

King's Courier

NO 136 WINTER 2016

Insights into the life, soul and purpose of the King's College community



**King's
community service**

pages 12-13, 15

**Learning and
teaching at King's**

pages 4, 24-25

**In the spirit
of ANZAC**

pages 38-40



KING'S
COLLEGE



Sell with Bayleys and take off.

Bayleys is the only full service real estate company that gives you Airpoints Dollars™ when you sell your property. This means not only will you get a great result, we'll also put something towards your next getaway to celebrate. Every \$2,000 in the sale price achieved will earn you 1 Airpoints Dollar*, which you can spend on Air New Zealand flights, upgrades, Koru memberships, or items from the Airpoints™ Store.

For more information, go to bayleys.co.nz/airpoints or call 0800 Bayleys.

*To a maximum of 500 Airpoints Dollars. Bayleys standard commission rates apply. Further terms and conditions apply. Visit bayleys.co.nz/airpoints to view terms and conditions. Airpoints Programme terms and conditions also apply.

Licensed under the REA Act 2008



In This Issue

- | | | |
|---|---|---|
| <p>4 King's Headmaster
Message from the Headmaster</p> <p>5 King's Board
Message from Chairman of Board of Governors
Belonging, by Garth Poole</p> <p>8 King's Foundation
Looking back on a great 2015
Q&A with Peter Rose</p> <p>11 King's Marketing
Working for the long-term prosperity of King's</p> <p>12 King's Community Service
King's: a true part of our local community</p> <p>14 King's Staff
New employees welcomed to King's Vale, Rev Gareth Walters!</p> <p>15 King's Chapel
Rotary camp for Visually Impaired Students
Close ties with Otahuhu College</p> <p>16 King's Friends
The Friends AGM
Support for King's College Cricket Programme boosted
Annual Ladies Tennis Tournament</p> <p>18 King's Art Sale
2016's biggest fundraising event</p> | <p>20 King's Culture
House Music fever at King's
A Good Woman wows audience
King's choirs commended at Big Sing
King's hosts National Spanish Debating Competition
Kudos for College Organist
Music Soloist Competition
Leadership through service</p> <p>23 King's Trips
King's students take on Sydney
Informative Commerce trip</p> <p>24 King's Future of Learning
The future of learning is at King's</p> <p>26 King's Archives
Virtus Pollet: the story of our motto</p> <p>27 King's Students
King's Mid-Winter Formal
Prefect promotions
Auckland Mathematical Olympiad
RBNZ Monetary Policy Competition
National Schools' Debating Competition</p> <p>30 King's Rugby
Cooper-Greenbank Cup 2016</p> <p>32 KCOCA in Good Heart
Building for the future</p> <p>35 KCOCA Annual Dinner
Annual Dinner a resounding success</p> | <p>36 Distinguished Old Collegian
Celebrity Judge
Many honours and many skills
- Sir Rob Fenwick</p> <p>38 ANZAC Day at King's
In the spirit of ANZAC</p> <p>40 Old Collegians Gather
Recent reunions</p> <p>41 Recent Graduates
Academic successes</p> <p>42 Clean Green NZ Being Challenged
Sustainability leadership</p> <p>43 Farm Environment Award
Celebrating farming excellence</p> <p>44 Focusing on the Guest Journey
Hosts with the most</p> <p>45 Influencing Many Lives
The Lin and Helen team</p> <p>48 Old Collegian News
Oceania Cup
Remuera Bowls holds College Day
From Shortland Street to Hollywood
Champion of the Tie
Human rights advocate
Obituaries</p> |
|---|---|---|

Credits

The *King's Courier* is published three times a year by King's college and the King's College Old Collegians' Association, PO Box 22012, Otahuhu, Auckland 1640. If you have a potential story idea or article for consideration for the *King's Courier*, please contact Head of Communications Ariane Adam at a.adam@kingscollege.school.nz for King's College news, or Robin Beckett at robin@krbpartners.co.nz for KCOCA news.

Advertising: Ariane Adam. Phone: 09 276 0602. Email: a.adam@kingscollege.school.nz.
Change of address: Shiree Milligan. Phone: 09 276 0684. Email: s.milligan@kingscollege.school.nz
Contributing writers: Simon Lamb, Ross Green (Selwyn, 1968-72), Garth Poole (St John's, 1975-79), John Bean, Jeanette Paine, Michael Daya-Winterbottom (Year 13, Marsden), Hye-Song Goo (Year 13, Taylor), Rose Gatfield-Jeffries (Year 12,

Middlemore), Ariane Adam, Terry Gould (Major, 1969-72), Robin Beckett (Marsden/Major, 1955-59), Kirsty Beckett.
Design, layout, print and production: Fuji Xerox.
Contributing photographers: Simon Watts (BW Media Photography), Tony Banks Photography.
Next issue: Deadline for copy for the Summer 2016 issue is Monday 19 September 2016.

Message from the Headmaster

I was pleased to welcome our students back to Term Three after what, I trust, has been an enjoyable three week holiday period for you all. It is an important term for our seniors particularly, as this term signals the run up to our preparations for the final NCEA, CIE and Scholarship examinations almost as soon as we return to Term Four.

There is significant teaching and learning expertise amongst our staff, and during my morning visits to classrooms, I observe great practitioners. There is also an implicit teaching and learning culture at King's College which I would like to elicit and make transparent so that all students, staff and parents can see and understand it. Such transparency will also provide structure from which we can extend the pedagogical development of the College. This term I am leading our King's College staff through a consultation to determine an explicit teaching and learning philosophy at King's College. It is important work, from which future development will spring.

Our first responsibility at King's College is to provide "the best all round education it is possible to attain," (Graham Bruce, 1896), preparing our students for what will be a very dynamic future. We also understand that this includes providing a high quality, academically enriching curriculum so that students have the opportunity to successfully access any tertiary education or employment opportunity anywhere in the world. We concurrently seek to retain, treasure and celebrate the school's rich and extensive history.

Following some discussions with staff, it is evident that the school desires some definition pertaining to the teaching and learning on offer at King's College. We are developing a core understanding of what "the best all round education" means at the College. This includes dimensions of learning, academic rigour, internationalism, democracy, environment, adventure, leadership, service and spirituality. By providing focus and a sense of aspiration for all dimensions, King's College can build a teaching and learning philosophy that presents the knowledge, attributes and skills we are trying to produce in our students. By defining this, we will ensure that they will flourish in a dynamic, demanding future.

In this regard, we seek to articulate and measure student learning behaviours that exude these qualities. This definition will make up the foundation of our student mentoring programme where development goals can be identified for each individual in the school, including the Positive Education Programme which has been successful at the College for many years.

Likewise for staff, we can identify and articulate staff teaching behaviours that encourage these qualities in our students. These behaviours can be used to appraise staff each year so that individual professional development goals can be established. Additionally, we can acknowledge and celebrate great practice.

In collating these professional goals, the school can then start to produce a differentiated professional development programme that can target and enrich each staff member at the College. So instead of providing a professional development programme where "one-size-fits-



all", King's College can produce relevant and personalised professional development for every staff member. The potential of such focus is enhanced when professional development goals can be aligned to experts who exist within the College, whose knowledge and skill can be tapped for the development of others. It also gives the College the opportunity to identify and grant performance recognition to staff who exude superior skills and attributes.

From shared values of learning, we can develop key student learning behaviours, assess their presence and measure the quality of the learning programmes for each individual student at the school. For staff we can define desired staff teaching behaviours, look for them, measure their presence, provide goals for future development and celebrate strengths and expertise.

I look forward to these discussions with the staff of King's College. By the end of this term we will have completed the conversations and will be in a position to articulate the structure of this work to the students and our parent community. Such measures will provide simplicity, clarity and transparency for all students and staff, as well as parents engaging King's College for the provision of secondary education for their son or daughter.

I wish you all, staff, students and parents alike, all the very best for the remainder of this term. I also look forward to seeing you at our various school events and encourage you to contact me if you have any concerns or questions about your son/daughter's progress at King's College.

Virtus Pollet.

Simon Lamb
Headmaster

From shared values of learning, we can develop key student learning behaviours.

Let's celebrate our community

OUR NEW HEADMASTER SETTLES IN

Our new head, Simon Lamb arrived at King's College with his wife Catherine and used the May holidays to get properly settled into the new Headmaster's house at the College. Baby George arrived soon after, laying fair claim to being the newest member of the King's community.

Thank you all for extending to Simon and his family such a warm King's welcome. As I'm sure many of you will have observed, Simon has embraced the role of Headmaster of King's with great energy and enthusiasm.



TIME TO RE-CONNECT WITH OUR PEOPLE

One of the great strengths of King's has always been that we are a relatively small school with a strong sense of community. Even though our roll is higher now than previously, that still remains so today. I say to parents at the New Parents Dinner that their sons and daughters have now become members of this King's community and that community, and the people in it, is something that will stay with them for the rest of their lives. I also like to point out to the parents that they too have become part of that same community. And like any community, the more you contribute, the more connected you will feel, and the more you will get out of it.

In proposing the toast to the College at the Old Collegians Dinner this year, Andy Hayes, a former KCOCA president, said that for boarders, King's had been their home for five years during a very important and formative stage of their young lives. This shared experience gives rise to a very strong connection and a common bond that binds us together years later. The fact we might have attended King's years apart didn't seem to diminish that bond.

In giving support to the concept of a King's community and to strengthen that sense of there are a number of current initiatives under way.

Under Terry Gould's leadership, the Old Collegians are running a campaign to re-connect Old Collegians with the College and with each other and in so doing, find tangible ways to help and support each other as members of the College community. Making the vast and diverse resources of our Old Collegians network available to mentor and assist young graduates is one very real way to help.

We have launched a group called KC Parents to allow parents of former students to maintain their connection with the College. Many parents, including my wife Josephine, have commented on the sense of loss after the last child leaves King's and that connection is lost. Each year we'll endeavour to connect with the past parent graduate cohort for the year and ensure they continue to be updated with what's happening at the College and on ways to stay connected to the King's community.

We're also launching a Rugby Supporters Club, with the objective of keeping old collegians and former parents connected with our First XV and to allow them to follow their progress in the very competitive and increasingly high-profile, Auckland 1A Competition.

In keeping with our objective of maintaining open communication with our community, during Term Two the Board held its first 'At Home' evening where parents were invited to an informal discussion on any matters of interest. There was no agenda and board members were principally there to listen. Although the numbers were small, the board members present all found it very worthwhile and the discussion traversed a broad range of subjects. I'd like to thank those parents who took the time to come and give us some valuable feedback.

RECOGNISING DEDICATED SERVICE

Garth Poole has recently retired after two years on the board and we will all miss his contribution to board discussion. The Poole family have a deep and rich connection with King's going back three generations. A senior general surgeon at Middlemore Hospital, Garth is a distinguished Old Collegian, as are the numerous other members of his immediate family who have passed through King's, from his children **Sam** (2009, Head Boy), **Georgia** (2013) and **Lydia** (2013, Head Girl), his two brothers **Nigel** (1977) and **David** (Head Boy in 1985), along with his father and (so far) 14 uncles, cousins and nephews.

The Board benefited greatly from Garth's passion for education and his understanding of the demands imposed on our best and brightest students to succeed at King's. I've come to value him as the conscience of the Board, the gatekeeper of our values and our heritage. New ideas or initiatives need to pass through the filter that is Garth.

I'd also like to acknowledge the retirement of Peter Rose from the Foundation Board after a long and distinguished term of service, dating back to the very formative days of the early 1980s at a time when there were real concerns the Government might cut all state aid to independent schools. Peter has been a wonderful servant of King's. He has given his time generously as a member of KCOCA and the Foundation and we will miss his enduring commitment and enthusiasm.

OUR SERVICE TO THE LOCAL COMMUNITY

In this issue of the *King's Courier* we feature some of the wonderful work our students do in the wider South Auckland community, helping people much less fortunate than ourselves. I am grateful to the Chapel team – the real spiritual heart of King's – and to our community service coordination team, all our staff and students who do much to ensure King's is an integral part of our community.

Ross Green
Chairman of the Board of Governors

Belonging

We cannot reach our full potential until we truly 'belong'.

We can all remember a time in a classroom, a sports team or a cultural group when our individual performance was suboptimal due to a fear of failure in front of a critical, rather than supportive, audience.

For the first hundred years the All Blacks environment relied on a powerful code of behaviour based around seniority. A new team member had to prove himself both on and off the field.

This was a successful recipe in the amateur era. However, the advent of professionalism in 1996 led to 15 years without victory in the Rugby World Cup. Fortunately, the last five years have been a period of All Blacks world dominance.

We have always had the best coaches and players but had difficulty finding regular success under increased pressure. What changed to bring about this period of unparalleled success? The management and players found the missing ingredient: they found the secret of true "belonging".

The secret to "belonging" is that each player does his best and is equally welcome to the group.

"belonging". Terry invites all our Old Collegians to reconnect with each other and the College.

In my short time as a board member I have seen three Headmasters, record roll growth, record academic achievement as well as outstanding sport and cultural performances. We have moved towards urban boarding, girls have increased their presence at the College, and outdoor education is a feature of the Year 10 school year.

It is, however, the evening presence of well-dressed, polite volunteer students from King's College at the information desk at Middlemore Hospital that makes me realise that King's College truly, fully "belongs" to the community.

Garth Poole, FRACS MBChB
Member of the Board of Governors (2014-16)



Garth Poole

We are proud to have a zero tolerance for bullying, drugs and alcohol.

The last three years on the Board under Ross Green has seen a momentum shift towards "belonging" at King's College. This began with the appointment of Michael Leach and

is being continued by Simon Lamb. Both these men have a strong reputation for caring for the thousands of students in New Zealand's complex and competitive educational environment. The staff love the College and are the most loyal, by average years served, in the country.

I have seen the challenges we faced: the dilemma of a student who has wasted an opportunity at King's with poor behaviour whilst simultaneously reaching out for forgiveness and a second chance, for example.

We are proud to have a zero tolerance for bullying, drugs and alcohol. Our Year 9 group boarding at Te Pūtake Lodge and our Year 11 girl boarders will bring this attitude with them as they journey with the school. They already "belong".

The College marketing campaign has shifted from excellence towards being as good as you can be. This subtle change increases the satisfaction of achievement for the individual and provides a measurable contribution to the whole group.

Many parents struggle with the mathematical certainty of single appointments such as Head Boy. All Year 13 students must feel that they will leave school with the best chance to fulfil their potential in their early years after they leave King's College. We want students to leave on the way up, rather than in a complacent frame of mind. For many of our school leavers their first year at university will define their lives.

King's College Old Collegian Association Terry Gould is doing an excellent job with our Old Collegians to increase this sense of

Protecting your communities our communities!

Proudly supporting **KING'S COLLEGE**

09 579 1567
www.matrixsecurity.co.nz

MATRIX SECURITY
Protection you can count on

Newstalk ZB 89.4FM

THE MIKE HOSKING BREAKFAST

6AM - 8.30AM WEEKDAYS

GREAT CONVERSATIONS START HERE

newstalkzb.co.nz LISTEN ON **iHeartRADIO**

VINCENT WARD

PALIMPSEST / LANDSCAPES

23 AUGUST – 23 SEPTEMBER, 2016

TRISH CLARK GALLERY

We're proudly shaping the next generation of leaders.

At Fuji Xerox we're fostering sustainability and leadership, so that we see more young Kiwis making big waves in the future. For more information about our investment in youth phone 0800 4 XEROX or visit fujixerox.co.nz

FUJI XEROX

Design
Build
Maintain

Timeless design unparalleled service.

humphreyslandscaping.co.nz

HUMPHREYS LANDSCAPING

Looking back on a great 2015

In May, the King's Foundation presented their 36th Annual Report. It was a significant one, as it was a particularly strong showcase of how far we've come ever since the Foundation's establishment in the early 1980s.

The Foundation were pleased to record the continued solid progress of recent years, and the consistently steady year-on-year growth of its Endowment Fund which does much to ensure King's is able to support its worthy students.

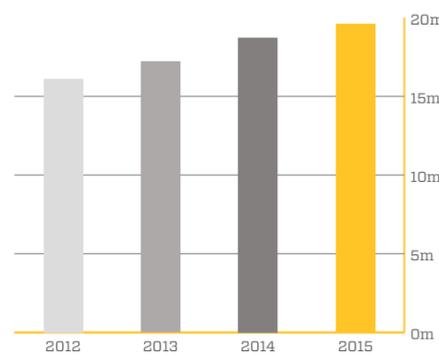
The Foundation's means-tested scholarships and bursaries have proved a resounding success. In 2015, it contributed \$717,000 towards scholarships.

President of the Foundation, Richard Kidd, says it is important that King's is able to provide the opportunity for many deserving students to benefit from the best all-round education that New Zealand offers.

"It's fantastic to receive messages or end of year letters from our 60 or so scholarship and bursary recipients each year which detail how they are faring, or have fared, at King's and what this support really means to them," says Kidd.

"We want to continue to grow an awareness amongst our scholarship students of the ongoing value of a King's education. We would like to encourage past scholarship recipients to consider giving back to King's after they

Fund growth, 2012 - 2015



The Foundation has recorded steady fund growth in recent years.

have completed their education. This may be by way of their time and experience, or by contributing to the Endowment Fund."

UNDERSTANDING OUR CONTRIBUTION STRATEGY

The Endowment Fund is not solely targeted at our student scholarships. It also works to assist teacher development at home and overseas, through the Margaret Myers Fellowship. Other significant funds include The Positive Education, Cultural and Sporting Excellence Funds, which enable our talented students to receive the financial assistance in their chosen co-curricular activities.

The Foundation has also donated to major recent Capital Works projects, such as our Chapel Close and the Roy Kelley Design Technology Centre.

"We intend to continue providing assistance to future capital works projects with income from the Preserved Capital Fund," adds Kidd.

The Endowment Fund, since late 2014, is being managed by recognized professional Fund Managers.

"This is resulting in a wider spread of investments which is appropriate in today's higher levels of accountability and often volatile markets," explains Kidd.

"I'd like to thank again, a number of our skilled and passionate Old Collegians who so successfully managed the Endowment Fund previously for a number of years."

MARGARET MYERS FELLOWSHIP BRINGING VALUE ADD TO OUR CLASSROOMS

King's Deputy Head of Mathematics May Meng, and Head of Biology, Jules Robson were recipients of the Margaret Myers Fellowship in 2015.

King's is the only New Zealand secondary school to offer Further Mathematics, and it



"We want to continue to grow an awareness amongst our scholarship students of the ongoing value of a King's education."

RICHARD KIDD, PRESIDENT OF THE KING'S FOUNDATION

was this specialised area of teaching which May Meng was particularly keen to explore when she was awarded the Fellowship to travel to Europe and the United States last year.

The study trip has helped her develop strategies and insights into ways of teaching Further Mathematics in line with the new syllabus.

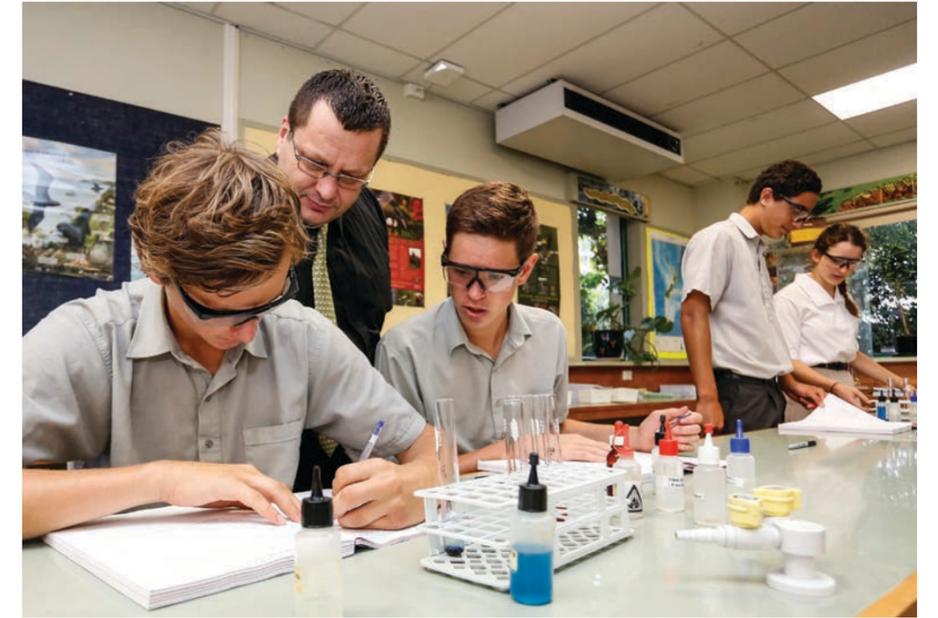
"The Myers Fellowship has given me the perfect professional and personal development opportunity to expand my enthusiasm for mathematics," says Meng. "I'm confident that our students will benefit immensely from my experience, as will the mathematics department."

As part of his sabbatical year through the Myers Fellowship, Jules Robson experienced a year of travel, study and conferences in British Columbia and the United States, across a wide range of specialist areas including environmental citizenship, sustainability, ecology, marine science and leadership.

He says he returned to King's with "a refreshed pedagogical perspective and many new ideas" to support his classroom teaching as well as the wider New Zealand Biology educational community.

"King's is incredibly lucky to have benefactors that so generously support our dedicated and long-serving staff, and I am sincerely grateful to the Myers for their investment in me," says Robson.

In November 2015, Robson was able to share a wealth of resources gleaned overseas with other New Zealand schools at a professional development day hosted at King's - he said this helped bring the syllabus alive by adding specific case study contexts for students.



Q&A with King's Foundation outgoing member, Peter Rose

This year we farewell from the King's Foundation, member **Peter ROSE** (St John's, 1966-1970) who has been involved with the Foundation since the mid-1980s.



Peter Rose has a strong legacy with the College: his father and grandfather both attended King's, and he was part of the Rowing VIII from 1969-1970. Peter completed a Bcom ACA CMA after graduating from King's and has worked as a chartered accountant.

The *King's Courier* caught up with Peter Rose for a reflection of his time at King's and with the Foundation.

King's Courier: How did you get involved with the King's Foundation?

Peter Rose: "My involvement with the Foundation began sometime in the mid 80's and this has meant I have had a relatively close association with the College ever since."

KC: How was the King's Foundation formed?

PR: "The Foundation was established by the Board of Governors in the early 1980s in response to the uncertainty surrounding the potential loss of State Aid to private schools, as it was referred to then."

Around the time of establishing the Foundation, the Board had already bought a rural property at Ahuroa, to plant pine trees - an initiative to provide some long term financial security for the College at a time

when there was so much uncertainty. A 'Trees for King's' fundraising campaign was launched and the Foundation was established shortly after this campaign.

A secondary benefit arising from the purchase of this property was the opportunity to establish an outdoor education facility, which is still used to this day, although the area where the trees were planted has been sold!

KC: If you had to do a 'then and now' comparison, what strikes you?

PR: "At the Foundation's 21st AGM, total funds invested stood at approximately \$6.8 million. 15 years later, at the 36th AGM, funds invested now stand at \$20 million."

Getting to this point, apart from taking 36 years, has taken a lot of work and dedication by a large number of our community, including the King's College Old Collegians Association and The Friends.

Ensuring King's remains a vibrant and relevant school of choice by those who want the best all round education for their children, has been at the heart of all those who have supported the College via one or more of these organisations.

Continued on page 10

KC: What have been some of the Foundation's biggest challenges in your opinion?

PR: "Those involved in raising funds for any purpose will know it's never easy to do so, no matter how good the cause. It's been even harder due to some of the adverse macro events that have occurred since the Foundation's formation. It doesn't seem that long ago we had the '87 stock market crash and the fallout from that went well into the 90s. Then there was the 2007 Global Financial Crisis that led to the collapse of most of New Zealand's finance companies and the loss of hard earned savings for some of our parents and grandparents."

KC: What is your big hope for the College and the Foundation?

PR: "The Foundation's funds now stand at a credible \$20 million and my hope is that these can be grown substantially over the coming years. I'm hoping having reached such a credible amount, it will mean more of our community become aware of the Foundation and see it as being worthy of support and worthy of becoming involved with it."

KC: What message would you like to send to the King's community?

PR: "If the school is to provide the resources, facilities and support needed for a dynamic school in the 21st century, then my belief is that it is vital to build upon what has been raised to date."

My hope too is that more Old Collegians, as well as more current and past parents, will become better aware of the Foundation's role and in doing so, see it as something they would like to support as best they can.

KC: Is there anyone you would like to particularly acknowledge?

PR: "I do want to acknowledge all those who have been associated with the Foundation and in particular those who have become members through the various initiatives the College and its affiliates have hosted over the time I have been involved with the Board of Management. There are a large number of King's families and indeed others such as our teaching staff and wider community who are passionate about the College and its future, and who I have had the pleasure of meeting and being involved with."

KC: What, in your opinion, is the role the Foundation will increasingly play in the future of King's?

PR: "My belief is the Foundation will play an increasingly important role, assuming the desire remains, to build it into a significant investment fund by future generations of Old Collegians."

Meeting the needs of an increasingly wide variety of special interest groups and sports teams within the College, attracting talented and worthy students, as well as capable, dedicated and well qualified teachers, is the responsibility of the Board of Governors. Maintaining existing facilities and providing exciting new ones is also their responsibility.

The stronger the Foundation becomes, the more it will be able to help the Board meet these needs and achieve their vision for the College. My hope is that even more members of our community will come to see the Foundation as worthy of supporting."

Working for the long-term prosperity of King's

The Marketing and Development team works across the College and with our wider King's community to provide leadership and support for the delivery of a fully integrated and coordinated, end-to-end approach for marketing, internal and external communications, admissions, events and archiving.

Jeanette Paine who joined the College in April in the newly created role of Director of Marketing and Development, says her team's mandate is ultimately to help people connect with the College through supporting and strengthening the King's brand experience for current and former students and parents, staff, donors, sponsors, media, online audiences, the wider general public and King's community.

"Ultimately everything in our marketing and development portfolio of programmes serves the long term prosperity of the College," says Paine.

"We want to help build long lasting connections with our community so that people have a strong desire to remain connected with the College, helping to continue to contribute in their own way to the future success of our students."

The Marketing and Development team works closely with different affiliate groups, such as the Board of Governors, the King's College Foundation, the Friends, KCOCA and Floreat Semper, to help them achieve their strategic goals. They also support communications with former parents (KC Parents), the Oaks Fellowship and the Presidents' Committee.

"We also work with students on College events, with parents on fundraising initiatives, we host sporting and cultural functions as well as stewarding key relationships with donors, corporate sponsors, governance members and Old Collegians and their families," explains Paine.

With a full Marketing and Development calendar servicing the College, affiliates and different fundraising events and programmes, Paine recommends that people first approach her and her team with regards to new initiatives.

"We're always keen to hear about new opportunities but we also need to ensure

that we're delivering and supporting our planned activities so that they're successful and enjoyable for all," she says.

Paine says as more communications is progressively moving online there is a strong focus at present on reviewing the King's website and online communications (including the King's App, and the fortnightly e-newsletters) so that people have more immediate and relevant information about the College.

"Social media can help us tell more great stories about life at King's through activations on Twitter, Facebook, Instagram and LinkedIn, and we urge people to follow or subscribe to our channels so they're getting news updates as they happen," she says. "Soon, we'll be launching our Instagram channel, and we look forward to connecting with you on there."

Publications are still very much key to communications. The team works with the KCOCA to produce three editions of the *King's Courier* a year, and also produces the annual *Collegian* yearbook, the *Courses of Study Guide*, the *Prospectus*, the *School List*, annual reports for the Foundation and The Friends', as well as a raft of other marketing and promotional collateral for the College's various activities.

The Marketing and Development team, along with advertising, public relations and brand, also encompasses admissions which includes overseeing the enquiry, application to admissions process for new students and their families. This includes activation in the community at various A and P shows and Field Days, feeder school liaison, as well as through regular on campus tours.

The role of the King's College Archives headed by our knowledgeable Archivist Mr John Bean, JP, who has been with the college 43 years, serves to remind us all of our past and the King's journey for our students and Old Collegians and staff, and plays a big part in the selection of the King's College Honours Tie presentations.

"We encourage you to come visit our Archives next time you are at the College," says Paine.



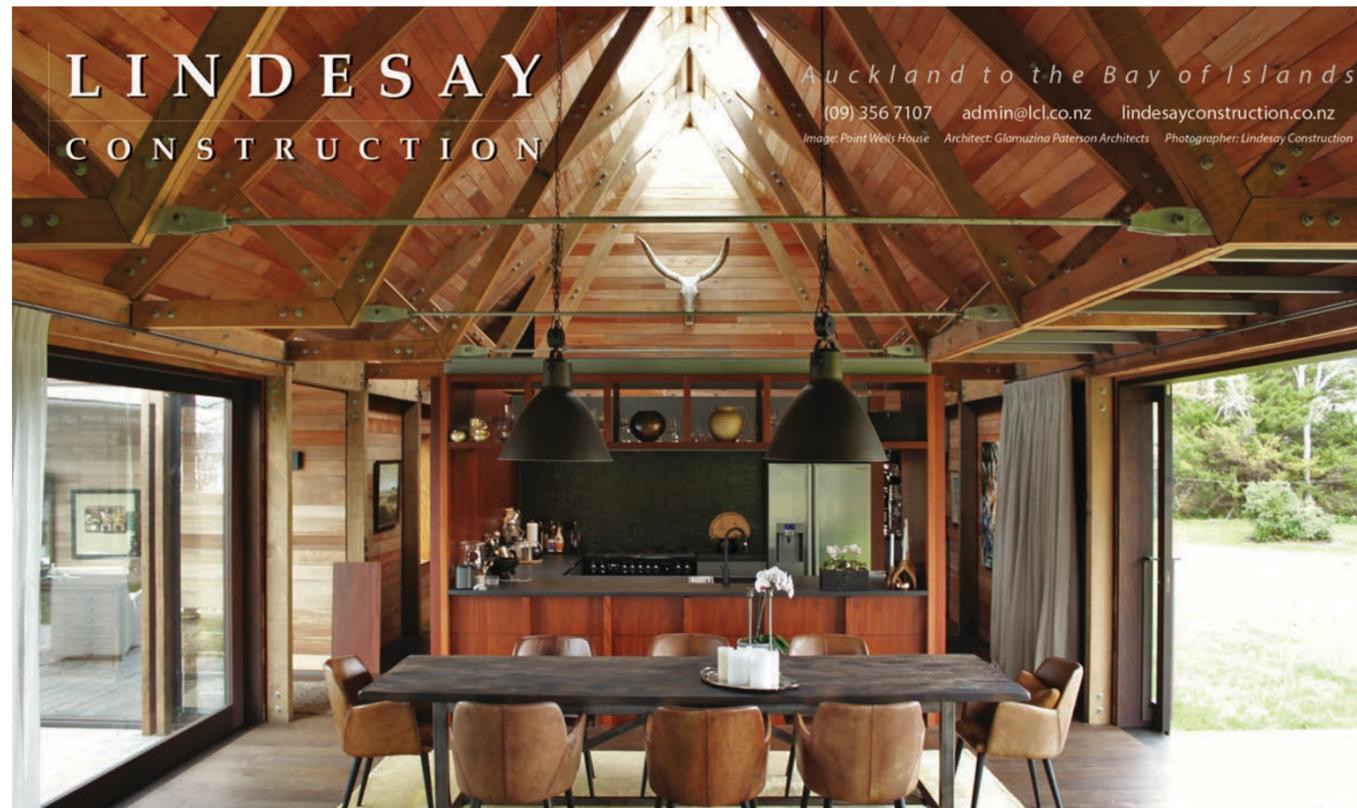
Social media can help us tell more great stories about life at King's.



Get in touch

The Marketing and Development team is based in the Abbott Building. For any enquiries please contact:

Director of Marketing and Development
Jeanette Paine:
j.paine@kingscollege.school.nz
027 233 2858





King's: a true part of our local community

Our Chapel is widely regarded as, and is, the true heart of King's College. And with it comes an impressive community service programme that does much to position King's as a real, worthy part of the local community it exists within.

COMMUNITY SERVICE AT THE CORE OF CHRISTIAN ETHOS

King's Chaplain Reverend Warner Wilder joined the College in 1989 and in his 28 years at the College, has seen a lot of change.

"But what has not changed," explains Rev. Wilder, "is our Christian ethos and constitution and the integral role this plays in enabling the best all-round education for our students."

And community service is at the core of the College's Christian ethos and constitution.

"It is about servant leadership," says Rev. Wilder. "It's about instilling in our students the moral responsibility to give back to society."

ALWAYS PRACTISE WHAT YOU PREACH

"As a Christian school we believe that love in action is of greater validity than the preaching of love," says Rev. Wilder.

"We can talk about caring for our neighbour until the cows come home, but if we don't actually put it into practice, then it is all rather meaningless."

The College's extensive Community Service Programme offers its students the opportunity to 'walk the talk', and well over half of the College is involved in some form or other.

The outreach includes, to name but a few, a reading programme at local primary schools, visiting the Mangere Refugee Resettlement Centre, retirement villages, day care centres, and a local woman's refuge, staffing the main reception at Middlemore Hospital, collecting for charity, and helping out with the many events run by local charities.

Rosemary Carrington, Community Service Coordinator at King's is a key driving force behind the work the College does in the community.

"To be regarded as a part of the Otahuhu community, we need to be in the community," explains Carrington.

"And feedback on our involvement with local organisations is positive. We are seen as, and we are, a school that cares, and that wants to be doing good in the community."

Principal at Otahuhu Primary School, Jason Swann is thankful of the College's support via the Reading in Schools programme.

"The College's involvement in our school and our programme has and continues to be, a great

strength for us - I look forward to continuing this relationship," says Swann.

Year 12 student **Janneke Zwager** (Middlemore) reflects on her involvement with the College's Community Service Programme.

"I have found it inspiring how so many students at King's pride themselves in outreaches that are so fruitfully provided by the school," explains Zwager.

"To me, community service is a representation of humanity as it shows what it is to be human, and how to connect with others in different or more difficult situations."

Oliver Cook (School), also in Year 12, says that to him, community service is about taking the opportunity to do something for other people to a greater degree than is possible at school itself.

"I look forward to doing community service each time, and that, I believe, is what all happy and fulfilled people have in common: the willingness to put in extra effort on behalf of others, when they aren't expected to, because they find real meaning in it," says Cook.

DOING GOOD FOR TONGA

The Chapel team and a group of students have recently returned from Tonga where they have been volunteering at local churches and St Andrews High School.

Assistant Chaplain Onosai Auva'a, who accompanied the students to Tonga says it was an incredible, memorable experience.

"I think it really anchored what we do and why do it - it was an awesome feeling for our students to be able to give back to our Pacific neighbours in a really tangible way whether it was by helping out in the classrooms, or helping rebuild the local church," says Auva'a.

The College also recently donated a container full of books, computers, desks and other teaching and learning equipment to St Andrews High School.

Year 9 student **Luke Davis** (School) helped load the container destined to Tonga.

"It's important to support others when they need the support," he says. "We need to be thinking about others and how we can all help them, as a collective."



Making it happen at the Otahuhu Family Fun Day

"We must never forget who our neighbours are," says Rev. Wilder. "Our immediate local community is very important to us."

The Otahuhu Family Fun Day earlier this year, was an example of King's pitching in to help where they could.

Attended by more than 4,000 people, the event involved an array of stalls, and a main stage featuring a wide range of performances,

including our very own jazz band, *Late Night Jazz*, and *The Burtones*.

Fifty King's students contributed in a significant way by putting on a free sausage sizzle, face painting, and giving away more than 2,000 cupcakes made by our very own students. They also pitched in at other stalls where needed.

King's community service initiatives

King's works with a number of local organisations and charities to bring its Community Service Programme to life:

- Staffing **Middlemore Hospital** reception
- Reading in Schools Programme in local schools e.g. **Otahuhu Primary, Sutton Park Primary, Fairburn Road Primary, Panama Road Primary**
- Support for Tonga and **St Andrews High School**
- Resthome visits e.g. **Hutton Park, Kenderdine Park**
- **Mangere Refugee Resettlement Centre** visits
- Local **Women's Refuge** visits
- Helping out at day care centres e.g. **The Tree House, Tennessee Kiwicare, Wylie Road Kiwicare**
- The Friends Sharing Shed - a donation drive for **Auckland City Mission, the Mangere Refugee Resettlement Centre** and **Women's Refuge**.
- **Middlemore Foundation** Jammies in June - a pajama donation drive for children at **Middlemore Hospital**
- Runathon - a fundraising event organised by the students to raise funds for **St John** and **Kiwi Can**
- **Rotary** Camp for Visually Impaired students
- Cooking at **Ronald McDonald House** at **Auckland Hospital**
- **IHC Homes** and **IHC Social**
- Rag Fairies for **SPCA**
- Year 12 exchange with **Otahuhu College**
- **Rainbow Volunteers** at **Ko Awatea (Middlemore Hospital)**
- **Duke of Edinburgh** programme

...And many more!

If you would like to get involved in the College's Community Service Programme, please contact Rosemary Carrington: r.carrington@kingscollege.school.nz.

Salvete!

New employees welcomed to King's

The following staff join the College across its support, teaching and pastoral care services:

ACADEMIC

Paul Coxhead – Head of Digital Technologies

Wyllis Maihi – Teacher of Te Reo Māori (fixed-term)

Leah White – Teacher of Photography (parental leave cover)

SUPPORT

Ariane Adam – Head of Communications

Candice Jones – Communications and Online Coordinator

Deepak Joshi – Help Desk Support (parental leave cover)

Kathryn (Kat) Kennedy – Team Coordinator, Academic Services

William Zhu – Team Coordinator, Marketing and Development

PASTORAL

Peter Heron – Registered Nurse

Vale, Rev Gareth!

Rev Gareth Walters joined the Chaplaincy at the College in 2009 and has been appointed co-Vicar of St George's Parish in Epsom. He was interviewed when he took up that post:

King's Courier: What led you to enter the Church?

Gareth Walters: The short answer, is 'God'. The slightly longer one, is that I find myself being drawn time and again to this remarkable person we know as Jesus. His short thirty-something life in one corner of first century Palestine, changed the world forever. There is no-one – before or since who has had such an impact. All the 'greats' – Wilberforce, Mother Teresa, Martin Luther-King, Jr., Gandhi, all point to Jesus as their example. His love, grace and truth is something that has brought me strength and comfort through life's joys and tough times.

KC: You have said that you trained for the Baptist ministry; what made you change to Anglicanism?

GW: Ironically, I started life as an Anglican. I was baptised an Anglican and had a wonderful upbringing, attending the local Sunday School in a London suburban church. When we emigrated to NZ as a family we went to an Anglican church in Remuera. But when my friends started to leave the youth group for university, a good friend from school invited me to attend a local Baptist church. The rest they say is history.

KC: For a time you worked in parishes; what made you accept a position in schools?

GW: In truth, I have done both. Being in a school was nothing new to me when I came to King's. I had taught at primary level for six and a half years, before going to train for the ministry. During my time at Saint Kentigern School as a teacher and then at King's School later, I saw school chaplaincy in action and had a taste of it as a volunteer. I loved it.

KC: What was the most challenging thing about King's after you arrived?

GW: Probably, remembering everyone's names! Going from being an associate priest in a parish of 450 to a school of over 900 is quite overwhelming! But in all seriousness though, the most challenging time was probably the student losses we faced as a community in 2010-2011.

KC: What did you enjoy the most?

GW: Without doubt, the students! All teachers, as we all know, do it for their students. I have so enjoyed getting to know the many students who have been part of the College over the years I have been at King's – their unique personalities, their banter, their extraordinary talents. They are a fabulous group of young people, and I am blessed to know them. Oh, yes – and MCing Small and Big House Music! Definitely!

KC: What was your greatest disappointment?

GW: My hope is that the students, staff and community at King's glimpsed something of the love and grace God has for them. If they didn't, then that would be my greatest disappointment. My sincere hope is that all of us continue to engage in the questions of what matters most.

KC: What was the reason for moving on from King's?

GW: It was an incredibly hard decision to leave King's. In one sense I knew that after having been in my role for seven years I felt that it was important, in terms of development, to continue to stretch and grow, so I engaged in exploring a co-Vicar's role at Saint George's Epsom. It's always important to continue to stay fresh. As Kurt Hahn is quoted as saying, 'There is more in you, than you think.' St George's is a great community, just like King's.



"At first I was sceptical about how much fun it was going to be but by lunch I had made new friends and I had an absolute ball!"

"The Otahuhu exchange is most certainly one of the highlights of my time at King's."

Rotary Camp for Visually Impaired Students an eye opener

The Rotary Camp for Visually Impaired Students (VIPs) was one of the best experiences we have ever had. The pure joy expressed by helping visually impaired students overcome challenges that they never thought possible was beyond rewarding for the student buddies that participated, and gave us a new sense of appreciation for the gift of sight that we take for granted.

The students on the camp were aged 12 to 21, with varying degrees of blindness and ability. All were resilient and courageous. An example was the incredible talent on display at the campfire concert on our second night at camp, ranging from hip-hop dancing, recorder solos, duets of buddies and VIPs, and solos from many of the VIP students. A highlight of the night was a solo performance by 15 year old student, Jake, fully blind, singing and playing guitar.

A 15 metre high pole to climb with nothing but metal staples and a 100 metre flying fox to finish is no easy feat. It did not fail to surprise us when every single VIP student on the camp completed the task without complaint. No

matter the age, level of vision or ability, they all got that incredible sense of achievement of reaching the top of their climb, or swinging across the flying fox.

Other activities included a muddy Confidence Course, crawling through metres of mud under ropes and wooden poles. A final highlight was archery, where one particularly talented young boy shot two bulls eyes, leaving both instructors and helpers alike in awe.

At the beginning of the camp, the event manager told us that this weekend would change our lives. This statement could not be closer to the truth. We admire the hard work and dedication demonstrated by the Remuera Rotary Club and the Blind Foundation, for organizing and running this incredible camp every year. We have all found a new appreciation for the everyday challenges faced by VIP students, and also a new sense of respect for their resilience and bravery towards every achievement.

Rose Gatfield-Jeffries (Year 12, Middlemore)

Close ties with Otahuhu College

The annual King's College-Otahuhu College exchange is a highlight of the calendar for our Year 12 students.

The exchange experience began in the Chapel with a welcome from King's Chaplain, Reverend Warner Wilder, and a short service and musical performances from both schools – mixed with albeit a slightly apprehensive mood, with the students cautiously eyeing each other up.

The two school groups were then split up, with half of each cohort joining each other. One group made their way to the Great Hall for bonding exercises and a tour of the school, with the other group heading off to Otahuhu College for the same. Halfway through the morning the two groups swapped over.

"By the end of the day the atmosphere was light years away from that at the beginning of the day. Barriers had melted away and the mood was relaxed and jovial," says Rev. Wilder.

"This exchange is a fantastic opportunity for both colleges to foster even stronger bonds with each other."

Congratulations to our Rainbow Volunteers!

Ryan Simpson (Year 13, Selwyn)
Rose Tapper (Year 13, Middlemore)

Our Rainbow Volunteers were recognised at the 2016 Minister of Health Volunteer Awards (Auckland based health services) on Thursday 23 June at Ko Awatea. The Rainbow Volunteers were joint winners for Health Care Provider Service Volunteer Team. They join volunteers around the country who give up their time to help and care for others.



The Friends AGM

The year that's been

The Friends of King's College held their Annual General Meeting on Thursday 9 June. The 61st Annual report was presented by current President Sue Caddie, having just completed a very successful year as President. Scott Johnson then spoke on behalf of the Board of Governors followed by Headmaster Simon Lamb who delivered an address highlighting his written report.

The committee has seen little change over the past 12 months. However, thanks must go to retiring Vice-President Sarah Hardy who has worked tirelessly on The Friends for many years in various capacities. In recognition of her hard work, the committee proposed and accepted Sarah as a Life Member. Rebecca Buckley was elected to the vacant position of Vice President and Jo Johnstone and Anne Gaze were elected as new members of the Executive Committee.

The Friends would like to acknowledge and thank former Headmaster Mike Leach for his support of The Friends, and also welcome in our new Headmaster Simon Lamb and family. The members are looking forward to working with Simon and the new team in the Marketing and Development office going forward.

FUNDRAISING AND FRIEND-RAISING EFFORTS A SUCCESS

The objective of The Friends is to add value to the King's College Community by friend-raising and fundraising. Our aim is for all our activities and events to bring together members of the school community in a welcoming, friendly and enjoyable environment. The funds we raise are returned to the college to support a wide range of long and short term projects, which will benefit both current and future students at the school.

In 2015 the school community raised just over \$155,000 to assist the College in a wide variety of projects. These included House Music, Middlemore/Taylor House bursaries, The Art and Technology departments, additional sporting equipment, chapel resources, and much more.



Support for King's College Cricket Programme boosted

The Cricket Programme at King's College and the Peter Barton Cricket Scholarship Fund has received a welcome funding boost thanks to a special fundraiser event by The Friends held at Auckland's Eden Park in June.

With sports presenter and King's College parent Hamish McKay as MC, guests enjoyed some light-hearted banter from a line-up of cricket legends, including Old Collegian Tim Southee, as well as Kyle Mills and Daniel Vettori. Silent and live actions also took place throughout the evening, as well as a special performance by Old Collegian and singer-songwriter Jamie McDell.

The Peter Barton Cricket Scholarship Fund was set up in 2014 to help an all-rounder with exceptional cricket skills attend King's College. Old Collegian Hamish Barton says this scholarship is acknowledgement of the work his father, Peter Barton, did at the College.

"My father was Head Coach of King's First XI Cricket team for 17 of his 20 years with

the College, so it's great to recognise this through the scholarship," says Barton. "Most importantly, this scholarship will create more opportunities for an aspiring student to be able to benefit more fully from the important all-round education that King's offers."

The event also saw the launch of the Century Club, a network established to help support the Cricket Programme at King's College.

Head of Sport at King's College, Jim Potts says this event and the launch of the Century Club, is really key in helping grow the resources available to the College's cricket teams.

"It will ensure our cricketers can continue the King's College tradition of success in the school and national cricket arena," says Potts.

The College extends its special thanks to Premier Sports Sponsor and Gold Sponsor, Auckland City BMW, and also to all other sponsors of the event.

King's College students can now benefit from a brand new kiln in the art department.



THANK YOU TO OUR SPONSORS AND SUPPORTERS

Our ongoing contributions to the school would not be possible without the generous support of our sponsors and the continued contribution from many parents in the school community. Their assistance in so many ways enables us to assist the school across a variety of areas.

If you would like to become more involved with the school or would like to sponsor or support the College please contact us: friends@kingscollege.school.nz.

Annual Ladies Tennis Tournament a winner

The Annual Ladies Tennis Tournament to raise funds for King's College girls' bursaries was held on Friday 18 March, attended by some 65 players and supporters.

Organised by a small hardworking group of parents chaired by Cherie Harlock, all funds raised were dedicated to The Friends' Middlemore and Taylor House Bursaries, to be awarded to two girls with outstanding academic, cultural or sporting talent who could otherwise not attend the College.

Conditions were excellent, and a total of \$7,492 was raised on the day.

Sponsors included ongoing supporters of this event, Scarbro Construction, and ASB Bank who sponsored the event for the first time. Prescription Skincare, Trilogy and Ecoya, and Remuera Rackets Health and Fitness Club also joined us as welcome sponsors.

King's College Board member Vanessa Stoddart spoke about her work on the Tertiary Education Commission and introduced current bursary holder Estafana Fowler who talked passionately about College life. Tennis was followed by an enjoyable lunch during which many other generous businesses supported the auction with some fabulous gifts.

Proud to continue sponsorship of King's College Art Sale.



www.simpsongrierson.com

The success of the occasion was the result of the hard work and dedication of the committee who once again delivered a great social event whilst recognising and supporting the outstanding opportunities at the College for our young men and women.

marcobicego.com

MARCO BICEGO

orsini™
FINE JEWELLERY
241 Parnell Rd
www.orsini.co.nz



Above: Dick Frizzell
- Sleeping Woman,
Silkscreen Print

Rachel Murphy - Sun
Setting on Our land

Don't miss 2016's **biggest** fundraising event

Save the date for The Friends' biggest fundraiser of the year. The King's Art Sale returns from 4-6 November with Sara Weatherall, Head of the Art Sale Committee, hoping to repeat last year's success and present the College with a substantial cheque from the proceeds.

The event raised a whopping \$93,000 last year, which The Friends allocated to projects, facilities and equipment across the College.

"We were very pleased to be able to support so many different endeavours last year," says Sara.

"Each of the houses received \$5,000 towards improving their facilities, as well as significant sums distributed between musical, sporting and artistic ventures. This event also funds Middlemore and Taylor Girls' Bursaries as well as our amazing Artist in Residence."

Last year's Artist in Residence was Flox, who worked with the students and the talented team in our Art Department as well as creating new works of her own. This year, more students will have the opportunity to exhibit their work alongside Flox and Old Collegians making a splash in the New Zealand art scene, including Peter Hackett and Andrew Barns-Graham. With cash prizes and kudos up for grabs, the King's Art Sale is a great stepping stone for students who want to take their art to a wider audience.

Andrew Barns-Graham recently shared his practical knowledge and experience with our students during a painting technique workshop. He is one of several Old Collegians with successful creative careers who give back to the school in this way. Other former students have gone on to prestigious art schools and have become part of the new wave of emerging artists in New Zealand and overseas.

Sara reports the annual event is attracting more emerging artists than ever, as well as securing registrations of many of New Zealand's established artists.



Above: Karl Maughan
- Karori, Silkscreen Print

Right: Michael Hight
- Kyeburn, Screenprint



"More than 180 artists submitted work last year, many of whom exhibit internationally. We feel fortunate to be able to bring all this talent together in one venue, although it can be nerve wracking being responsible for \$1 million worth of artworks over the weekend!" she says.

Details of the artworks available this year will soon be up on the King's Art Sale website with details including, price, dimensions and medium. Sara encourages everyone who sees an artwork they like to get tickets to the opening night cocktail party, which will be the first opportunity to buy. Previous years' sales show that much of the artwork sells on that opening night.

Tickets for the cocktail party will be on sale from late September and available to buy at www.kingscollegeartsale.co.nz or through links on social media and emails from the College.

"Please keep checking our website and follow us on Facebook and Instagram for updates," says Sara. "This is a great event to catch up with friends and support all our students at the same time".

Note: Artworks shown in this feature may be subject to change.

WHAT DID THE FUNDS RAISED IN 2015 GO TOWARDS?

>> **\$5000** to all Houses to spend on improving their facilities e.g. landscaping, furniture, sporting equipment >> **\$17,000** towards musical Instruments and equipment >> **\$5,000** to sponsor the Designer Speaker Series for the technology and product design senior students and parents >> Towards a **larger kiln** in the Technology Department >> **3** mobile cricket cages >> **2** baby grandstands >> Sponsorship of the **Big House Music** student transportation and big screens >> Sponsoring our **Artists-in-Residence** >> Middlemore and Taylor Girls **Bursaries**



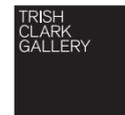
Art Sale
4-6 November
2016

PROUDLY SPONSORED BY OUR VALUED GOLD SPONSOR
AUCKLAND CITY BMW

GOLD SPONSOR



SILVER SPONSORS



BRONZE SPONSORS*

- Art and Object • ASB Bank • Auckland Heart Group • Beca Ltd
- Black Islands Pearl Hotel • Bungalow and Villa
- CKL New Zealand • Consignment Furniture • Displayways (NZ) Ltd
- Domo Luxury Furniture • EY New Zealand • EuroVintage Ltd • First NZ Capital
- Gordon Harris Ltd • International Art Centre • KS Thompson Ltd
- Kerridge & Partners • Kinetic Recruitment • Loobie's Story • Mercy Breast Clinic
- National Art Supplies • NZ Hothouse • Patterson Associates
- Prudence Lane Design • Redfire Design • ROCPAC International
- Rod Eddowes Insurance • Terrazzo+Stoneworks • The Bay Tree
- The Plastic Surgery Centre • Walker and Hall • Waterman Capital
- Wilson & Nicholson • Young+Shand

*Correct at time of print.

RAISED IN
2015

\$90,000+

Visit our website www.kingscollegeartsale.co.nz
and our facebook page @kingscollegeartsale

\$1 million WORTH OF ART
DISPLAYED

180+
ARTISTS SUBMIT WORK

400+
revellers
AT THE COCKTAIL PARTY



HOUSE MUSIC fever AT KING'S

For many students at King's, Small House and Big House are two of the most anticipated events on the College's calendar, and the 2016 edition of the annual House Music competition did not disappoint.

For the competition, all of the students in each of the Houses at King's spend countless hours rehearsing for Big House, with each House selecting their most musically talented students to form an ensemble of up to 15 members to enter in the Small House competition.

AVERRILL TAKE TOP GONG AT SMALL HOUSE

This year's Small House competition was won by Averill, who performed *Just The Way You Are* by Bruno Mars. School House came a close second, performing *You To Me Are Everything* by The Real Thing, whilst Selwyn came in third

with a lively rendition of Earth Wind and Fire's *September*.

SCHOOL HOUSE CROWNED BIG HOUSE MUSIC CHAMPIONS

The 79th annual Big House Music competition was held at Vector Arena on Friday 20 May. Highlights of the night included a lively rendition of *It's Time* by Imagine Dragons from Averill House (who placed third in Big House and also third overall), Major's performance of *Happy Together* by The Turtles which saw them reach second place in Big House, and a spirited rendition of *All Night Long* by Lionel Richie from School House, with a first place in Big House and winning them the Overall title.

Congratulations to the victorious House Music Captains, and our thanks to all the students for their effort and commitment, and to the staff,

especially Ms Bridget White, Mr Chris Adams and Mr Glenn Howell for their contribution to running what was an unforgettable House Music competition.

Michael Daya-Winterbottom
(Year 13, Marsden)
Cultural Prefect

FULL RESULTS FOR THE HOUSE MUSIC COMPETITION

Winner of Overall House Music: School

Winner of Big House Music: School

Winner of Small House Music: Averill

Winner of Top House Music Captain: Bianca Escobar-Flaunty (Year 13, Middlemore)



A Good Woman wows audience



In Term Two, the Senior Drama team put on an amazing performance of Oscar Wilde's *A Good Woman*.

The cast consisted of 15 hard-working students who had been practising since the first week of Term Two.

John Cummins, our Library Manager, directed the Senior Drama production. Stanley Andrew Jackson III also kindly offered his expertise as an acting coach for the cast. Stanley Jackson

was part of an elite group of actors who played many parts in the plays performed at the Pop up Globe theatre in Auckland City.

The hard work that the students put into practicing and memorising their lines really paid off, putting together a stunning performance that amazed the audience.

Thank you to all the people who were involved in the success of this production, including those who worked tirelessly behind the scenes.

It was a treat to see our Great Hall transformed, and added an extra element to the overall performance of *A Good Woman*.

AUDIENCE FEEDBACK

"Great potential amongst our talented students!"

"Some of the students could even go on and pursue careers in acting".

King's choirs commended at Big Sing

Two King's College choirs, the *Chapel Choir* and *Kappella*, competed in the Auckland Regional Big Sing competition at the Auckland Town Hall.

The Chapel Choir performed *Legénda* by Tchaikovsky, *In Darkness And In Light* by Chris Artley, and *Ain't Judgin' No Man*, and received a Commended award. *Kappella* performed *Ubi Caritas* by Ola Gjeilo, *Dawn* by Chris Artley, and

Bonse Abo which is a Zambian song of welcome.

They received a Highly Commended award as well as the trophy for the Best Performance of a Piece by a New Zealand or Pacific composer by a choir that has not participated in the Big Sing Finale in the past two years. *Kappella* won this award in 2016 for their song, *Dawn*.



King's hosts National Spanish Debating Competition

Three King's teams, consisting of Year 12 and Year 13 Spanish students, competed with teams from seven other high schools from around Auckland in the annual STANZA National Spanish Debating Competition.

All King's debaters were congratulated on their confident and expressive speeches, and Teams 2 and 3 each won a debate in the first two rounds. Team 1, made up of **Nicholas Bodenstein** (Year 13, Marsden), **Max Wilson** (Year 13, Peart) and **Tanay Mukherjee** (Year 12, Peart), was awarded second place after a compelling debate against Kristin School on the legality of the sale of human organs.



King's music talent shines

King's staff, students and parents were treated to our annual Music Soloist Competition:

PRIZE WINNERS

William Wang (Year 13, Greenbank) Senior Competition Winner prize with his performance of Poulenc's *Sonata for Oboe (1st Movement)* and Colin's *Solo de Concours No. 1* on the oboe.

Alexander Qu (Year 13, Greenbank) Senior Competition Best Interpretation prize, performing Tchaikovsky's *Doumka in C Minor, Op.59* on piano.

Marcus Ho (Year 9, Peart) Junior Competition Winner prize with his rendition of Haydn's *Cello Concerto in C Major (1st Movement)* on cello.

Clement Chan (Year 9, Major) Junior Competition Best Interpretation, performing Bruch's *Violin Concerto No. 1 (1st Movement)* on violin.

Kudos for College Organist

Paul Chan, the College Organist won the first prize in the National Organ Competition 2016, held over Queen's Birthday Weekend in Christchurch as part of the New Zealand Organ Association annual congress.

Paul performed a *Toccata* by Dietrich Buxtehude and a second free choice work. King's is proud of you, Paul!

Leadership through service

King's College Round Square Group hosted an event in the Great Hall for more than 300 of their peers.

Nick Bodenstein (Year 13, Marsden), International Pillar Leader, co-ordinated 40 other students from Years 10 to 13 in a Cultural Evening. This comprised stage entertainment, kicking off with a rousing performance by our own Kapa Haka Cultural Group, some sweet melodies from the mixed choir: *Kapella*, and various items presented by students.

Around the walls were food stalls serving treats from all over the world. There were Chinese board games to play, henna skin tattoos and a photo booth that transported you back to China at the click of a button.

"Nick and his committee set out to highlight the various ethnic cultures that share together in our school, and they succeeded brilliantly," says Chris McLachlan, TIC Round Square "It was a wonderful example of the value of *Leadership Through Service* to others."

King's students take on Sydney

From 27 to 30 May Painting and Photography students in Years 12 and 13 were fortunate enough to visit Sydney for a long weekend of galleries and exhibitions.

On the first day, students were given a tour at the White Rabbit gallery to aid in the understanding of the Chinese contemporary art that was exhibited.

The students got to experience a range of interactive and conceptual pieces.

The next day was spent wandering through the vast and impressive Gallery of New South Wales, which houses pieces from the likes of David Hockney and Edgar Degas.

A highlight of the trip was the ferry journey to Cockatoo Island, which held *The Embassy of the*

Real; an exhibition exploring how we perceive reality in an increasingly digital era.

However, the main event of the trip had to be the annual *Vivid Sydney* light show, during which multiple locations around the city are projected with light displays. The Opera House was illuminated with a moving animation, and the Botanical Gardens were transformed into a neon jungle. This event produced amazing photography by the students of this subject, and we were all overwhelmed with a sense of celebration for colour and creativity.

Overall, the trip was both an inspiring and enjoyable experience, opening us up to the world of opportunity in the creative field.



Informative commerce trip

On 30 May, 16 Year 13 students flew to Wellington for a two-day Commerce trip.

On arrival, they went directly to the Salvation Army where they were given an insight into the work the charity does.

The students later went to the BNZ Trading Floor to gain some knowledge into the banking world. The next destination was Parliament House where they witnessed a parliamentary debate between the National Party and the Labour Party.

That night, the students went to an opera performance, *The Magic Flute*, and were given the opportunity to speak to the Director before the show, learning that "although profit margins are low, it is not a dying trade".

The students also visited the Ministry of Trade where they learnt about how the TPPA would affect New Zealand. They also received a talk about how a representative from New Zealand travelled to other countries to discuss the World Health Organisation.

At the Federal Bank. Here they were taught about what the bank controls such as the OCR and money supply.

Throughout the trip, many of the students found that the information they learnt was "intriguing and very informative".



SPECIALIST RADIOLOGY + MRI
GREENLANE + MANUKAU

Specialist Radiology and MRI Limited (SRG) is a radiologist owned practice with an experienced team of fellowship trained radiologists and support staff providing a wide range of general and subspecialty radiology services.

Services include:

- 3 Tesla MRI
- CT Scanning
- X-ray
- General and Musculoskeletal US
- Nuclear Medicine / SPECT - CT Scanning
- Musculoskeletal and General Intervention: Joint and soft tissue injections/biopsies
- Spinal intervention: Nerve root, facet joint and epidural injections

Proudly Supporting King's College Rugby

Dr Quentin Reeves
DIAGNOSTIC RADIOLOGIST
MBCHB 1984 AUCKLAND, FRANZCR 1991

Dr Lucinda Boyer
DIAGNOSTIC RADIOLOGIST
MBCHB 2002 OTAGO, FRANZCR 2009

Dr Andrew Clarke
DIAGNOSTIC RADIOLOGIST
MBCHB 1999 AUCKLAND, FRANZCR 2007

Dr Francessa Wilson
PAEDIATRIC AND NEURO RADIOLOGIST
MBCHB 2002 OTAGO, FRANZCR 2009

Dr Richard Gee
DIAGNOSTIC RADIOLOGIST
MBCHB 1991 AUCKLAND, FRANZCR 2000

Dr Adam Worthington
DIAGNOSTIC RADIOLOGIST
MBCHB 1999 AUCKLAND, FRANZCR 2008

Greenlane Building C, Ascot Office Park, 95 Ascot Avenue
Manukau Cavendish Clinic, 175 Cavendish Drive

W www.srgmri.co.nz E Reception@srgmri.co.nz P 0800 774 9729

CarvolthHearing

'CarvolthHearing doing for HEARING what non-prescription glasses do for SIGHT'



*From \$139 - \$199
*24 Month Warranty
*Sound Increase up <50dB

#Hearthedifference

Ph (09) 379 0733
www.uhealth-nz.com

FDA APPROVED

24 Month WARRANTY

SOUND GAIN <50dB




- ✓ Bespoke designs
- ✓ Performance sportswear
- ✓ Developed for athletes

CONTACT YOUR LOCAL SALES MANAGER

Oliver Hankey
e: oliver@kukri.co.nz
m: 021 020 19777

kukrisports.co.nz



The future of learning is at King's

King's is a school steeped in tradition, but at the same time it is going great guns to ensure it is making the most of modern technology available to create a real 21st century learning and teaching experience for both students and teachers.

The King's Courier caught up with three teachers at King's who are making the most of the digital technology to advance learning and teaching in the classroom.

STANDING OUT ON A GLOBAL STAGE

Mark Johnston's course on Behavioural Economics was judged one of the best courses of 2015 and still features among the Top 20 international courses on iTunes U.



TAKING THE MYSTERY OUT OF TRADITIONAL ECONOMICS

Mark Johnston, Head of Department – Economics, teaches Behavioural Economics at King's as part of the Positive Education module, aimed at developing and strengthening well-being to enable our students to flourish in an increasingly complex world.

"Traditional Economics has made the assumption that humans are rational in their decision-making and that everyone is created equal," explains Johnston.

"Behavioural Economics is about bringing reality into economic analysis by offering more tools for understanding why people behave the way they do when it comes to income, wealth, ethics, and fairness."

He views the use of ICT in the teaching and learning of Behavioural Economics as a very powerful tool.

"The ability to access information through websites, blogs, podcasts and twitter feeds is endless and encourages a sense of enquiry amongst students as well as bringing teaching into 'real time'," he says.

Johnston runs a blog – www.econfix.wordpress.com – that helps students understand issues in the world economy.

"Online mediums like this are ideal in helping turn complex issues like Brexit, New Zealand's housing bubble, or how variations in real GDP per capita impact countries, into simpler equations."

ARTS MEETS TECHNOLOGY

David Parr, Head of E-Learning; and Lauren Davison (Taylor, 2006-2007), Teacher of Classics and Languages, tells us how the Arts are working hand-in-hand with technology.

King's Courier: What is the overarching value of e-learning, in your opinion?

David Parr: For me, e-learning is an indispensable component of 21st century learning: digital technologies contribute to and are such a vital part of our lives that to separate them from education would seem not only futile but also pernicious. The trick is to see how it can contribute positively to teaching and learning — how it can become a transformative agent education. I am attracted to e-learning because, in my curriculum area especially, the opportunity to use multiple media types provides a richer teaching and learning experience.

Lauren Davison: I really like using technology in my teaching to help tailor my lessons to individual students. It enables them to access a huge range of information in a way that works for them, to learn at their own pace

E-learning has got me to really think about how best to get knowledge to my students.

LAUREN DAVISON

wherever they are, and to show their learning in the format which they find most interesting or relevant to them.

KC: Is there a particular framework that you use to ensure digital technologies are contributing positively to learning and teaching?

DP: We have a framework called TPACK which is based on the research of Mishra and Koehler who observed that teachers not only require content knowledge (what to teach) and pedagogical knowledge (how to teach), but also technical knowledge (how to use educational technologies). When all three knowledge groups are combined, you have a type of knowledge that is peculiar to educationalists: technological pedagogical content knowledge (hence TPACK). It's a bit technical, but when you start putting it into practice, it really works.

KC: How do you use e-learning in your individual classes?

DP: I teach Year 12 Media Studies and Years 12 and 13 Art History. Both subjects are inherently visual and require the analysis and interpretation of visual texts — I think I would be completely lost attempting to teach them without digital technologies. In addition, Media Studies has a considerable technological practical aspect, with video and audio editing, music composition, and digital camera operating.

LD: All my Year 9-12 classes (9 Latin, 10 French, 11/12 Classics) use their iPads in most lessons. I have developed iTunes U courses for each class which enables me to share content and resources which I have specially developed and created for my students. I have created iBooks for my Year 13 Classics class to use instead of textbooks. I really like the creative options which the iPads promote – as well as demonstrating their

knowledge through writing, students are also able to create movies, presentations, songs and more.

I've stopped getting students to hand in work on paper and instead they submit it online and I mark it using my iPad. This has been really handy for report writing and parent interviews, as both the students and I keep their work and feedback. It also saves the hassle of trying to print things out or remember where we left bits of paper!

KC: What has student reception to this form of learning and teaching been like?

DP: In my subjects it is a very natural fit: the students are very accepting. There is still a lot that I want to do with e-learning at the senior level, but will have to wait until next year when Year 13 students will also have iPads. It's a really exciting time to be a teacher.

LD: The younger students jumped straight on-board and they're really good at using their devices, so I have been able to learn a lot from them too. E-learning has got me to really think about how best to get knowledge to my students, and how to get them to demonstrate their sense of that knowledge. Being more creative has shown the huge amount of talent in my classes, so those with a flair for music, art or drama are able to take advantage of that in a different subject.

KC: When did you start using iPads, iTunes U, etc?

DP: As I was responsible for driving the iPad programme at King's College, I have been a proponent of the iPad from the very start. If one considers that we are in the post-PC era and that computers are now mobile,

connected and ubiquitous, the iPad — with its light form-factor, long battery life and unparalleled range of app support — is the obvious solution to 1:1 ownership. On top of that, iTunes U was designed for iOS devices and provides a compelling service through which we can deliver our academic courses, including the collection, marking and discussion of student work.

LD: I arrived at King's as a second-year teacher in 2014. I wanted to find a way of sharing the notes from my smart board, as well as copies of handouts or links to YouTube songs, with my junior classes. David Parr promoted iTunes U as an ideal platform to use with the iPads. My abilities and confidence have grown over the past few years, so I have moved from just using it as a way to share notes with absent students to the way I deliver all my lessons and mark all my work. I have also moved from using the iPad for minor tasks such as internet research to taking advantage of different apps that allow students to present their work creatively.

I've been lucky enough to go to a number of professional development courses run by Apple so that I can continue to develop my e-learning practice. A real highlight for me was the release of my Scholarship course on Roman Religion. It was promoted on the iTunes Store last year and I now have subscribers all round the world, including China and the US! My next step is to get my Year 12 class on board by having them create their own iTunes U course to share their learning with other students in NZ and beyond. Look out for it on the iTunes Store in September!



Virtus Pollet: the story of our motto

There are many things in our everyday lives that we just 'take for granted' and surely the frequency that we encounter mottos must be amongst them. Investigations show that nearly every organisation in the world whether it is in governance, politics, business, the military, countries, universities and schools, the church – the list seems never-ending – has its own motto.

It would be safe to say that all mottos are so phrased to inspire greatness but should not be confused with slogans that are adopted by businesses: 'Where everyone gets a bargain' and 'Think' (IBM), 'Think Different' (Apple) and of course, 'Finger Lickin' Good' (KFC).

Mottos usually are not expressed verbally but appear in writing and very often stem from long traditions of social foundations or maybe from some significant event, which in many cases was a civil war or revolution. In the Western world the majority of mottos appear in Latin, or more recently, in native languages – for example, te reo Māori.

The derivation of the word 'motto' itself is interesting: Old French has the word 'mot' – a word or saying; Latin has 'mottum' and 'muttum' from muttire to mutter. And this brings us to the King's College motto – the reason for this article.

Graham Bruce, in establishing King's College in 1896, chose *Virtus Pollet* as the school motto and it first appeared in the College's prospectus in that year. Little is known of the reasoning behind Bruce's choice of a name for the College, let alone the motto.

The motto has appeared on all editions of the *King's Collegian* since its first use in 1902. Bruce's translation and that which remained for 84 years, was 'Let Manliness Prevail' – which was quite acceptable until 1980 when girls first attended the College.

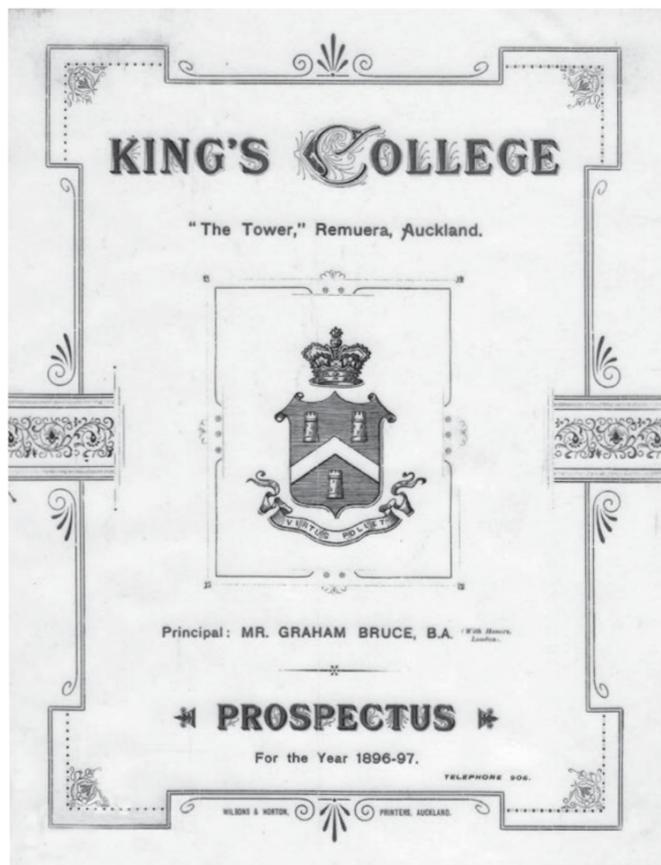
A dilemma? Fortunately, not so! The Latin scholars on the staff at that time (amongst them the late John Whelan, Deputy Headmaster, 1951-85) came to the rescue and established that *virtus* has a multitude of meanings, amongst them: our own manliness, then manhood, strength, vigour, bravery, courage, excellence, character, and virtue. Any could have been adopted to replace the original, and Headmaster Iain Campbell and the Board of Governors at that time considered that 'excellence' was best.

And so our motto is still seen in the final words of our school song *Carmen Regale*, the last of which reads: *Viri, ut refiamus, docet Virtus Pollet* where we have to be a little flexible with the translation: that *Excellence Prevails*, and that we adopt *strong* as the meaning for *viri*.

Tradition rules and to this day many an official occasion, be it at assembly, Prizegiving, or something similar, the speech will be concluded with the pronouncement of the College motto.

Virtus Pollet.

John Bean
King's College Archivist



The first College Prospectus, printed in 1895, featured *Virtus Pollet*, the new school's motto



King's Mid-Winter Formal

A special night for all

The 2016 Mid-Winter Formal, themed 'Enchanted Forest', was a wonderfully special night for all staff and Year 12 and 13 students. Students dressed in the most stunning gowns and finest suits were immediately enveloped in a classy and exhilarating atmosphere to celebrate the Mid-Year as they reached the top floor of the Ellerslie Events Centre.

The evening began with a warm welcome by our two MCs, **Johannes Leituala** (Year 13, School) and **Soane Ramanlal** (Year 13, St John's), who skilfully commanded the running of the night. Throughout the night, friends, couples and Houses could pose for a series of photos, as a reminder of their special time together at the Formal. Following **Max Litchenstein's** (Year 13, Peart) grace, the buffet was open for everyone to enjoy a full-course meal.

The guests were entertained by the widely sought-after hypnotist, David Upfold who performed a variety of incredible and unbelievable acts: mentally controlling a group of willing participants to do hysterical tasks such as showcasing their Michael Jackson dance moves and a floor sweep transition to an air guitar performance by **Anna Scott** (Year 12, Middlemore). The most notable among these was **Albere Schroder's** (Year 13, Greenbank) plank across two chairs as an audience member was invited to stand on top of his completely straight body.

During the course of the night, NZDJ continued to play quality beats and the dance floor was packed with students and staff dancing the rest of the night away.

Student nominations for King and Queen of the Formal, Prince, Princess, Best Dressed, Cutest Couple and a new category for Inner Diva were finalised and awarded with certificates and prizes. Prefect in Charge of the organisation of the Formal, **Hye-Song Goo** (Year 13, Taylor), led a toast to the College with raised glasses in gratitude of those involved in bringing together the night's event.

"I would like to thank all those who allowed for this momentous occasion which will add to the integrity of the King's College tradition," says Goo.

"I also extend my deepest gratitude to Headmaster Mr Simon Lamb and Deputy Headmaster Mr John Payne who guided the decisions regarding the event to ensure a spectacular evening for all. Without a doubt, the immeasurable time and effort spent into this event by everyone involved in its organisation has been absolutely invaluable."

Hye-Song Goo (Year 13, Taylor)

Prefect promotions

Congratulations to the nine Year 13 students who recently received Prefect promotion. Seven Year 13 students were promoted to School Prefect and two Year 13 students were promoted to Senior Prefect.

TO SCHOOL PREFECT

Young Wu (Year 13, Averill)
Ed Woolford (Year 13, Greenbank)
Joshua Hall (Year 13, Marsden)
Josh Tsang (Year 13, Major)
Brendon Lam (Year 13, Parnell)
Ben Ng (Year 13, Peart)
Johannes Leituala (Year 13, School)

TO SENIOR PREFECT

Max Lichtenstein (Year 13, Peart)
Ryan Simpson (Year 13, Selwyn)



Singapore International Mathematics Challenge

A team of six King's College students and staff flew to Singapore to attend the biennial Singapore International Mathematics Challenge (SIMC) to represent the College at the Applied Mathematics and Modelling Competition.

George Li (Year 12, Major)
Christopher Scholtens (Year 12, Parnell)
Jasper Ng (Year 12, Peart)
Jonathan Ta (Year 12, Peart)

Singapore's Raffles Institution claimed the top prize and delivered their winning presentation flawlessly at the closing ceremony.

Auckland Mathematical Olympiad

12 King's students joined 200 students across the Auckland region to take part in this event.

Max Wilson (Year 13, Peart) and **William Wang** (Year 13, Greenbank) came second and third respectively in the Senior division. **Keith Spencer-Edgar** (Year 13, Major) also achieved 11th in this division. **James Mead** (Year 10, Averill) and **Nathaniel Masfen-Yan** (Year 9, Greenbank) achieved 2nd and 6th position respectively in the Junior division.

This resulted in King's College having more students in the top 30 placings overall than any other schools, with three in the top six across the two divisions, and two in the top four across both divisions.



National Schools' Debating Competition

Year 12 student **Geneva Roy** (Taylor) who, along with the two other students in the Auckland White team (a student from Lynfield College and a student from Auckland Grammar School) placed second, just missing out on first place by a split 3-2 decision.

RBNZ Monetary Policy Competition

King's is proud of our students who placed fourth equal in the Reserve Bank of New Zealand Monetary Policy Competition finals:

Amay Aggarwal (Year 13, Peart)
Michael Daya-Winterbottom (Year 13, Marsden)
Oliver Gilbertson (Year 13, Greenbank)
Harrison Zhang (Year 13, Averill)
Joshua Grant (Year 12, Marsden)



From left to right: Headmaster Simon Lamb with Jimi Stafford-Bush, Caleb Payne and Sam Cummins.

Ahoy Skipper!

Congratulations to the following King's students who have received the New Zealand Day Skipper Standard with the New Zealand Coastguard:

Jimi Stafford-Bush (Year 11, Greenbank), **Caleb Payne** (Year 11, Averill), **Sam Cummins** (Year 11, Averill), **Oliver McDougall** (Year 11, Selwyn), **Josh Craig** (Year 11, Selwyn).

three french vines

EXQUISITE CHAMPAGNE. DELIVERED.

This exceptional range is now available for you to enjoy. We have discovered the boutique Champagne the French drink, and we are excited to share them with you!

SHOP ONLINE @ WWW.THREEFRENCHVINES.COM

Freephone: 0508 CHAMPAGNE (0508 2426 7246)

Heartland Bank is open for business

Heartland Bank has a long history of investing in New Zealanders' entrepreneurial endeavours and we're passionate about helping small to medium businesses. If you'd like fast and simple finance apply online in only three minutes and get an immediate decision.

Apply online today at openforbusiness.co.nz

Heartland Bank's lending criteria, terms and conditions apply.

HEARTLAND BANK

Proudly supporting King's College Rugby



The great rivalry between King's College and Auckland Grammar School is the oldest traditional game in Auckland secondary school rugby.

Saturday 18 June 2016 saw the two Rugby First XV teams face off for the Cooper-Greenbank Cup, with King's emerging as well-deserved victor in the tightly contested encounter with a win of 25-7.

Head of Rugby and First XV Head Coach at King's, Tasesa Lavea says the team had a key driver to get out there in front of a home crowd and put a really strong performance on.

"It was a true King's versus Grammar game – it was tough and our boys had to dig deep. We got some good dividends in the second half so a big credit goes to our boys for what was a spectacular win."

King's First XV Captain **Joe Johnston** says the team put in a lot of hard work in the game.

"To come away as winners in the end showed that our resilience was worth it," says Johnston. "Auckland Grammar School is a tough school to beat – they're one of our biggest competitors each year. We knew it would be a trying first half, and in the second half we aimed to get away from them a bit."

On leading the team, Johnston credits a well-gelled team who back each other 100 per cent.

"They all have input and it makes this team a great team to lead," he says.

King's Number 8 **AJay Mua** was named Player of the Day by SKY TV commentators for a stellar performance throughout.

Photos of all the action, including a time-lapse video, are up on our Facebook page.

THE COOPER-GREENBANK CUP

The Cooper-Greenbank Cup was the brainchild of King's Old Collegian **Russell TILLS** (Peart, 1968-72) and Grammar Old Boy Gerald Siddall, who are lifelong friends. The Cup has been named after the Headmasters of both schools who held office at the time that Tills and Siddall were pupils: King's Headmaster was Geoffrey Greenbank (1946-73), and Grammar's Headmaster was Sir Henry Cooper (1954-72).

"To come away as winners in the end showed that our resilience was worth it."

JOE JOHNSTON,
KING'S FIRST XV CAPTAIN



The future has arrived!

We're excited to announce that here at Auckland City BMW, the first of our BMW iPerformance PHEVs (Plug-In Hybrid Electric Vehicles) are now available. BMW has the biggest range of these vehicles which include 7 Series, 3 Series Sedan, 2 Series Active Tourer, and X5 – with the latter two available right now to test drive. Read on to find out more about these game-changing vehicles, which will soon become a natural part of our motoring landscape.

If there's anything I can assist you with personally regarding your motoring needs, please feel free to phone me on my direct dial 968-7808 – or call in to our showroom next time you're in Newmarket.

Ian Gibson
Managing Director



SO WHAT EXACTLY IS A PLUG-IN HYBRID ELECTRIC VEHICLE?

To put it simply, a PHEV is a hybrid vehicle (with both a conventional fuel engine and electric motor), that can be recharged by plugging it into an external source - like a wall socket. Our BMW PHEVs (including the i8), and the BMW i3 can all be charged using the station that we've installed outside our showroom.

Charging stations are increasingly popping up around town, especially at shopping malls like Sylvia Park where electric vehicles being charged have preferential parking right alongside the main entrances. As New Zealand has 80% renewable electricity (compared with Australia who has 15%), we're very well placed to utilise electricity as a bulk sustainable source of fuel.



EASY TO USE AND GREAT FUEL SAVINGS

Apart from a tell-tale flap by the left front wheel where they are plugged in, the BMW PHEVs look identical to their conventionally-powered counterparts. But key figures tell a different story – fuel consumption on the 2 Series 225xe Active Tourer is just 2.1 litres per 100km, and only 3.4 litres/100km for the X5 40e.

You can also choose between three fuel-saving drive modes – eDrive which alternates between petrol and electric motor (depending on the engine load); Save which holds the charge in the battery; and Max for electric-only driving. Charging time from a wall socket is easily achieved in 3hr 50min for the X5, and only 3hr 15min for the 2 Series Active Tourer.

Auckland City BMW 7–15 Great South Road, Newmarket, Auckland. 09 524 3300.
www.aucklandcitybmw.com | www.MINI.co.nz | www.rolls-roycemotorcars-auckland.co.nz



Proud to present the new BMW X5 40e and BMW 225xe Active Tourer plug-in hybrid electric vehicles.

To test drive these revolutionary models, visit Auckland City BMW today.

7-15 Great South Road, Newmarket, Auckland | Ph (09) 524-3300 | www.aucklandcitybmw.com

Building for the future

The 116th Annual General Meeting of members of the King's College Old Collegians' Association (Inc.) was held at the Northern Club, Auckland on Friday 17 June 2016.

At the meeting held prior to the Annual Dinner apologies were received, those who had died acknowledged, the President Terry Gould introduced new Headmaster Simon Lamb, Chairman Ross Green spoke briefly on behalf of the Board, Charles Tisdall outlined the Association's strong financial position, and officers and honorary positions were confirmed.

The significant achievements for KCOCA are best summarised by President Terry Gould's report, where he spoke of the continuing evolution of the Association's activities and operational changes:

Once again it gives me great pleasure to report to the Annual General Meeting on the activities of your Association.

Your Executive Committee has remained focussed on the key goals: first, to improve communications with our broad range of members, be they 19 or 99 years old, male or female, living locally or overseas. To be effective with a diverse and dynamic membership, KCOCA needs to keep exploring and utilising the multiple channels of

communication now available to us, or will become so in the future. We must ensure these various channels are tailored to suit our different membership segments – no mean feat given the ever-changing communications landscape.

Along with better communication, the other key goal is to provide a tangible value proposition to members – we want every former student to feel there is a real benefit in being part of KCOCA. This will mean different things to different people but, for example, we see the potential of business networking and career mentoring within the wider King's community as one way to deliver the sort of value to which we aspire.

By meeting these goals increased engagement with our members will follow – engagement through our communication channels, engagement between former year groups, engagement through College events or engagement through new initiatives such as business networking. Engagement with Old Collegians will be the measure of our success.

A YEAR OF CHANGE

This past year has seen significant changes to the environment in which KCOCA has operated. While organisational change is to be embraced, a volunteer association such as KCOCA can be particularly impacted by certain events. Apart from Headmaster Mike Leach's resignation, the early departure of our Executive Officer Gemma Angus on parental leave had a major impact.

Gemma was employed by the College to run event management and to this was added KCOCA liaison, dealing with Association matters. This shared role developed following the change in successive Executive Officers over recent years. Although an energetic and enthusiastic supporter of KCOCA, the reality was that as our requirements of Gemma's time increased, so did those of the College. Her early departure and subsequent changes within College administration left us with no immediate ongoing support, an untenable situation.

The Executive Committee resolved that to make meaningful progress with our planned initiatives, we needed ongoing administrative support from an Executive Officer dedicated 100% to KCOCA. Whilst we understood that there were historical reasons behind the College meeting an Executive Officer's salary, we determined that our Executive Officer should now be a direct report to the Executive Committee, with the associated salary cost being met from KCOCA resources.

Several very strong applications were received from the King's College community and I am pleased to announce the appointment of Jasmine Kovach as our new Executive Officer. Jasmine's credentials and work experience are very impressive and, as an Old Collegian, she has an instant familiarity and alignment with the King's ethos. She has strong social media skills along with extensive experience in IT and database management.

DATABASE MANAGEMENT SOFTWARE

Our Lost & Found campaign to update member details highlighted the need to have better access to our membership information if we are to achieve the two key goals outlined above. After consideration of how best to manage our data we resolved to purchase a new database management system.



President Terry Gould flanked by former President John FAUVEL (Parnell, 1953-57, left, and David ENGLISH (Parnell/Major, 1954-59), former KCOCA Executive Officer

This system delivers distinct advantages, including easier access to your personal information, and the ability to personalise your login and password details. It also has an archiving module which will enable seamless recording, storage and retrieval of all records that should be retained. This system will therefore provide KCOCA with highly-valued institutional knowledge in a reliable digital form, far superior to the random, often unmaintained, previous records which could so easily be lost.

EVENTS

Our usual events programme has continued, with Gemma's event management role taken up by Katie Milner early in 2016. This past year has seen five year group reunions, branch events at Northland, Franklin, Taupo, Bay of Plenty and Waikato, ROCs (Recent Old Collegians) evenings in Auckland, Wellington, Christchurch and Dunedin. I am also pleased to say that under the guidance of **James MARSHALL** (Selwyn, 1996-97) we again prevailed in the golf competition against Auckland Grammar School. Our Distinguished Old Collegian Award and Annual Dinner has been a sellout for some weeks, so thanks to Katie for her organisational skills.

FINANCIAL

As recorded within the financial report, the Association continues to be in a very sound financial position. With the College role increasing by the recent introduction of Year 11 girls and the new format Year 9 boarding, our revenues have also increased. This gives us the comfort to proceed with the initiatives outlined above while at the same time retaining our priority to apply surpluses to assist with the funding of KCOCA Bursaries. You may have noticed the article in the recent *King's Courier* which highlighted the current bursary recipients who are sons and daughters of Old Collegians – an example of a tangible benefit which KCOCA membership can provide.

Our Honourary Treasurer Cal Rogers stepped down in April after five years of great service for which we have been very grateful. Assuming the Treasurer's role is Old Collegian Charles Tisdall who has already familiarised himself with the College systems and I know will be a great asset to the Association.

Once again, our thanks also go to Geoff Turner, the KCOCA Honourary Solicitor. Geoff is always available for question or comment whenever asked, which is very reassuring indeed.

THE EXECUTIVE COMMITTEE

Despite the changes we faced, your Executive Committee has remained focused on our goals and has made some important decisions for the future of the Association. My thanks go to Iain Hobson, Rochelle Clancy, Alex Dawson, Jullion Nelson-Parker and Greg Abbott who have all gone about their KCOCA business with great enthusiasm.

Our special projects Committee members Mike Hallwright and Robin Beckett have again made significant contributions. Mike has led the way sourcing our database management programme and will oversee its integration with our existing systems. Robin has continued with his outstanding work with the *King's Courier* and, a past KCOCA President himself, has been a great sounding board and source of advice for me this past year. Board representative **Garth POOLE** (St John's, 1975-79) announced his recent retirement from the College Board and therefore from our Committee. Thank you Garth for your insight and contribution to our meetings.

Immediate Past President Andrew Baker deserves special acknowledgement for his contribution as KCOCA's "roving ambassador". He has happily filled in for me representing us at many reunions throughout the country and I know on every occasion has impressed guests with his goodwill and humour. Andy, thank you for everything you have done – you are a great servant of KCOCA.

I conclude with a note I received recently from Old Collegian **Gareth BODLE** (Parnell, 1970-74) a former Wellington solicitor. He found himself sitting on a plane next to a Year 13 King's student, part of a College group coming back to Auckland. The following day, Gareth received an email from the King's student which (paraphrased) said:

"I wanted to thank you for the insight you gave me and the knowledge you passed on. I've been trying to decide which university to go to for the last two years, and you have essentially helped me make that choice. It was really interesting to hear how the law has affected you and I honestly can't thank you enough. As you said to me last night, King's really is a family and I honestly never realised it until on the plane, it being my first experience talking to an Old Collegian in depth and we just naturally clicked."

This young man's experience is the essence of KCOCA and shows what our Association is capable of delivering. I am sure that the progress made this past year will help continue to make that a reality.

New Executive Officer

Jasmine KOVACH (née Rogers, Middlemore, 1992-93) returns to King's as KCOCA Executive Officer. Working part-time and based in the Marketing and Development Office, she will be focused solely on supporting the KCOCA President, the Executive Committee and the wider Old Collegian community.

Jasmine will manage and administer the operations of the KCOCA including communications, website/social media, events and other initiatives to continue to strengthen connections with past students of the College. A key focus will be implementing the new software to increase the performance of the database and aid communication with Old Collegians.

Previously Jasmine has worked in a variety of IT analyst and desktop support roles in her career as well as running her own wedding photography business for many years. She has a Master of Arts (Hons) in History from the University of Auckland, and currently lives locally in Otahuhu with her young family.



KCOCA OFFICE-HOLDERS FOR 2016/2017

The following were elected unopposed:

President:

Terry GOULD (Major, 1969-72)

Vice-President:

Greg ABBOTT (Averill, 1964-67)

Immediate Past President:

Andrew BAKER (Parnell, 1979-83)

Committee:

Alex DAWSON (Middlemore, 2003-04)

Lucinda EAST (Middlemore, 2002-03)

Stuart FRENCH (Marsden, 1984-88)

Iain HOBSON (St John's, 1989-92)

Tom MAASLAND (Marsden, 1989-93)

Jullion NELSON-PARKER (Selwyn, 1999-2003)

Co-opted members:

Robin BECKETT (Marsden/Major, 1955-59)

Rochelle CLANCY (Middlemore, 1991-93)

Mike HALLWRIGHT (Selwyn, 1972-76)

KCOCA Staff Representative:

Andrew MASSEY (St John's, 1981-85)

Honorary Treasurer:

Charles TISDALL (Marsden, 1969-73)

Honorary Solicitor:

Geoff TURNER (Major, 1962-66)

Honorary Auditor:

BDO Auckland

ROCs FUNCTIONS



Recent Old Collegian (ROCs) functions are a great way for students who have recently left King's College and are studying or working in the cities listed below, to get together and catch up on old and new times! There is no charge for these functions.

Christchurch ROCs	15 September
Dunedin ROCs	16 September
Wellington ROCs	29 September
Auckland ROCs	6 October

There is no charge for these functions. If you are interested in helping to organise any of these functions, please contact KCOCA Executive Officer Jasmine Kovach, by phone 09 951 9794 or by e-mail: j.kovach@kingscollege.school.nz

SAVE -the- DATE



The 2016 Decade Year Reunions are for those in a year group whose Year 9 (Form 3) year ended in a 6, such as 1956 or 1986 and whose Year 13 (Form 7) ended in a 0, such as 1990.

This is your year group irrespective of when you started at King's, even if, for example, your first year at the College was as a boy in Year 10 or as a girl in Year 12.

The dates for the remainder of the 2016 Year Group Reunions are as follows:

30 Year On Reunion: Class of 1986 to 1990
Friday, 28 October

60 Year On Reunion: Class of 1956 to 1960
Friday, 9 and Saturday, 10 September

If you are interested in either of these reunions, or uncertain as to whether it is your year for a reunion, please contact KCOCA Executive Officer Jasmine Kovach, by phone 09 951 9794 or by e-mail: j.kovach@kingscollege.school.nz



Annual Dinner – a resounding success

BRANCH REUNIONS



- Franklin Branch
- Bay of Plenty Branch Dinner
- Gisborne Cocktail Function

If you are interested in helping to organise any of these functions, please contact KCOCA Executive Officer Jasmine Kovach, by phone 09 951 9794 or by e-mail: j.kovach@kingscollege.school.nz



Join us at the Floreat Semper Autumn Luncheon and AGM

Floreat Semper Luncheons are a wonderful opportunity to re-visit King's, attend Chapel, hear current musical talent, meet students, receive an update on College activities, and catch up with old friends.

Date: Wednesday, 7 September

Arrival from 10.30am: Assemble outside the Chapel
11.00am: Honours Tie Service in Chapel. Honours Tie for Sir Robert Fenwick (Marsden/St Johns, 1964-1968)
12.00pm: Refreshments & Luncheon in the Pavilion

Tickets are \$50 for a single or \$95 for a double. Register online through www.kingscollege.school.nz before Monday 29 August.

There is still time to join the Floreat Semper Foundation
Membership is open to all Old Collegians, past parents, and staff upon reaching 70.
Annual Subscription: \$10. Lifetime Subscription: \$100.

For any further information contact:
William Zhu – Team Coordinator: 09 270 7882
events@kingscollege.school.nz

It was a Reunion weekend punctuated by great highlights – a sold-out Annual Dinner with much hilarity, story-telling and joie de vivre, capped by the presentation of the Distinguished Old Collegian award, which provided the opportunity for two great speakers, often former Courtroom friends or foes, to have their audience in fits of laughter (see overleaf).

Then, on the Saturday, the College First XV triumphed in their traditional game against the old foe, Auckland Grammar School – while at the After Match function many old friendships were renewed between members of both schools.

In a classic example of how an Annual Dinner should flow, people moved, mixed and reminisced, starting with pre-dinner drinks which set a wonderful atmosphere for the evening. A good age spread of old boys and girls, many with partners, showed the great goodwill across the generations within KCOCA.

Fresh from his re-election for an unprecedented third term, President **Terry GOULD** (Major, 1969-72) did an immaculate job as MC for the evening, guiding the event smoothly and engaging with a responsive audience.

In a visually stunning candlelit setting, the Northern Club supported the event with their typical impressive menu and uber-polished service.

Old Collegian **Bishop Bruce GILBERD** (School, 1951-55) said Grace and the courses flowed, interspersed with some challenges by the MC.

After the award presentation, the Toast to the College by Past President **Andrew HAYES** (Averill, 1977-83), followed by an exuberant rendition of the School Song, brought the evening to a close, but people lingered long afterwards – a further sign of a great occasion.



A sold-out Annual Dinner with much hilarity, story-telling and joie de vivre.



Celebrity Judge

Joining an illustrious group of previous winners, this year's recipient of the Distinguished Old Collegian award is **The Honourable Justice Simon MOORE** (Parnell, 1967-71).

Who better to introduce him on the night than his good friend, fellow Old Boy of the King's Prep and College, at times a formidable opponent in the courtroom, and now colleague in the High Court – the eminent criminal barrister **The Honourable Justice Paul DAVISON** (Marsden, 1965-69).

Before addressing Simon's legal career and accomplishments, Paul touched on "the younger version of the man". As a former barrister, Paul said he was well-used to delving into someone's background to seek out information, but with regard to his friend, he said, "Surprisingly, he had left very few footprints to show just how he had spent his time". He went on amusingly to suggest Simon's life at College was essentially undistinguished – having "operated under the radar most of the time".

Simon's passion as a boy was hunting – a sport introduced to him by his father Sir Patrick Moore, a prominent ENT surgeon, whose "method for toughening up his sons for the inevitable tumbles from their horses, was to get them to sit on the bonnet of his Land Rover while he drove around the farm, slamming on the brakes at random intervals and propelling them off in all directions onto the ground".

"That Moore method of training to take a fall," said Paul, "is revealing of an underlying family attitude of resilience, and I think says a great deal about the flinty toughness that was

instilled into Simon in those early years." Simon still hunts and is currently the Deputy Master of the Pakuranga Hunt.

Further delving by Paul revealed that Simon in his early years was obviously a reflective thinker, as evidenced in a poem he wrote for the Collegian – "this was not a promising first attempt". But something he reportedly did excel at "was hanging around Parnell House chatting to anyone and everyone, and making toast. Perhaps here was a sign of the man he would become – in a word, gregarious"!

"In his final year he was a Parnell House prefect and, interestingly, a Flight Sergeant in the Air Training Corps ... Simon went to Otago intending to study medicine, following in the footsteps of both his father and grandfather. But he decided to change direction altogether and resolved to pursue a career in the Law."

Enrolling in the Auckland Law School, he qualified in 1980 and went to work as a law clerk with Meredith Connell, where the late David Morris then held the warrant as Crown Solicitor. "And that was the start of what has been a truly remarkable and notable legal career."

When David Morris was appointed to the High Court, 41-year-old Simon was appointed as

"At his swearing in as judge of the High Court, he was described by the Chief Justice as New Zealand's first 'celebrity' judge."



Simon Moore holding the trophy presented by Terry Gould

Crown Solicitor for Auckland. "Representing the Crown in all of our Courts here in Auckland is demanding and requires a range of skills. The Crown Solicitor must be of unquestionable integrity, a very sound lawyer, an effective advocate, and perhaps most important of all, possess excellent judgement. So to be entrusted with those responsibilities and to be chosen ahead of many others, speaks loudly of the qualities then recognised in Simon."

"As Crown Solicitor over a period of 20 years, Simon well and truly redefined the role, and was responsible for adopting a contemporary approach to dealings with the public and media, by means of his ready availability, and well-informed and carefully expressed comments..."

"He was without doubt one of the leaders of the legal profession and this status was formally recognised when he was appointed to the rank of Senior Counsel in 2008 and subsequently Queen's Counsel in 2012."

Paul went on briefly to touch on some of the notable cases in which Simon has appeared for the Crown, including the Plumley Walker cases, which was when the two first crossed swords. They soon became firm friends, going on to work together, or against each other, in a number of major cases.

Apart from his Crown work, he was retained to advise a range of organisations as diverse as Eden Park Redevelopment Board for the Rugby World Cup and the Irish Football Union.

In 2014, he accepted appointment to the High Court Bench to sit here in Auckland. "And in this role he has quite simply carried on where he left off, but within the new and challenging context of the Court ... he brings the same

energy, commitment and human insight to this role as can be expected, and it is all done laced with his typical good humour in spite of the gravity of the matters before him."

Other responsibilities he has managed to fit in alongside his legal career include: President of the Northern Club, Chairman of the Board of Governors of King's School, the Deafness Research Foundation, Advisory Board Member of the Stellar Trust, service to the Pakuranga Hunt.

"Throughout this journey of achievement he has been accompanied by Jane, who has supported him and kept him grounded. Their three sons, **Henry** (Peart, 1999-2003) now in Zimbabwe as the Players' Representative for the New Zealand Cricket Players' Association, **Edward** (Peart, 2001-05) practising resource management law in a large London firm and **Matty** (Selwyn, 2004-08) involved with margin lending with ASB Securities; together make up the Moore team."

"Despite dealing with some awful cases involving sadness and tragedy, Simon was always able to find something to exercise and release his irrepressible sense of humour."

In summing up his outstanding career and contribution to the law and the community, Paul insists that Simon "is in every sense a most worthy recipient of this year's Distinguished Old Collegian award."

And in reply: Simon thanked Paul for his "incredibly kind and fulsome introduction" and acknowledged their common origins, before thanking KCOCA President, Terry Gould, for the huge honour and recognising Chairman of the Board, Ross Green, for his "unashamed pursuit of excellence". Then he welcomed Headmaster Simon Lamb and Catherine, and all those who have "braved the polar temperatures in this mid-winter's night to be here".

Talking about how King's has changed since he started in 1967, he paid tribute to John and Sarah Taylor by saying, "the primary agent of change and modernisation were the Taylor years. Practices regarded as arcane

and unacceptable in a modern environment were courageously challenged. The result was that my kids and a generation of their peers and successors have been the happy beneficiaries of an educational experience they will never forget and forever be grateful for."

Then Simon went into reflective mode, having the audience in fits, recalling teachers like venerable chemistry teacher Jack Monigatti, whose "meticulous planning in anticipation of the school inspector's visit, assumed military proportions".

Further anecdotes, delivered in Simon's inimitable madcap style, included times he bumped into King's Old Collegians in all sorts of contexts. Referring to a criminal trial, centred on a conspiracy to import large quantities of cocaine where every participant in the Courtroom including the Herald reporter, Simon's close friend the late **Philip ENGLISH** (Parnell, 1967-71) was an Old

Collegian, Simon says, "it was certainly not one which our Headmaster Geoff Greenbank would have contemplated at our final assembly, when he addressed us on the importance of maintaining our links with the School and Old Collegians".

Talking about how he's loving his new job, which he said is challenging but deeply

rewarding, he spoke about learning to be at the head of the Courtroom with everyone facing him, and getting acquainted with the sophistication of his new judicial chair.

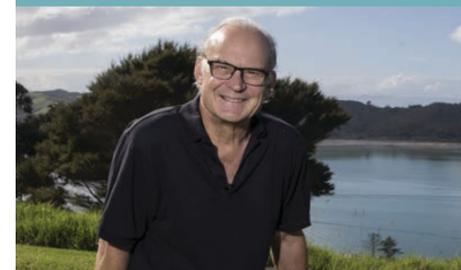
Concluding, he acknowledged his family and friends, admitting, "I was never a star student at King's College. I was far from a sporting hero. But I am immensely proud of our School and the incomparable launching pad it gave us, even if we mightn't have seen it for what it is then."

"Thank you for the great honour you pay me in the form of this prestigious award. I am absolutely delighted."

Kirsty Beckett

MANY HONOURS AND MANY SKILLS

"Success comes from falling in love with an idea, not the quest for wealth. If it feels right, get on and do it." Wise words from the man who continues to walk the talk – much recognised and multi-honoured Sir Robert Fenwick.



It has been a great few months for **Rob FENWICK** (St John's, 1964-68), now Sir Robert, after being made a Knight Companion of the New Zealand Order of Merit for services to conservation and business in this year's Queen's Birthday honours. For the man who has dedicated much of his life to preserving the environment for current and future generations, this accolade comes on top of achieving finalist status in the Kiwibank New Zealander of the Year, along with his induction into the NZ Business Hall of Fame.

The former journalist and public relations consultant, who co-founded Living Earth Ltd – the country's largest municipal composting business, has helped turn around the notion of business being negative and irresponsible, by fostering a lifetime passion for wildlife and the natural heritage of New Zealand and Antarctica. Deeply involved with the conservation of Antarctica for the past 20 years, he has worked to bring typically unnatural bedfellows – business and the environment – together, in the interests of waste minimisation, climate change and protecting biodiversity.

The most satisfying aspect of his Queen's Birthday honour, he says, is the way it acknowledges the progress made in the last decade to get "the business community to understand its wider responsibility for a sustainable environment". An evolution in attitude that's been achieved "through the efforts of many people".

Read more about Sir Robert, his leadership and commitment in *King's Courier Summer 2015*.



Left: Headmaster Mike Leach and KCOCA President Terry Gould read the names of fallen Old Collegians

Below: The Last Post played by James Duanmu (Year 10, Greenbank)



Far left: The service begins

Above: Keith Miller delivers a thoughtful address to a full Chapel

Left: Terry Gould addresses Old Collegians, friends and families at morning tea



In the spirit of ANZAC

This year's service, marking the 100th anniversary of the first ANZAC DAY held on 25 April 1916, was attended by Old Collegians, families and friends representing many generations, but all united by the common desire to acknowledge the contributions and, for many, the ultimate sacrifices made in the defence of the freedom and independence we value so highly.

One hundred years from 1916, which saw the first battle of the Somme and the Battle of Jutland, described as the biggest naval battle in history, this year's King's College Anzac Day Chapel service was addressed by **Major Keith MILLER** (Selwyn, 1986-89), who began, quoting from *The Silent Division*, by Ormond Burton, writing in 1935.

"The area occupied by the New Zealanders and Australians at ANZAC was tiny – less than six square kilometres. At its furthest point, the distance between the front line and the beach was just over 900 metres. Conditions were harsh.

"Whenever possible, whether in the line or out of it, a man paired off with a mate and established a 'bivvy'. This was a structure of a very primitive sort. With pick and shovel a cut was made in a slope that gave protection from the bullets of the snipers, and if possible from

the bursts of shrapnel. A couple of salvaged oil sheets pinned across with salvaged bayonets made a roof that would keep out the dew at night and the sun glare by day. Furnishings consisted of commandeered sandbags or old overcoats for softening the hardness of the baked floor, a cut down petrol tin for a 'bath' and a whole one for storing water. As soon as the work was finished the flies and the lice – the permanent residents – took up their abode, while the casual boarders such as centipedes and soldiers strayed in from time to time as opportunity offered..."

Keith continues: For my part, I endured no such extreme hardship; certainly life on operations was not comfortable, especially when on patrol and close to the enemy. It must be said that the enemy during my service was less defined; Taliban, Shia/Sunni extremists, Serbian Militia and Army, or Irish Republican Army (IRA and

RIRA). My opposition didn't sit along a trench line with the machinery of war supporting it from all directions. My father in Vietnam experienced a similar perspective, where the enemy could stand as the protagonist by holding a weapon or, equally, swap it for a shovel or farming implement and blend into the population at a moment's notice.

I have often been asked "do you think you achieved anything, or did you do some good?" This particular question featured a lot following my tours in Iraq and Afghanistan. My answer invariably focused on what I saw first-hand having spoken with the local people on the ground. Almost to a person they said they welcomed stability, the freedom to live without fear, and the right to experience the benefits of a peaceful culture. To achieve this, it takes an enormous investment from all nations – the most precious commodity provided is manpower and boots on the ground. This commitment comes with physical danger.

In the heat of battle, soldiers on operations experience differing viewpoints at different times. Prior to deployment and during the initial moves we are fuelled by the excitement of finally 'doing what you have trained for', and are full of the strategic views of why we are deploying. Once on the ground the reality of war soon hits home. I have spent too many hours paying tribute to fallen soldiers on operations, as they take their final journey from the battlefield in coffins draped with the Union Jack onto the plane heading back to the United Kingdom.

I have watched Fijian soldiers cry as their mates pass on, and seen the strength in their

singing and haka's on the dusty airstrip in central Helmond in Afghanistan. During my last tour, my Brigade lost 79 men and woman, with a further 412 injured in just over a six-month period. It's during such times that the soldier resorts to his comrades in all that they do, just as they did in Gallipoli 100 years ago. Reliance and trust in the man or woman at your side helps you through it.

I recall my own reliance on those around me. With my back pressed against a mud built wall, I watched as an Apache gunship fired missiles over my head, towards the Taliban insurgents. Rifle rounds jumped around me and the crack of their flight sounded above my head, and the dust crept around the floor. Looking across to my left I saw a young rifleman, who mustn't have been more than 19 or 20, pushed up against the other end of the wall, with a lit cigarette hanging out of the corner of his mouth. I felt encouraged by the sense of not being in this alone; Apache gunships are good for morale (if you own them) and a young fit soldier ready for action is worth his weight in gold.

Looking across, he acknowledged me with a quick thrust upwards of his head, and then spoke ... "this is great, isn't it Boss!" I remember thinking that at 39-years-old, children at home, and a realisation that normal life was actually pretty good in the UK, things weren't "great" as he put it. That said, I had trust in him and those around me, and an utter belief that although things would never always work out for all of us, with such people around me, we would ultimately prevail. Our soldiers at Gallipoli, and around the world in subsequent campaigns, experienced the same comradeship and reliance on one another.

A huge component of this is the belief that we are appreciated at home by those who love us, and that the nation supports us unequivocally. This national identity through adversity is paramount to the ANZAC spirit – New Zealanders together.

So, what was the same? What unites soldiers past and present, and why do we stand here today in commemoration to the serving, served and fallen? I ask this because 27 years ago I once sat where you sit today; sometimes interested – depending on the style and effervescence of the speaker – sometimes not. I've never been called effervescent, so perhaps keeping it short, and ensuring that you all leave with a firm message, is the order of the day.

That is the spirit ANZAC handed down to us. If we lose that ANZAC spirit, we lose all.

One hundred years ago we saw New Zealand's first ANZAC Services held on April 25, 1916, following calls for a day to honour those lost at Gallipoli. As a country then of barely one million people, New Zealand was profoundly affected by the First World War. The price we paid was a high one. More than 18,000 New Zealanders lost their lives, leaving few families unaffected.

For younger generations, it is sometimes difficult to understand why it is with gratitude that we should remember, but we have

enjoyed the benefits of the peace and easy existence, which was purchased at the cost of many lives. Few of us have ever had to risk everything ourselves, or chance our loved ones to the dangers of war. But, for older generations of New Zealanders, remembering such things is easier. War and death came far too frequently into their lives in the past, as the men and women of our armed forces saw active service in places such as Belgium, Borneo, France, Korea, Malaya, the Middle East, New Guinea, Palestine, Turkey, and Vietnam.

Today, a new generation of our soldiers, airmen and sailors are serving in troubled locations, including Afghanistan, Timor-Leste, Egypt, Iraq, the Middle East, Sudan and the Solomon Islands. It is now a long-standing tradition that on ANZAC Day we all pause to remember those that offered up their life in the defence of their nation and community, which is the greatest contribution any citizen can make. This tradition is as relevant today as it was when our troops landed on the beaches of Gallipoli in 1915. We only have to recall those New Zealanders that have died or been injured in recent years on operations overseas, and within New Zealand, to protect New Zealand and its national interests.

There is something very Kiwi in coming together for such a cause, as we have over recent years with numerous natural disasters. Our natural disposition is to stick together in adversity and support each other. I like to think that this flows from the deepest springs of our national character and a belief that happiness is the right of all people in this country.

Continued on page 40



Future generations need to be reminded that happiness has a price. We should be grateful to those that have helped preserve our nation and way of life through their sacrifice. In doing so, we keep bright the memory of those lives. It is in the remembrance of these things that communities across the nation come together on this day.

We remember those that have served for a belief in the common good; for freedom, and the support of those unable to fight against oppression in whatever form that takes. That freedom comes often at a very high price – the ultimate price. And it is not therefore right to judge the soldier's work against a held view of whether the nation should be participating in a conflict or not. It is for us to support those selfless men and women, and 'nod' our respect to their valour and courage to pursue peace.

Duty, patriotism, individual sacrifice, and the affirmation of the New Zealand and Australian relationship are the enduring legacies of Gallipoli, and all subsequent conflicts involving our two nations.

The men and women who forged the ANZAC spirit made sure that those who led them earned their respect. They all understood the values of independence, freedom and fairness, and, above all, possessed a willingness to defend these things if need be. Because freedom only survives as long as people are willing to defend it.

That is the spirit ANZAC handed down to us. If we lose that ANZAC spirit, we lose all.

So here we stand today, along with thousands of others, to honour great men and women, and a great tradition. We gather as we shall always gather, not to glorify war, but to remind ourselves that we value who we are and the freedoms we possess, and to acknowledge the courage and sacrifice of those Old Collegians and New Zealanders who contributed so much in shaping the identity of this proud nation, and those that continue to serve.

*Ka maumahara tonu tātou ki a rātou
– we will remember them.*

Recent reunions

40-Year-On

Reporting on the 40-year-on reunion, **Peter MEADOWCRAFT** (St John's, 1977-80) says: So how would you feel walking into a room of 80 people, realising that you should know every one of them? Well, after 40 years that feels rather strange, especially if some you had not seen since your last day at school. Luckily some had not changed and others had name badges to jog the failing memory. We had a great turnout from those attending the College, 1976-80, with a number travelling from across the Tasman and even as far afield as Scotland.

It started with drinks and a light meal at Harbourside on Friday night, which (as you'd expect) carried on till the wee hours. Many old tales were shared and, as the night moved on, these became longer and more drawn out. Saturday brought the battle of the giant First XV teams in the traditional game against Auckland Grammar School at the College – the King's boys gave a strong show to pull out a win! Slightly better than we performed in our final year.

During half time, the College put on a great spread for the reunion. At the conclusion of the match, we had a tour of the College with some current prefects, followed by the After Match function to witness the presentations to the winning side. The day finished back in the city with a casual meal, while watching the All Blacks teach the Welsh a few things at the Cake Tin.

Thanks must go out to the organising committee for a great weekend and getting so many along, and to the College for their support. We highly recommend the effort being worth it, to all other years!



Waikato Branch

The KCOCA function, held on Friday 17 June, in Hamilton was timed to coincide with Field Days where the College had a stand that proved very popular with past and prospective Collegians alike. Waikato branch members and friends gathered at Smith & McKenzie Chophouse for what was a lively evening. Attendees were pleased to welcome Headmaster Simon Lamb, and enjoyed his presentation, which briefed them on continuing and upcoming initiatives at the College. Thank you to all who attended and we hope to see even more of our Waikato Old Collegians during next year's Field Days.

Academic successes

The following Old Collegians have graduated recently. Every effort has been made to get this list correct; please advise any inaccuracies. KCOCA is keen to acknowledge these successes achieved by recent Old Collegians and we know the College itself, and former teachers, are also very interested in the progress made by their former students.

MASSEY UNIVERSITY

Madeline Caldwell – *BDes(Hons)*
Edward Chalmers – *MDairySc&Tech*
Simon Clark – *MVetMed*
Evan Clinning – *BAviation*
Jarrod Dixon – *BRes&EnvPlng*
Elliott Graham – *BDes(Hons)*
Charlotte Hadlow – *PGDipBusAdmin*
Joanne Hardie – *MMgmt*
Stacy Heyman – *BDes(Hons)*
Kylie Jacobsen – *BBS*
Raewyn Kaihe – *PGDip(Nursing)*
Jeffrey Lees – *PGDipPsychPractice*
Abe Linnell – *BHlthSc*
John Mellor – *BA*
Oliver Orme-Dudman – *BDes(Hons)*
Natalie Seagar – *BDes(Hons)*
Jonathan Sng – *BE(Hons)*
Beatrice Taylor – *BComm*
George Wallis – *BDes(Hons)*
Jennifer Weston – *PGDipEdAdmin&Lead*

UNITEC

Krystal Brock – *BDesVisArts*
Marc McDougall – *CertAppTech*
Cameron McLeod – *BAS*
Antony Paine – *PGCertAppPractice*
Charles Hare Kati Rewha-Lobo – *CertAppTech*
James Sword – *BSpt*
Courteney Toft – *DipVetNursing*
Anthony Warren – *NCertRealEstateSls*

UNIVERSITY OF AUCKLAND

Molly Anderson – *MB/ChB*
Nelson Annandale – *BCom(Hons)*
Haseeb Ashraf – *BA/LLB (Cjt)*
William Baker – *BCom*
Christopher Bamber – *BA(Hons)*
Kristian Barbarich – *BCom/BSc(Cjt)*
Emma Blair – *PGCertClinicalEd*
Tessa Bollard – *MHlthSc*
Thomas Brash – *BCom/LLB(Cjt)*
William Caughey – *MB/ChB*
Natalie Chapman – *BA/LLB(Hons)(Cjt)*
Heng Chen – *BA/BCom(Cjt)*
Eden Choi – *BE(Hons)*
Jonathan Choie – *BCom/LLB(Hons)(Cjt)*
Andre Chou – *BSc*
Samuel Comber – *BA/LLB(Hons)(Cjt)*
Clifford Cook – *BCom*
Evan Cooper – *GradDipSc*
Megan Corry – *MAudiology*

Giles Cox – *MMgmt*
Nicholas Crotty – *BA*
Eva Cunninghame – *BAS*
Victoria Donne – *BA*
Adam Donnelly – *PGDipArts*
Jessica Douglas – *BA(Hons)/BCom(Cjt)*
Robert Drummond – *BA/BSc(Cjt)*
Adelaide Dunn – *BA/LLB(Hons)(Cjt)*
Matthew Dunn – *BCom/BProp(Cjt)*
Lauren Eady – *BSc*
Charlotte Evans – *BCom/LLB(Hons)(Cjt)*
Guy Fisher – *PGDipObstet&MedGyn*
Joshua Foreman – *PGDipSc*
Peter Gardner – *BCom*
Danielle Guy – *PGDipSc*
Jacqueline Hammond – *MCreatWriting*
Rebecca Hardie – *BA*
Olivia Hay – *LLB*
Simon Healy – *BCom/BProp(Cjt)*
Kahukura Henare-Pasene – *TertyFoundCert*
Hamish Howie – *MHlthSc*
Timothy Howlett – *BA/BCom (Cjt)*
Natalia Jacques – *BA*
Samuel Jaffe – *BA/BCom(Cjt)*
Sahil Jain – *ME*
Andrew Johnson – *GradDipTchg(Sec)*
Matthew Kenward – *BCom*
Raymond Khau – *BCom*
Bo Hyun Kim – *BOptomety*
Ashleigh Lamberg – *BCom*
Thomas Lau – *March(Prof)*
Harry Leishman – *BCom/LLB(Cjt)*
Tae Hong Lim – *BAS*
Ren Xiu Liu – *BCom*
Euan Lockie – *BFA(Hons)*
Selwyn Loekman – *BCom*
George Lowndes – *BCom/LLB(Cjt)*
Angus MacMillan – *BA/BCom(Cjt)*
Matthew Malaghan – *MBA*
Gabriella Marti – *MB/ChB*
Marco Massari – *BE(Hons)*
Amy McDonald – *BA(Hons)*
Samantha McGuire – *BE(Hons)*
William McKay – *PGDipSc*
Andrew Mcleod – *BA/LLB(Hons)(Cjt)*
Richard Monigatti – *BA/LLB(Hons)(Cjt)*
Maheen Mudannayake – *MComm&Entreprshp*
Seoyoon Sarah Oh – *MA*
Jack Oliver-Hood – *LLB*
Manakaetau Otai – *BCom*
Bindiya Patel – *BA*
Paul Phillips – *BA*
Benjamin Radovonich – *BProp*
Daniel Rennie – *MA*

Thomas Richards – *BA/LLB(Hons)(Cjt)*
Jun Ruan – *BSc*
Georgina Sanders – *BCom/LLB(Cjt)*
Rupert Schoeller – *BA/BCom(Cjt)*
Matthew Selles – *BProp*
Donald Stacey – *BCom(Hons)*
George Shand – *MB/ChB*
Rafy Shasha – *BSc*
Alexander Sheehan – *BCom/LLB(Hons)(Cjt)*
Florentyna Smith-Tamarapa – *BCom/DipLang*
Ross Stephen – *GradDipTchg(Sec)*
Elliott Taylor – *BCom/BProp(Cjt)*
Tracey Thomson – *GradDipCom*
Cynthia Tieu – *BA/BHlthSc(Cjt)*
Alexander Walsh – *BA/BCom(Cjt)*
Henry Watson – *MB/ChB*
Max Whitney – *BA/BCom(Cjt)*
Caitlin Wiig – *BCom*
Paam Yanaranop – *PGDipSc*
Jimmy Yao – *BCom*

UNIVERSITY OF CANTERBURY

Ethan Biddick – *BCom*
Milan Covic – *BSc/MHazardDisMgmt*
Rupert Curlett – *ME(Mgmt)*
Mark Davison – *BE(Hons)*
Harry Gower – *BE(Hons)*
Jessica Gray – *LLB*
Charles Hulley – *LLB(Hons)*
Steven Jones – *BSptCchg*
James Lawrence – *BA/BCom*
Rebecca Lawrence – *BCom*
Luke Mahon – *MSc*
Angus Malcolm – *BE(Hons)*
Andrew Orr – *BCom*
Gordon Reynolds – *BA(Hons)*
Thomas Stevens – *BCom*
Paul Sutherland – *BSc*
Andrew Vickers – *BCom*
Henry Wilkinson – *BE(Hons)*

UNIVERSITY OF OTAGO

Thomas Adams – *BCom*
Nicola Atkinson – *MBChB*
Ellen Bailey – *BPhy*
Ashton Barwood – *BSc*
William Bennison – *BA/BCom*
Richard Blakeney-Williams – *BCom/BSc*

Imogen Braddock – *BCom*
Thomas Brickland – *MBChB*
Samuel Cashmore – *BCApSc*
Andrew Clarke – *BPharm*
Maria Clezy – *BA/LLB(Hons)*
James Cornthwaite – *BCom*
Charles Deane – *BCom*
Hilary Derrick – *BCom*
Lucas Duley – *BSurv*
Edward Elvin – *BA/LLB(Hons)*
Courtney Fleming – *PGDipOMG*
Thomas Foster – *BCom*
Thomas Frost – *BCom*
Alexandria Gibson – *BCom*
Tom Gilchrist – *BA/LLB(Hons)*
Lance Green – *BA/LLB(Hons)*
Thomas Hall – *BCom*
Benjamin Hunt – *LLB*
Logan Irvine – *BCom*
Sophie Kember – *BCom*
William Laery – *BA/BCom*
India Leishman – *BA*
Matthew Lyne – *BCom*
Nina Manning – *BA/LLB*
Jordan McKenzie-Brown – *BCom*
Kate McRobie – *BA*
Samuel O'Connell – *BCom/BSc*
Megan Paterson – *LLB(Hons)*
Timothy Peters – *BCom*
Alexandra Randall – *BA*
Sarah Redding – *BAppSc*
Nicholas Sissons – *BCom*
Christian Smith – *BA/LLB*
Richard Stevens – *BCom*
Marinus Stowers – *PGDipSurgAnat*
Luke Mahon – *MSc*
Georgia Sutherland – *BTchg*
Kate Syms – *BA*
Matthew Towle – *BCom*
Samuel Treacy – *BCom*
Maddison Waite – *BAppSc/BCom*
Georgia Woodbridge – *BCom*

WAIKATO UNIVERSITY

Geoffrey Barber – *GradDipTchg(Sec)*
Andrew Brown – *GradDipPsych*
Arthur Bruce – *MCounsel(Hons)*
Glen de Koning – *BSc*
Gregory Enderby – *BScSoc*
Andre Jaques – *MTchg&Learn(Prim)*
Nina Luthi – *BMgmtStudies*



Sustainability leadership

*Ireland and other countries are moving fast to claim the clean and green mantle that has long been associated with New Zealand. We have become complacent, and our most valuable national asset is at risk, according to sustainability in business advocate **Barry COATES** (St John's, 1970-73).*

Ireland has a national project driving towards the sustainability of their farming system and marketing it aggressively. This year, virtually all their beef and dairy farms will be audited to meet agreed standards. They are teaming up with Unilever, a brand leader in food sustainability, to set the framework for sustainable dairying.

The Irish, Dutch, Danes and others are stealing our position. Exporters still sell most of our primary products as commodities. With a few notable exceptions, we don't celebrate our grass-fed dairy, our hormone-free beef and our GM-free crops. Competitors are moving quickly, our reputation is at risk – use it or lose it.

“Our long-standing farming tradition, together with location beside the ocean, provides us with the ideal climate and conditions for sustainable farming and food production. Our grass-based production system provides a strong foundation as we continue on our sustainability journey – clean green NZ? No, it's Ireland.”

There is a lot to lose. The market for products with credible sustainability credentials is large and growing. Research into consumers dubbed LOHAS (Lifestyles of Health and Sustainability) provides an indicator. This segment comprises around 20% in OECD countries and a rapidly growing segment in Asian economies. Typically they're willing to pay more for

eco- and socially-friendly products, supported by credible certification.

A 2013 global survey revealed 90% of consumers want companies to go beyond the minimum legal standards, and operate responsibly on social and environmental issues. Within a decade, millennials as 75% of the global workforce will work for, buy from and invest in enterprises they love.

At Oxfam New Zealand, we assessed the social and environmental policies of the world's ten largest food and beverage companies. Powered by authoritative research, Oxfam's Behind the Brands campaign has forced improvements in land rights, rights for women workers, climate change, freshwater and supply chain transparency.

Institutional investors recognise research showing higher returns for companies that have high social, environmental and governance standards; and signatories of the UN Principles of Responsible Investment (UNPRI) have US\$45 trillion of assets under management. A new generation of business leaders is aware that their role is to contribute to society, not just to maximise profits. Research shows that doing good is also good business. Silicon Valley entrepreneur Peter Thiel said: “The most successful companies were never established to make money; they were established to change the world.”

There are signs of a change here. When Air New Zealand announced its sustainability policy to 450 business leaders in September last year, it felt like a turning point. Their sustainability strategy aims to supercharge New Zealand's success, socially, environmentally and economically.



Companies such as Z Energy and Vector are also positioning themselves for the future in a time of technology and market disruption. The wine sector as a whole is collaborating to drive towards sustainability.

Some of the most exciting change is coming from nimble and innovative SMEs. The annual Sustainable Business Network awards provide a snapshot of the dynamism of rapidly growing businesses meeting customer needs, and the demands of international supply chains.

There is a deeper problem than not telling the New Zealand brand story. We are failing to live up to our reputation and still recognise this story about our country – clean flowing rivers, pristine beaches, fresh air and a fair go for all. But rivers are polluted, oceans are damaged by destructive fishing practices, greenhouse gas emissions are amongst the highest in the world. Others are noticing; in 2006, New Zealand was ranked top in the Yale Environmental Performance Index – this year, we're 11th.

This threatens our international reputation and the attraction of New Zealand as “the place where talent wants to live”. The economic cost isn't factored into each individual decision to sacrifice the environment for economic growth. A smarter strategy would build on our strongest assets, and recognise that, in this over-populated and polluted planet, the natural environment will become more and more scarce, and valuable.

It is not too late for New Zealand to regain take the mantle of leadership on sustainability. But it needs commitment and collaboration across society – business, academics, civil society, consumers and government.

Barry Coates career brief: At the University of Auckland Business School, Barry Coates is developing a Sustainability Programme that aims to integrate sustainability into the DNA of the Business School, building on world class research, educating future leaders and bringing together business leaders, researchers, policy-makers and civil society to solve the complex sustainability challenges ahead.

During a 24 year-long OE, he worked as a business strategist for companies and governments in the US, championed the cause of sustainability and climate change after the Earth Summit and obtained a Masters degree from Yale. Heading up Oxfam New Zealand, 2003-14, Barry led work on poverty reduction in the Pacific, humanitarian response and advocacy for food sustainability, fair trade and climate change. He stood for the Green Party last election and is the next into Parliament for that party.

Celebrating farming excellence

Farming family backgrounds are not unusual at King's but not many achieve award-winning status.

Here are two families who have been recently honoured with the country's most prestigious domestic farming accolades attainable – one that puts sustainable agricultural practices at the forefront.

Despite being raised on her parent's farm at Rukuhia on the outskirts of Hamilton, **Susan O'REGAN** (Middlemore, 1989) confesses she “never in a million years expected to end up farming”. In fact, she says, “I vowed and declared I wouldn't marry a farmer!”

“I always wanted to be a lawyer”, she says, “but you didn't have to scratch too deeply to find the inner ‘country girl’; I certainly wouldn't have it any other way now.”

On leaving College she graduated from the University of Otago with LLB/BA, travelled to the USA for a year and upon returning worked for a year in the Beehive as Ministerial Assistant to the Hon Murray McCully, before practising law for ten years in Auckland and Te Awamutu. Susan is married to John Hayward, also from a farming family, who took the more conventional route working on a farm on leaving school, before moving up to contract then share-milking, and finally farm ownership. The couple bought their Te Awamutu dairy farm together seven years ago and enjoy their blended family of five children. **Benjamin O'Regan** is currently in School House.

With 485 cows on their 245ha farm and employing two much-valued fulltime staff and one part-timer, they were recently named supreme winners of the Waikato Ballance Farm Environment Awards. Initiated by the New Zealand Farm Environment Trust in the 1990s, the annual awards programme recognises and celebrates good farm practice, thus helping promote sustainable land management and allowing stories to be shared. Run in 11 regions throughout New Zealand, the judging process takes in the entire farming environment with particular consideration to: sustainable profitability,

environmental awareness, good business practices, social and community responsibility.

Humbled by their recognition, the recipients praised the awards saying “farming today needs a vehicle where success stories and first class business practices can be celebrated and applauded”. Acknowledging the negativity around the agricultural sector, as one that focused on financial gain while depleting natural resources and using inhumane animal practices, it was important, they commented, not to lose sight of agriculture's role as food provider and “the most noble employment of man”.

Not the only King's farming family to have success at these Awards this year, Richard and Dianne Kidd have taken out the supreme award at the inaugural Auckland Ballance Farm Environment Awards. **Richard KIDD** (Peart, 1969-73) is on the King's College Board of

Governors and their three adult sons – **David** (1997-2001), **Hamish** (2000-04) and **Geoffrey** (2003-07) – all boarded in School House. Eldest son David was the National winner of the ANZ Young Farmer of the Year contest in 2014. (see *King's Courier Summer 2014*).

The Kidds began fencing and planting their Whenuanui Farm at Helensville about 35 years ago in the interest of stock health and farm management. But enthusiasm also grew for the environmental side as they started to see the benefits. Their 376ha sheep, beef and forestry unit, was described by the judges as “a showpiece farm on the edge of Auckland city”.

Richard, born and raised in Remuera, said his father was a farmer until illness forced him off the farm before he was born. But Richard had always enjoyed an outdoor lifestyle, and the



Richard and Dianne Kidd, left, with Susan O'Regan and John Hayward

FOOTNOTE: At a gala dinner during Sustainability Showcase at Paihia, Richard and Dianne Kidd were announced as the overall National Winners of the 2016 Ballance Farm Environment Awards. The trophy was presented by Nathan Guy, Minister for Primary Industries.

Describing the Kidds as excellent ambassadors for New Zealand's primary industry, NZFE Trust chairman Simon Saunders said, “they are environmental champions and great role models for drystock farming, achieving impressive stock and financial performance while working hand in hand with the environment.

“It's clear that Richard and Dianne possess the outstanding communication and leadership skills necessary to spread the sustainability message to both a national and international audience.”

FARMING EXCELLENCE (CONTINUED)

opportunity arose to work on, and eventually take over, another family member's farm in Helensville. While at King's, he planned on a career in agriculture and, going to Massey University, he studied for a Bachelor of Agricultural Science. There he also met his future wife Dianne, a BA graduate who has since maintained an off-farm career in education, then finance and, more recently, has taken on directorships. They have been farming together since 1979 and the last 16 years have been assisted by manager Jeffrey Bradley, who oversees day-to-day stock management and lives on the farm with his wife and family.

Recognising their strength as a couple and describing Whenuanui as "well thought out and planned", the judges regarded the Kidds as great role models for drystock farming; good farmers, environmental champions and well-regarded within local community and wider New Zealand.

Noting the extensive use of summer and winter cropping, the judges commented on the couple's pragmatic approach to protecting the environment for future generations on the farm. "All waterways have been fenced. Shade, shelter and trough water is available to stock in every paddock. They have created biodiversity corridors from upper catchment areas which link to their bush. Mixed plantings including natives such as kauri, rimu and pohutukawa have been carried out over many years in bush remnants. Wetland margins have also been planted with natives. Wildlife is evident with kereru and kaka seen during visit."

As Susan O'Regan comments: "It is a truly unique situation to have two King's Alumni represented at Awards of this nature given that there are only 11 regional winners annually."



Hosts with the most

Solitaire Lodge, positioned on an exquisite peninsular and sporting a quintessential New Zealand view of Tarawera lake and mountain, has always enjoyed a fine reputation. But now new managers, **Pip GOODHEW** (née EAST, Middlemore, 1984-85) and her Brit-born husband Nick, both well-versed in managing high-end accommodation, are keen to put their stamp on it.

Having recently hosted some visitors to Trenz – the travel industry's annual showcase this time in Rotorua – one couple wrote of the Lodge that "they couldn't have been happier". Solitaire, they said "had everything a great hotel needs: plenty of activities for the guests, great food, amazing rooms, fantastic staff and tenderness!" This review sits well alongside rave reviews on TripAdvisor.

If tenderness equates to being sensitive to the needs of those who pay big money for a night to rest their head in some of New Zealand's most sublime locations, then Pip, who trained in Human Resources Management at Massey University, and her marine engineer husband have experience in spades.

Along with travel to more than 90 countries, they have worked in a variety of remote and unique lodges and resorts in New Zealand and Fiji, plus in private yachting. Prior to their move to Rotorua they managed a Small Luxury Hotel of the World property, Bay of Many Coves, in Marlborough and, before that, Raetihi Lodge in Kenepuru Sound.

Pip, who is daughter and niece respectively of **David EAST** (School, 1951-54) and **Paul EAST** (School, 1960-64), and granddaughter of **Percy FENWICK** (Town, 1924-29), is passionate about hospitality. Seeking off-the-beaten track, boutique and intimate lodges where they can host well-heeled and well-travelled guests, the



Pip and Nick Goodhew at Solitaire Lodge with Mt Tarawera in the background.

Lower left: a magnificent lake view; the Lodge is situated on the peninsula lower right

couple find it satisfying being able to influence guests' experiences in Aotearoa.

Along with updating some of the décor, the Lodge will continue to capitalise on what the area has to offer. Pip says: "The Kiwi owners are very forward-thinking and have some grand plans, part of which attracted us to the role. The Lodge is the second oldest in New Zealand and it has one of the most ideal positions on the lake, along with being in a strategic location for tourism within the Rotorua region.

"Rotorua is not only a geothermal utopia and cultural capital but so many other activities abound, while the Lakes District is a perfect escape from the city. We see many itineraries and find travellers with limited time will often settle on Queenstown and Rotorua."

Pip says the lodge market is growing and this country has an enviable reputation for the hospitality and charm they offer, in outstanding locations. "I find the challenge is in securing the right team, and we feel it incredibly important that we have Kiwis within the frontline.

"At Solitaire, our energy focusses on the guest journey before, during and after their stay, we nurture every step of the way. Detail is paramount."

Kirsty Beckett



With the recent celebration of the 100th birthday of Helen Saunders, the first female elected an Honorary Old Collegian, the minds of many have been drawn to that extraordinary and inseparable duo of Lin and Helen Saunders, and what they meant to nearly 40 generations of Old Collegians.

There had been an upsurge of interest in music at King's under Harry Luscombe (1925-33) but, during the Great Depression-induced low rolls, it had suffered a serious decline by 1936, when Linden Saunders was appointed Director of Music. With that appointment King's got two for the price of one, because together Lin and Helen Saunders made a wonderful team contributing on so many fronts to life at King's, and the widening of the horizons of its students both collectively and individually. Much later, in recognition of all her contribution to College life Helen was elected a member of the Common Room.

They influenced both the school days and later lives of so many; some continued to grow creatively, but for many it was purely an amazing grounding in the appreciation of many forms of music, which would continue to enrich their adult lives.

Writing in *O Floreat Semper*, Bruce Hamilton sums up the Saunders contribution: "Lin and Helen Saunders made music acceptable and gave it status, a considerable achievement in a school which shared the prevailing New Zealand attitudes to culture. They brought groups together. They opened windows for many and offered escape to some – especially the 'different and angular' boys unsuited to the macho boarding life. 'You were my sanity at King's', an Old Collegian told Helen. It was done by personality: Lin's zest, enthusiasm, energy,

humour – and a whiff of fear; Helen's femininity, strength, warmth, and impish good humour."

Recently married, Lin arrived with degrees in Latin and Music having graduated from Canterbury, studied at the Royal College of Music, improved his French in France and taught briefly at Rugby School, where he noticed House Music. He had also become acquainted with the *Nine Carols and Lessons* Christmas service, at King's College, Cambridge.

For her part Helen came from a very talented family with a brother Bryan Bruce, a GP in Blenheim; and sister Barbara Bruce, a former Headmistress of Nga Tawa Diocesan School.

Helen and Barbara were both students of Rangi Ruru School, and for the school's 75th Jubilee in 1939 Helen wrote a poem which Lin set to music – two verses remain the Rangi Ruru School Song today. Her uncle, Arthur Flower, has a house named after him at Christ's College; another uncle was a High Court Judge.

Inevitably any attempt to summarise in a few words the diversity of the contribution of the Saunders team to life at King's, and the many and varied ways in which they influenced its students, will be inadequate; it would take a book. With their arrival, the musical landscape of King's changed forever!

For many, the Glee Club was the pinnacle; over those years there were 33 productions which culminated in 1974 with *Normandy Landing*, a work triggered by Jerard Tickell's novel *The Hand and the Flower*, and written by Lin as a farewell offering to the club and its audiences.

But there was so much more including Handel's *Messiah* performed by the whole school but enriched by visiting soloists. Lin's mana was such that internationally-acclaimed

basques like Noel Mangin and Donald McIntyre joined in.

There was much centred on the Chapel, with its ever-strengthening Choir, the rousing singing of the whole school in *Messiah*, Bach's *St Matthew Passion* in Holy Week and the year culminating with the Christmas service of *Nine Lessons and Carols*, held in both the Chapel and St Mary's – then the Cathedral.

There was an emphasis on wide participation and House Music put healthy competition into a very popular musical event. Against the backdrop of these annual events, Lin gave piano lessons, played the organ, taught Latin, served 22 years as a Housemaster, ran the Golf Club – always with Helen's constant support. A card received after Lin's death summed it up, "Helen, you enabled him to be what he wanted to be".

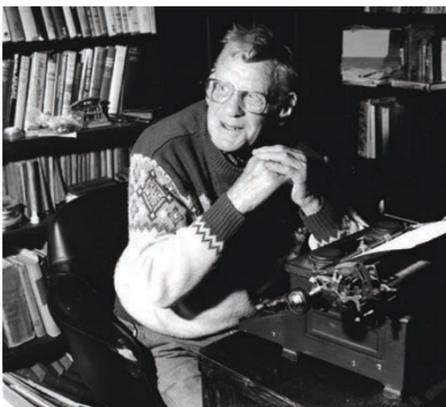
Those years provided the sound framework for the future – but in a changed world, greatly increased recognition of music, culture and the arts generally has been reflected in the offering at the College. Regrettably some things relished by those 40 generations have been lost, but change is inevitable, even positive.

On Helen's 100th birthday a small group gathered around her, among them **Jim McLAY** (School, 1958-61) who spontaneously said some nicely judged words, to which Helen replied with a few fine sentences in a firm voice – the highlight of the occasion. The following day another group of 36 people, organised by **Jim PEACOCK** (St John's, 1958-62) and covering the years 1939-65, came together at the Yacht Club to celebrate the milestone birthday.



Writing recently, Jim McLay encapsulates succinctly the impact of the Saunders Team on the College and vast numbers of Old Collegians:

“It’s important to recall how much Helen – in fact, the team of Lin and Helen – was part of College life. King’s spouses, particularly housemasters’ wives, often played important roles, but Helen was everywhere: Glee Club, Marsden, exam supervision, always in the same place for Sunday Evensong, cramming carol



Clockwise from top left:
 – A classic study of Lin, pipe in mouth
 – Cast of *The Yeoman of the Guard*
 – *The Yeoman*; from left Jim McLay, **John RICHMOND** (Parnell, 1956-59), Richard Morris and **Theodore TAPTIKLIS** (School, 1959-63)
 – No doubt wondering what to say about a concert
 – Probably Morning Chapel
 – Helen against a backdrop of Glee Club memories

singers into their home on the last Sunday of the year, even as Headmaster G’s escort at College Balls. Helen told me that, with no children of their own, they’d ‘adopted’ many young Collegians – and that those relationships had continued long after King’s.

“And then they had their ‘other life’ – the *NZ Herald*, the Auckland arts scene, golf and, of course, Sandy Bay – which some of us were privileged to share outside the College.

“All that enriched their lives and made for a unique team; and much of that they passed on to us. Lin could be a hard taskmaster; he could reprimand a soloist in front of the whole choir, occasionally even the whole school, for breathing in the wrong place or finishing off-key – but those lessons were well-learned, long-remembered, and the error rarely repeated. Helen, likewise, was a firm stage director, often forcing repetition upon repetition until you got it right; sometimes working from notes she’d taken at a professional performance, while Lin made his own notes for the next day’s *Herald*. She and Lin would spend hours at their home coaching someone who might be struggling with a particular Glee Club song.

“Some of what they did at King’s was risky stuff. Think, for example, of expecting the whole school to sing *Messiah* – and think of the Old Collegians (some, according to Helen, ‘without a musical bone in their bodies’), who have followed up on that at Sing-In Messiahs in London and elsewhere.

“And, with the Glee Club, they had the courage to innovate – to try something new. *Let’s Make an Opera*, *The Batsman’s Bride*, *Summer Song*, *Janita’s Kiss* were all premieres. It’s hard to imagine a 2016 school taking such chances, but their willingness to innovate rubbed off on Glee Clubbers and others.

“The Lin and Helen Team nurtured, influenced and improved many young lives. They gave us confidence, pride, and a whole range of very special and very different memories of King’s. We are much in their debt.”

FURTHER RECOLLECTIONS

John HAWLEY (Marsden, 1950-54) writes of Lin recommending him as Director of Music to **Tom WELLS** (School, 1940-45) the new headmaster at Wanganui Collegiate ... driving across the quad because his car had been boxed in ... last minute crises including **Lloyd**

SEABROOK (Parnell, 1947-52) losing his voice a day before the show was to start ... Helen’s skill in masterminding movements on the stage ... the day Lin, late as often for Chapel, failed to apply the handbrake and the green Vauxhall ended up in the St John’s front lawn. He goes on, “Lin was a professional evaluator whether of boys’ efforts in the classroom, their characters, public performances in the City, music competitions in Hawera, or anywhere. And he gave preachers marks out of ten for their sermons”. John sums it up, “for many boys, Helen was a life-saver”.

Jim Peacock speaks passionately of the “grounding in performance and the many technical aspects of theatre learned through five years treading the boards with the Glee Club ... singing with the Chapel Choir at the Civic reception for the new Governor-General Lord Cobham ... acknowledging that all of this helped prepare him for co-founding a theatre company and performing in 60 shows.

Ross PALMER (Parnell, 1954-57) writes of his exhilarating experience across the Choir and Glee Club as well as his good fortune to have piano lessons with Lin ... also Helen’s loyal group of able mothers (known as the ‘sewers’) who met every Tuesday in the Memorial Library and assembled costumes out of materials from all sources, even old curtains and discarded frocks ... “Helen and Lin broadened the chances of so many of us to branch out into an eclectic world of real people outside the daily learning”.

Richard MORRIS (School, 1955-59) recalls, “travelling north to Sandy Bay over Easter so that I could practise my part as Jack Point in *The Yeoman of the Guard*. Lin and I went over the script, not only in the bach, but also while fishing in his small dinghy. Helen would watch our departure from the shore with some apprehension, given the dinghy was very small and the waves sometimes the opposite! ... I loved being in the Glee Club which began with *The Gondoliers* in my 1st year ... It gave me the confidence to stand up and address school assemblies which has continued to this day, when fundraising for classrooms in Tanzania.”

Writing in his family history **Hylton LE GRICE** (St John’s, 1947-51) observes that with his sporting life cut short, Helen suggested he

joined the Glee Club and this started a close association that has lasted a lifetime ... comments on the splendid experiences of being in the Chapel Choir, singing in the *St Matthew Passion* and the lessons learnt from Lin’s music appreciation classes ... and later the joy, as Chairman of the New Zealand Symphony Orchestra, of acknowledging Lin on the stage of the Auckland Town Hall, for his 52 years as *NZ Herald* music critic.

Collecting this material uncovered mentions of several Old Collegians, among the many, who benefited from the cultural life of King’s during the Saunders era, including:

Simon SHERA (Marsden, 1950-53) – the jailer in *The Yeoman of the Guard*, who combined the law in Hawera with several decades of involvement with light opera.

Brian HARRIS (Parnell, 1945-49) – a doctor in Vancouver, who sang the solo verse of *Once in Royal David’s City* for his five years at the College.

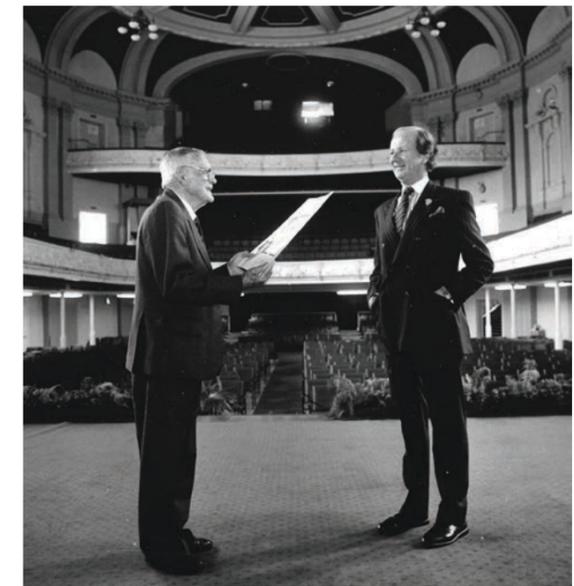
David NALDEN (Marsden, 1951-55) – scholarship-winning violinist and violist, and former orchestral player in Belgium, Italy and London; senior lecturer in violin and viola at the University of Auckland School of Music – currently an honorary senior lecturer (research).

Ian McLEAN (Parnell, 1948-51) – a highly-regarded film Producer/Director who produced the College film, 1968, the College Pageant 1982 and *Once upon a Glee Club*.

David BOLLARD (Marsden, 1955-60) – a distinguished pianist who appeared in more than thirty countries as soloist, chamber musician and accompanist; also a staff member at Sydney Conservatorium, and several Australian universities.

Peter ADAMS (St John’s 1952-56) who had a career as a professional actor in Australia.

Sir James WALLACE (School, 1951-55) – once *Katisha* in *Mikado*, who has given extremely generous support across the



Hylton Le Grice recognises Lin’s 52 years as classical music critic for the *NZ Herald*

arts scene including sponsoring concerts and scholarships.

Lachie McLEAN (St John’s/Averill, 1957-61) – an avid Glee Club man, who has made a major contribution to the cultural life of Northland with many light operas, very much in the style he learned from Lin and Helen.

Dave CALDER (School, 1959-63) – a founding member of the Hamilton County Bluegrass Band, has played blues and country music, focussing on original and New Zealand folk songs.

Jeremy COMMONS (Town, 1947-50) – a Senior Lecturer in English at Victoria University, who has become a world authority on Donizetti and his operas.

There have also been internationally-recognised artists who spread their young wings as scenery painters – **Don BINNEY** (Peart, 1953-57), **Keith MONEY** (Peart, 1948-51), **Alistair SIMPSON** (St John’s/Marsden, 1948-51) and **Jonathan WHITE** (Parnell, 1952-55).

Robin Beckett

Acknowledgements: Former King’s Master, Ray Hogg, on Music in King’s College Register 1984; Bruce Hamilton in O Floreat Semper, The History of King’s College 1896-1996 – also John Hawley for a great deal of detailed background that has found its way into the story, and valuable comments from many people.

JOIN IN A CELEBRATION OF THE SAUNDERS’ YEARS – ENJOY A NIGHT TO REMEMBER. SEE DETAILS ON PAGE 49



Trampolining since the age of five, **Dylan SCHMIDT** (Selwyn, 2011-14) is in the Rio Olympics team. Finishing second, just behind a Belarusian, at the Rio qualifying event in an environment akin to the actual Games, Dylan first displayed star quality on the world stage when he won gold at the Youth Olympics in China in 2014 – a first for New Zealand. Since then his placings in the open world championships have kept on rising.

Dylan was also a finalist in the emerging talent category at this year's Halberg Awards and is the first New Zealander to make the Olympic field since the event joined the gymnastics programme in Sydney, 2000.

Congratulations and good luck to Dylan and other Old Collegian Rio-qualifiers hockey players Simon Child and Devon Manchester, and golfer Ryan Fox.

Oceania Cup

Early June saw New Zealand triumph over Papua New Guinea in a penalty shootout to claim their fifth Oceania Nations Cup Football title at Sir John Guise Stadium in Port Moresby, Papua New Guinea. Two Old Collegians were involved in the final – **Stefan MARINOVIC** (Selwyn, 2005-09) was goalkeeper for the All Whites, while **Felix KOMOLONG** (Parnell, 2014-15), along with his older brother Alwin, were a defensive pairing in the PNG team.

It was a nail-biting game and one of the toughest for the All Whites who now qualify for the 2017 FIFA Confederations Cup in Russia. Stefan's performance as goalkeeper was recognised with the award of the OFC Nations Cup Golden Gloves Award. Felix, who is enjoying a gap year mainly to play football, credits King's with helping him on his football journey "learning a hardworking ethic, leadership, discipline etc".

In the same week **Jonah LOWE** (Parnell, 2013-14), played for New Zealand in the World U20 Rugby Championship in the UK.

Remuera Bowls holds College Day

For over 40 years an informal bowling tournament has taken place at Remuera Bowling Club. Instituted by Dilworth School Old Boy Bill Cotter it set out to bring together 16 teams from various New Zealand colleges to compete on College Day. Schools have come and gone, and girls' schools now also taking part, but King's has been consistently represented.

Initially, the King's team was organised by **John BRIDGEMAN** (School, 1946-50), until 1998 when **Murray WILSON** (St Johns, 1943-46) became player/manager; although no longer playing he continues to arrange the team. This year it comprised **Don CURREY** (Selwyn, 1951-55), **Grant MORTON** (Peart, 1952-55), **Jake LUSH** (Town, 1948-52) and **David CADDIE** (Selwyn, 1951-56).

From left; Murray Wilson, Don Currey, Grant Morton, David Currie, Jake Lush



Big US teenage actor, Cole Sprouse, left, with KJ Apa

From Shortland Street to Hollywood

Heralded as the next young Tom Cruise, **Keneti James** (aka KJ) **APA** (Averill, 2011-14) has had a whirlwind start to his acting career. After playing Kane Jenkins in *Shortland Street*, he landed the role of Ethan, a high school quarterback in a new DreamWorks production *A Dog's Purpose*. It is based on the *New York Times* bestselling novel by W Bruce Cameron which follows the journey of a dog who is reincarnated multiple times.

The 18-year-old had not long finished filming this Hollywood blockbuster, alongside acting heavy-weight Dennis Quaid, when, after a four-month worldwide talent search, he was cast as red-haired Archie Andrews (son of Fred Andrews played by Luke Perry) in TV pilot *Riverdale*. Based on the Archie comics, the Canadian-shot show is tipped to be a ratings smash when it screens this year and is expected to become a hit series like *Beverly Hills 90210*, *Friends* and *Glee*.

His agent, Mandy Jacobsen of Red11, says "the quickness of his success is unheard of ... he could become one of New Zealand's biggest stars". Earlier this year, Kiwi fans may have seen him in the TV2 futuristic drama series *The Cul de Sac*.



Champion of the Tie

Many Old Collegians will attest to having more than one King's tie in their wardrobe and a current student up to 10, that is partly thanks to the man whose company, Parisian Ties, has practically become synonymous with them. For a long time Executive Director and third generation owner, **Digby CROMPTON** (Peart, 1951-55) has brought his expertise to the table, helping with their design (to date, over 20 versions), often updating the style and, of course, manufacturing them. Digby has long envisaged creating a special tie for Headmasters past and present.

Previous ties for them have been in polyester but, according to Digby, these specials are woven in top quality silk. "The colours of the fine stripes elegantly match the King's crest on navy bordered by King's maroon in this new edition." He says, "the social importance of the tie is returning and there has been increasing demand for School and College ties".



Digby Crompton with new headmaster Simon Lamb, left, and his predecessor Mike Leach



Kingi Snelgar with fellow graduate Kiri Toki

Human rights advocate

Interested in law since the age of 10, **Kingi SNELGAR** (School, 2000-04), who is of Ngapuhi, Ngati Hau and Te Whakahotea descent, went to the United States last year with his partner, Kiri Toki, to study at Boston's Harvard Law School. Kingi had never dreamed he would go to Harvard, but he and Kiri were both awarded Fullbright Scholarships, which gave them US\$33,000 each towards course fees. He had previously studied law, Māori and politics at the University of Auckland, and also spent time working as a prosecutor for the Crown in Auckland.

After graduating from Harvard with a Masters in Law (LLB), Kingi is now working for six months with a tribal court in Pine Ridge, South Dakota. He recently presented a statement at the United Nations Permanent Forum on Indigenous Issues and was interviewed about this experience by Te Kaea for Maori Television.

Kingi says: "I plan on working in Europe with a human rights organisation or potentially at the United Nations on indigenous rights issues. Long-term I want to head home to work as a youth advocate and defence lawyer in Whangarei. I might transition later into another area, like Iwi governance."

KCOCA presents an evening of nostalgia and celebration of

The Saunders' Years

Acknowledge Lin and Helen Saunders, who from 1936 to 1974 gave King's its music legacy and founded the Glee Club, which still flourishes 80 years later.

Relive a typical Chapel Practice including hearty singing of favourite hymns and excerpts from the Messiah and St Matthew Passion. Join many 'stars' in singing memorable choruses of past Glee Club shows; gather around the piano Saunders Style; enjoy a glass of wine and finger food.

Mark your diary: 8 April 2017 at 5pm in the Chapel.
Please register your interest at j.kovach@kingscollege.school.nz now!
Details and bookings at www.kcoca.com early next year.

Obituaries

The King's Courier has been advised of the deaths of the following Old Collegians. Our thoughts are with each of these families.

John Frances Gordon BELL
(School, 1940-43)

Jack Richard BUTLAND
(Marsden/Selwyn, 1960-64)

Richard Arthur EDMISTON
(School, 1943-45)

Thomas Campbell FRASER
(School, 1933-36)

Peter Hugo FRIEDLANDER
(Parnell, 1942-45)

John Alan GILL
(Parnell, 1943-46)

Bruce Maxwell GRIERSON
(St John's, 1947-51)

Gerald George HALLING
(Town/School, 1946-50)

Derek Martyn HULME
(Town, 1940-42)

William Evan MCCULLOCH
(Town, 1946-49)

Dr Kenneth Reid ORR
(School, 1935-39)

James Robert TATTERSFIELD
(School/Marsden, 1951-55)

Barry Grahame UREN
(Marsden, 1963-67)

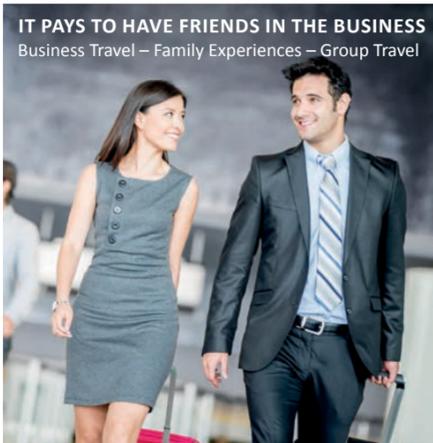
Richard (Richie) George WALTERS
(Selwyn, 1952-54)

Brian de Laval WILLIS
(School, 1950-54)

Please advise any obituaries for listing in the next edition of the King's Courier.

Contact: Shiree Milligan
Phone: 09 276 0684
Email: s.milligan@kingscollege.school.nz

IT PAYS TO HAVE FRIENDS IN THE BUSINESS
Business Travel – Family Experiences – Group Travel



BUSINESS WORLD TRAVEL

Tel. 09 529 3700
www.bwt.co.nz

Trusted care in the comfort of your home

We are capable, compassionate carers for:

- The Elderly
- Post-Operative
- Convalescence
- Palliative

Call or email us for a free no obligation assessment:
T 09 579 1212
E office@katemcleanhomecare.co.nz



Kate McLean
Managing Director



KATE McLEAN HOME CARE LTD

www.katemcleanhomecare.co.nz

Contact us
if you would like to advertise in the King's Courier



info@kingscollege.school.nz

EAGLES NEST 

WINTERLESS NORTH
—
stay 3 pay 2

EaglesNest.co.nz

Cary G Mellow
M.B., Ch.B., F.R.A.C.S. Cosmetic Plastic Surgeon



plastic & reconstructive surgery
cosmetic * breast * hand * skin cancer * melanoma

The Plastic Surgery Centre
37 Greenlane Road East, Remuera, Auckland. Tel 523 0573
www.plasticsurgerycentre.co.nz

 A MEMBER OF THE NEW ZEALAND FOUNDATION FOR COSMETIC PLASTIC SURGERY



Auckland City BMW
Newmarket


The Ultimate Driving Machine

BUILT FOR EVERY DAY. INCLUDING TOMORROW.

BMW i is a world of visionary electric vehicles, innovative mobility services, inspiring design and a new understanding of premium that is strongly defined by sustainability. The BMW i3, is a vehicle designed to electrify urban mobility and the BMW i8, is the world's most forward-looking sports car. The Ultimate Driving Machine has taken a bold step into the future, while making history along the way, with the new BMW i3 being the first-ever electric car to win the prestigious AA New Zealand Motoring Writers Guild Car of the Year title for 2015.

Auckland City BMW
7-15 Great South Road, Newmarket, Auckland. 09 524 3300.
www.aucklandcitybmw.com

5 YEAR WARRANTY | **3 YEAR SERVICE INCLUSIVE** | **5 YEAR ROADSIDE ASSIST**

AA Motoring  **2015 NEW ZEALAND CAR OF THE YEAR**



For more information on the new Macan GTS contact Continental Cars Porsche or visit www.continentalcars.co.nz

**There are many things that drive you.
But few that really move you.**

**The new Macan GTS.
Life, intensified.**



PORSCHE

ContinentalCars
DRIVING EXCELLENCE

40 Great South Road, Newmarket
Phone 09 526 8991
Email porschesales@continentalcars.co.nz
www.continentalcars.co.nz