*
Oliver Towle – *LLB*
Brooke Wakefield – *BCom*
Samuel Warren – *BA/BCom*

AUT

Rayan Al Otaiby – *BEngTech*
Sanjay Bhanabhai – *LLB*
Andrew Bierre – *BEngTech*
Matthew Bittle – *BBus*
Katharine Bowden – *BBus*
Chelsea Cooper – *CertSportRec*
Troy Darrow – *BDes*

Alannah Dixon – *LLB*
Oliver Eady – *BBus*
Thomas Humphrey – *BBus*
Simon Iles – *BBus*
Andrew Lawson – *PGCertHealthSc*
Sinclair McGaffin – *CertApplSc*
James McKelvie – *MAppFin*

Kimberley McPhatter – *BHSc*
Barbara Murdoch – *PGCertHealthSc*
Laura Nicholls – *BBus*
Oliver Nugent – *BCreatTech*
Leo Pagani – *BBus*
Daniel Parker – *BComInformSc*
D'Arcy Parr – *BCreatTech*

Bindiya Patel – *LLB*
Jake Robinson – *BHSc*
Tyler Ward – *CertBus*
Max Whitney – *CertsPersTrain/FitInstr*
Alexander Winstone – *CertBus*
Seo Yoon – *BEngTech*

National League

The 2017 Ford National Hockey League was held at the National Hockey Stadium in Wellington in September. A record thirteen Old Collegians played or coached in the league, with eight of those in the Auckland men's team. In the women's division, Old Collegians **Tyler LENCH** (Taylor, 2014-15) and **Tayla WHITE** (Taylor, 2014) played for Northland and Auckland respectively.

The Auckland men's team came second in the competition with the following Old Collegians playing: **Marcus CHILD** (Greenbank, 2004-08); **Simon CHILD** (Greenbank, 2003-05); Assistant Coach; **Matt DUNN** (Selwyn, 2006-09); **Cameron GIBBONS** (Averill, 2008-12); **Kim KINGSTONE** (Greenbank, 2008-12); **Devon MANCHESTER** (Greenbank, 2003-07); **Jared PANCHIA** (Greenbank, 2010-11); **Ben RADOVONICH** (Selwyn, 2011); **Michael RITCHIE** (Greenbank, 2009-11).

In addition, **Max RUFFELL** (Greenbank, 2011-15) played for Capital and **Xavier GUY** (Selwyn, 2015-16) for North Harbour, who placed first in the men's competition. ■

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Westpac	Simple Saver	0.10

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