

King's Courier

NO 137 SUMMER 2016

Insights into the life, soul and purpose of the King's College community



Year 11 girls: looking
back on a good year

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**A great year for
Te Pūtake Lodge**

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all records**

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**Inspiring Old
Collegians around
the World**

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Credits

The *King's Courier* is published three times a year by King's College and the King's College Old Collegians' Association, PO Box 22012, Otahuhu, Auckland 1640.

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Design, layout, print and production
Fuji Xerox

Contributing photographers
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Next issue
Deadline for copy for the Autumn 2017 issue is Friday 3 March 2017.



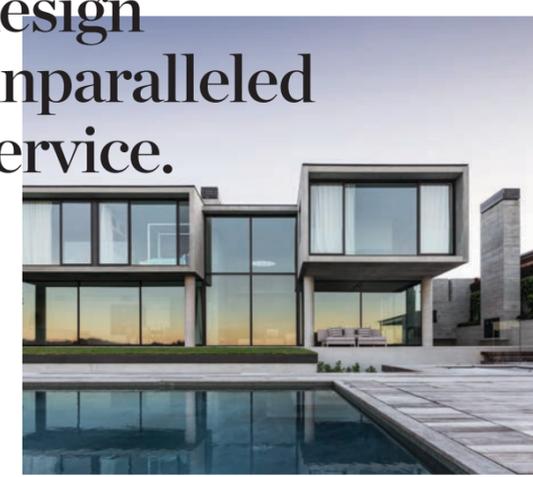
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MESSAGE FROM THE HEADMASTER

Writing up a *King's Courier* article at this time of year enables one to reflect on a year largely gone.

It is a time for reflection, concurrent with time to anticipate the coming year and all that it holds for King's College and our students therein.

In addressing the final events of the year, whether

they are final assemblies, graduation events or the end of regular meeting cycles, I iterate and reiterate my admiration and pride in the young people before us.

Those departing have a lifetime of learning and education before them – whether in tertiary institutions or the real world, the learning process continues. All I wish for is that King's College has prepared them well for the future.

In many regards, the school attempts a paradoxical intention: to retain and respect the tradition, values and principles of the school as well as, secondly, preparing students to flourish in a very modern and dynamic future.

During the course of this year the school has established strong strategic directions of the future encapsulated in our recently published Strategic Plan 2016 – 2020. Copies of this plan are available to download and read on our website.

We have progressed the definition of a Teaching and Learning philosophy at King's College to encompass the skills and dimensions we would like to develop in our future lifelong learners, our students. This work establishes the pedagogical

commitments for the school into the future including professional development, talent recognition and appraisal for our staff.

In conjunction with this, we have begun the discussion and development of a Master Property Plan, one which addresses the future for our building needs and the ongoing refurbishment at the College. The Teaching and Learning Philosophy will give us a strong lead as to the design and structure of both the Master Plan, along with the configurations of each building. This philosophy will shape other more focussed innovations including the development of sports, culture and the arts. I look forward to discussing each development with you as we move into 2017.

At the time of writing, our students have completed their recent school examinations and are receiving the results from this activity. I have been so very impressed with the calibre of our students and appreciate their drive, vigour and passion for the College. These results provide for them key indicators as to the success of their learning to date, as well as signal the areas that require further focus and development. I often think that, as the adults of this community, we have much to learn from our students themselves – in the way they learn, the way they engage technology in the learning process, and the way they independently assist themselves and each other.

In so many ways schooling has changed significantly since some of us were students. It would be so interesting for us as adults to return to school to learn how students do the special things they do, to learn the special skill our students possess, to convincingly remind us often, when we're at our wits end, why we are here and how wonderful and engaging they really are. There's a lesson for each of us.

Virtus Pollet.

Simon Lamb
Headmaster, King's College

SEASONS OF CHANGE

We are coming to the end of another eventful and busy year in the life of the College and for me, the end of my third year on the board. And just when I had a feeling that things were settling down, and particularly that our new Headmaster no longer felt quite so new and with him having taken to the role with wonderful enthusiasm and commitment, we are now farewelling our long-serving chaplain, Reverend Warner Wilder. I remember remarking to someone very early on in my tenure that "it's one thing for a headmaster to resign but I'd hate to lose Warner!" Well, I'm afraid that time has now finally come to pass.

Change is a constant in all our lives and in this case, after 28 years of absolutely devoted service to the College, we acknowledge that the time has finally come for Warner to move on and to direct some of his boundless energy, and that wonderful zest for life he so obviously possesses, in the direction of his wife Mervis and their four very gorgeous but very busy young children.

King's is most certainly a very different place now to the school that Warner joined in 1985 and over that time he has quite literally reinvented the role of Senior Chaplain at King's. He has touched the lives of many who have passed through King's during his time and those connections extend right throughout our wider community. We are immensely grateful to him.

Change, or perhaps in this case refreshment, is a theme I return to often. In my opinion boards need to be constantly refreshed with new members who bring with them new energy and new thinking. In this issue, we say farewell to two retiring board members, Kay Hawk and



Clare Litten who have served the Board with tremendous dedication and commitment during their term of office. Kay and Clare have been wonderful contributors on the Board and very generous with their time and expertise in the service of the College. I am personally very grateful for their support and commitment to us and I know I will miss them both.

I wish you all an enjoyable summer break.

Virtus Pollet.

Ross Green
Chairman, King's College Board of Governors

A College for the future



When I joined the Board of Governors in 2009, I had little idea of how rewarding the involvement would be, nor how much time and energy it would consume. To say this period has been one of transformation for the College would be an understatement. There have been changes in governance and leadership; in structure; in size and composition of the student body; in the economic climate in which we operate; in the expectations of parents and students themselves; in how the College supports the growth of students outside the classroom – and the inherent risks associated with that; and changes in the way we communicate that King's College also continues to evolve, develop and be relevant. The constant and unifying feature throughout this time has been the desire to provide our students with access to the best

all-round education it is possible to obtain and to ensure the College's sustainability.

DECISION-MAKING

Many decisions have been debated long and hard: how best to support the leadership team to provide a modern boarding experience that prepares our students for a modern world and meets our obligations as an employer; to enhance the offering and experience for girls and boys at King's; to ensure the safety and wellbeing of all students and staff; to understand any tension between the best all-round education and excellence...how best to cherish tradition and embrace the future. The wisdom and diversity of experience of fellow Board members (past and present) has made for impassioned and robust discussion at times, but the underpinning values, respect and humour of all those involved have created an incredibly positive environment. On a personal level, it has also been about balancing my own perspectives as a member of the Board of Governors, Old Collegian (and daughter of an Old Collegian), mother of future students of the College, and a professional with an interest in identifying great leadership.

The Friends of King's College are delighted to invite you to attend their first event for 2017

THE HEADMASTER'S GARDEN PARTY

Wednesday 22 February
6.30pm – 9.00pm
The Chapel Close, King's College

Tickets are \$35 per person and can be purchased at www.kingscollege.school.nz

This is a great opportunity to meet new friends, interact with King's staff members, and our 2017 school leaders. We hope you can make it to this very special evening with our King's community.





Inaugural Year 11 Middlemore girls at King's: Claudia Marris and Cora-Faith Prime.

GROWING AMAZING YOUNG LEADERS

I do not undervalue the importance of the academic component of our students' education; that is essential, and with the exceptional quality and commitment of our teaching staff and Simon Lamb's leadership, I am confident our students will achieve even more than they expected in the classroom.

However, what has persuaded me to volunteer my time over the past few years, and at times consumed my thoughts, is the privileged role and responsibility the College has to support, motivate and develop all parts of the amazing young people who choose to join our

community. The values and experiences the modern King's College enables our students to gain in these formative years, built on the foundations from home, provides our students with every opportunity to maximise their potential as they transition independently into adult life. Being involved in that is truly rewarding.

Virtus Pollet.

Clare Litten, BSc
Member of the Board of Governors (2009-16)

REFLECTING ON 11 YEARS WITH THE KING'S BOARD

I have gained inspiration from an educationalist, Roland Barth, who wrote a book called *Improving Schools from Within*. He stressed the importance of everyone in the school (students, staff, leaders and governors) being BOTH leaders and learners. I have reflected often on this idea since I joined the King's Board of Governors.

I have learned a great deal over my 11 years on the Board. I understand the complexities of Independent Schools, especially those that offer boarding, and I am now clear about why I think that what King's offers is so special and worthy of preserving at all costs. I have learned much from my past and current fellow Board members who have an amazing range and depth of expertise. I have learned how passionate and loyal King's people are to the King's family, which I now feel privileged to belong to. I understand better the importance of the Chapel being at the heart of what is different about King's.

There were things about King's that I considered needed to change, and there are still areas in which important changes are underway. I hope I have shown leadership over my 11 years on the Board. My area of expertise, and my day job, is adapting educational ideas and practices to suit the community served by a school and the current and future needs of its students. It is predicting and understanding the future educational needs

that is arguably the greatest challenge for today's educationalists and then the challenge presented to the adults to be willing and courageous enough to make the changes needed in a timely way and in the best interests of the students.

MAKING CHANGE SUCCESSFUL

Changes I am pleased to have been part of include:

- an increased Board focus on educational issues;
- designing and implementing a process of Board succession;
- funding and building the Technology Block and the Chapel Close;
- introducing a rigorous and useful appraisal process for the Head; developing strategic plans for the College;
- making changes to how Boarding is provided and managed;
- the move towards a genuine dual qualifications pathway with the growth of NCEA as a credible qualification option for students, including the very able;
- the provision of 24 hour on-site medical support for students; an increased focus on restorative practice and attitudes;
- increased Board involvement with parents and with King's School;



- bringing girls in at Year 11 so they have the opportunity to have three years for their senior qualifications; inducting boys carefully at Year 9;
- and the development of the Education Leadership Team.

I was an outsider with no connections whatsoever to the College until I was encouraged to join the Board. I am especially grateful to Peter Ferguson and Roy Kelley for that invitation and to Bishop Ross, Fred Hellaby and Ray Kingston for their support in the earlier years. The last two years have been particularly exciting and I am grateful to Ross Green for not accepting my resignation earlier. I consider it an honour to be a member of the King's Fellowship of the Oaks and know this will be a way in which I will always stay connected.

Virtus Pollet.

Kay Hawk, EdD, MEd Admin (Hons), BA, Dip Ed
Member of the Board of Governors (2006-16)

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Robert Tennent takes on world of fashion

The King's student is one step closer to becoming a Fashion Designer.

Robert Tennent (Year 12, School) is taking the NCEA Fashion, Fabrics and Jewellery Design course at King's College and now, his dream of designing and manufacturing his own clothing range is being realised thanks to the help of Auckland fashion designer, Karen Zhang.

Christine Hobbs, Teacher of Fashion at King's, introduced Tennent to designer Karen Zhang who owns her own store, X-Plain, in Newmarket. Zhang was impressed with Tennent's personable approach and talent and offered him the opportunity to manufacture his designs using her suppliers in China. His brand will officially launch in 2017. Tennent also had the opportunity to work backstage with Zhang at New Zealand Fashion Week this year.

The *King's Courier* caught up with Tennent to get some insight into his life as a budding fashion designer.

King's Courier: Who was your early style influencer?

Robert Tennent: My mother was a huge influence as she created her own clothes and knew a lot of people in Cambodia that had their own stores. She would always have them over for lunch or parties. She has a good sense of style. People on social media and different designers around the world constantly inspire me.

KC: If you could give one piece of advice to someone who is thinking

of a career in a Fashion, what would it be?

RT: I'm learning everyday and I'm still working on my own clothing label. I think it is important to always put a little bit of yourself into the designs. I think this makes the garments more personal and creates a powerful attachment. Design clothes that are important to you and don't worry about the money. It's very important to stay true to yourself and remember why you started designing. My final piece of advice would be to not overwork yourself and to take care of your happiness and to learn now to take advice because fashion is an extremely critical industry.

KC: What was it like being at Fashion Week?

RT: It really opened up my mind to how the fashion industry works. I worked closely with different designers and they introduced me to extremely influential people and took me out of my comfort zone. Previously I had only been in the audience of a fashion show but being backstage gave me an enhanced personal feeling that you can't get from just watching. It was very insightful and definitely opened my eyes. I loved seeing all the clothes being presented and prepared backstage and I really enjoyed the energy and rush of being there. Even though it was not my show, I still felt very nervous for the other designers.

KC: What did you learn from the experience?

RT: I learned how to get my own show in New Zealand Fashion Week. All the designers told me to be calm and enjoy the ride and to design clothes that mean something to you. I have learned what it takes to get exposure and how to behave backstage. I think being humble is very important in the Fashion industry. The people you keep around you are very important; they should lift you up and not bring you down. The connections you make are quite important when you are trying to start a business and I met a lot of people who can help me along the way.

KC: What is the name of your brand?

RT: My brand will be named after my great grandfather, grandfather, and father, Robert Brown. It's always been a tradition in our family to name the oldest male Robert.

KC: What style will your brand be?

RT: It's still developing but I like the contrast between masculine and feminine. It's that interplay of elements that really interest me, especially the contrast in colours and fabrics. I want to design clothes that are comfortable to go out in and to wear at home. There will be pieces that will stand out and be worn on special occasions or outings but I want my brand style to be something you can wear to a party at night then come back and fall asleep in. I think my colour pallet will set the mood and atmosphere of my brand, but we'll just have to wait and see.

KC: What will your 2017 be like?

RT: Lots of meetings! I will be getting my clothes made and getting some photoshoots done. Hopefully I will be in NZFW and be able to do that all over again. Most importantly I'm just happy with my life and how supportive King's College has been. Not a single person has been unsupportive and it shows how King's is a family that does support you when you succeed. I have many more obstacles to overcome and I will have to work very hard to get what I want. I have so many things planned and hopefully this is the start of something big. ■

Student creative talents shine in King's Technology Department

A new kiln at King's has Year 13 student Victoria Kerr (Middlemore) from Whangarei creating glasswork that astounds visitors popping in to the King's Technology Department in the Kelley Centre.

Kerr also recently had her glass fusing masterpiece, entitled *Fleur de Lumière* displayed at the King's College Art Sale.

"I took an interest in glass fusing, because it was so different to anything else I've ever done," explains Kerr.

"It's an artistic way of working, but it's also very functional – you can create all sorts of beautiful but also useful pieces!"

Glass fusing is the technique used to join glass pieces together by partly melting the glass at high temperature. The fusion process requires multiple pieces of glass, with a minimum of two. The heating is commonly undertaken in an electric kiln. Instead of fitting glass together using a lead solder, two or more pieces of glass are laid on top of or overlapped on each other and are fired at temperatures ranging from 750 to 850 degrees Celsius.

Kerr is thinking of studying Industrial Design at Victoria University, or, at the other end of the spectrum, Pharmacology at the University of Otago.

Her advice to students considering taking up, or enrolled in Design Innovation at King's is to make sure they're thinking outside the box.

"Think interesting – when you are designing something, think of something, anything, that interests you and figure out how you're going to create it using the techniques the Design Innovation course teaches you."

"My first Design Innovation class at King's saw me experiment with recycled glass – cutting the bottles by twisting. It was hard – the co-efficiencies of the glass didn't always work, so it was a good trial and error project!"

The lotus-inspired piece is her biggest and best piece yet, and Kerr is looking at creating some smaller individual pieces based off the main piece. The product took more than 60 hours of work, including firing, to get to the final product outcome.

"I'd like to thank Ms Brown, Mr Foxall and Mr Burton for their assistance in helping me bring this piece to life," says Kerr.

TEACHING BACKED BY CREATIVE EXPERIENCE

Megan Brown has been working as a Technology Technician at King's College since January 2014. Her passion is glass fusing, and she is largely self-taught.

A visit to Brown's office opens one's eyes to the many pieces, large and small, that she has created over her six years of experimenting with this form of glass manipulation.

"Working with glass is my passion," says Brown. "I love trying out different methods and seeing what works."

'Gravity drop' is Brown's favourite style of glass fusing. "Showing movement is key, and the interesting thing is that there's no way of knowing what the finished product is going to look like."

Brown explains how different pieces have a specific formula for success. It's about experimenting with different shapes and sizes – bowls, plates, vases, even chandeliers! – and seeing what temperatures or types of glass work best in each scenario.

"That's all part of the fun – firing up the kiln, and seeing what comes out after a set timeframe. Some pieces can take 24 hours to set, some can take many more!"

Her advice to students is simple: "Start with something small, and then get bigger. Don't be scared to experiment, and don't get disappointed when something doesn't turn out the way you had originally envisioned."

Having access to a kiln is obviously key.

"We are so lucky to have had a brand new, and bigger, kiln, donated to us by the Friends Association. Our students have been able to produce some wonderful pieces from it," says Brown.

"We are also thankful to Sauvarins Glass who supply us with the glass to use in our workshops." ■

ABOUT DESIGN INNOVATION AT KING'S

Design Innovation has been offered at King's for the past four years, and eight students are currently enrolled. Some spectacular product outcomes are produced in the workshops using techniques such as:

- Glass fusing
- Welding
- Lathe work
- Woodworking
- Electro component building
- Silver-smithing



28 years of service to King's

In the End of Term 3 school assembly, Reverend Warner Wilder who has served the College for 28 years and who retires at the end of this year, was presented with a very special surprise by the Headmaster Simon Lamb: a College Honours Tie.



It was a tremendous occasion, with the entire student body standing up to perform a haka in Rev Warner's honour. The College's Kapa Haka team also held a special Chapel service for Rev Warner where he was presented with a cloak and taonga.

A touching extract from a speech written by Rev Murray Bean in honour of Rev Warner:

FAREWELL TO WARNER

My wife Linda was watching the Edmund Hillary programme on TV, and I suddenly heard her give a delighted scream of surprise "It's Warner!" There were probably similar reactions around Auckland, and indeed the whole of NZ, as the King's community abruptly woke up to the fact that Rev had been moonlighting as an actor, obviously preparing his next move after leaving King's.

It got me to thinking – what if Warner had started earlier along this pathway? Where could it have taken him? So come with me on a voyage of imagination into the amazing alternative life of Warner Wilder, TV and movie star...

...The Father Ted role sits very well with Warner because Ted was such a charming and loveable character. Lovability and charm have played a huge part in W's success here at King's. For ten years I sat in the assistant chaplain's office in awe, and not a little jealousy, as I would hear a constant stream of students filing into W's office, sometimes one at a time, for counselling and encouragement, sometimes in groups, kids just glad to be with him, chilling out with Rev, enjoying his good company. I used to read the exit reviews of chapel written by our departing Year 13s. Under the question, What are the strengths of the Chapel – again and again: Rev. Rev is awesome. Rev is the man. Rev helped me when I needed it...It seems fitting that students should remember this story because Warner himself illustrates in a wonderful way what being a warm person is all about. He makes students feel welcome, and wanted and important, and they love him for it.

...Superman: Warner is a person who seems to have an almost unlimited amount of drive and energy. For nearly three decades he has been

sitting down at his desk in the chapel at six every morning. And each day is a flurry of activity. This astonishing activism has led to a huge number of initiatives in and around King's, so many that I couldn't name them all. Warner has almost single-handedly put King's into South Auckland; it was his energy that led to the annual Otahuhu College exchange, and then of course the unbelievable variety of community service activities which he initiated and drove, until they became an integral part of the College's programme: Refugee centre, Middlemore hospital, Women's refuge, Reading in schools, spinal unit, and on it goes. At the same time he initiated activities such as the Voyager programme, Voyager camps, Amnesty International, students against drunk driving, and a whole host of charity work which he got students involved in. KC Idol – Warner; the introduction of the Māori language and the first forays into the world of kapa haka – Warner.

...Gandalf: if the five Headmasters he has served under have been sort of Aragorn-type leaders, out front strutting their stuff and wielding the sword that was broken, Warner has been the eminence grise behind the scenes; always there, always faithful and supportive, rich in knowledge of King's and its culture, providing valuable feedback and leadership and wisdom...He has believed that King's students, rich or poor, are all capable of giving and sacrificing, and he has led by example...

...Warner didn't go on stage or onto the silver screen. He became an outstanding sheep farmer, and then underwent the experience of the Old Testament Amos: Then answered Amos, and said to Amaziah, I was no prophet, neither was I a prophet's son; but I was a herdsman, and a gatherer of sycamore fruit; but the LORD took me from tending the flock and said to me, 'Go, prophesy to my people Israel.' Except that in a certain way, he was a prophet's son: Warner's ancestor, Rev John Wilder, remains a loved and revered figure at Eton College 150 years after he was vice-Provost there. And this heritage caught up with Warner in midlife after he gave an eulogy at his cousin's funeral in Wellington and realised he had a vocation from God to reach out to people. The Latin word for shepherd is pastor, and in this case, the shepherd became a pastor. And that is what he has become to King's, and I think we are now approaching the heart of his ministry, the very core of who he is and what he has given to us. Students, former

students, staff, families, the wider community – over the past thirty years, almost all of us have been touched in some way by Warner's pastoral care; his amazing faithfulness, those thoughtful phone calls, his visits and his presence, the words of love and encouragement. For people dealing with all sorts of issues – conflict, break-ups, illness, and bereavement; or for people celebrating through baptisms, confirmations and weddings, Warner has been such a vital part of the glue holding this wonderful community together. His contribution has been unique and inimitable. We shall not see his like again.

Warner, you are a treasured friend and a brother, and it was an undeserved privilege for me to pay this humble and inadequate tribute to you. I finish with the words of the parable "Well done, good and faithful servant". But perhaps we could all finish with Warner's very favourite word: Warner, you have been TRE - MEND - OUS!

Murray Bean

15 October 2016

SALVETE!

Welcome to the following new employees:

Robert Brooke, Development Manager

Christopher (Kit) Haines, Communications and Online Coordinator

VALETE

We farewell and thank the following teaching and support staff for their service and dedication to King's College.

Gaylene Higgins, Assistant Accountant

Christine Hobbs, Teacher of Technology

Brooke Kapa, Associate Head of English

Wyllis Maihi, Teacher of Te Reo Māori (fixed-term)

Kerensa Robertson, Teacher of English (fixed-term)

Reverend Warner Wilder, Senior Chaplain

Rosemary Wheeler, Digital Technologies and Computer Science (fixed-term)



KING'S COOKS UP A STORM

Our students have been lending a helping hand at Ronald McDonald House in Grafton – a key component of the College's Community Service Programme.

Seven girls from Middlemore House cooked up a storm for the families staying at Ronald McDonald House. There were some delicious items on the menu for the evening, including cheesy nachos and cupcakes.

Lucy Rasmusen (Year 13, Middlemore), says volunteering at Ronald McDonald House is an experience she enjoys thoroughly.

"This is my second time volunteering here," she says. "It's a lot of fun and it's super nice to see

the families really enjoying the meals that are prepared each time.

Reverend Warner Wilder says he is very proud of the girls for putting their hearts and souls into this initiative.

"One of the most important things about this is that we're actually really helping families that are going through a difficult time – their kids are in hospital, they're away from home, it's tough. We're pleased to be helping out in any way we can."

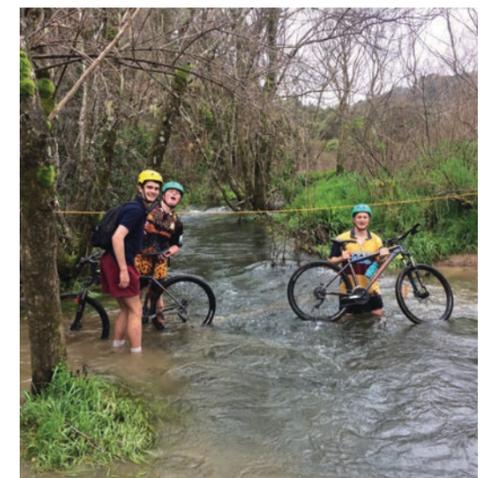
King's College has been supporting Ronald McDonald House Charities for the past three years. ■

The Voyager Camp experience

The annual King's College Voyager Camp 2016 held recently at the Hunua Falls was a chance for our students to meet new people from different Year levels and different Houses.

"It is also an opportunity for students to explore who they are, physically, mentally and spiritually," explains King's Assistant Chaplain Onosai Auva'a.

Students took part in a range of different outdoor excursions including sea kayaking, mountain biking, stream walking and an adventure race challenge. ■





Thank you to our Cricket Legends Dinner sponsors and supporters

- Auckland City BMW, Premier Sports Sponsor and Gold Sponsor
- Jamie McDell
- Henry Moore and New Zealand Cricket Players' Association
- Rippledot Capital Bank Singapore
- Business World Travel & Versace Hotel
- New Zealand Cricket
- Clearview Estate Winery
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- Kumeu River Estate
- Simunovich Olive Estate and Bracu Restaurant
- Ryan Fox & Mike Moynihan, Royal Auckland Golf Club
- Kauri Cliffs
- EY
- First NZ Capital
- Eden Park
- Auctioneer: Daniel Coulson from Bayleys Real Estate
- Cricket legends: Tim Southee, Daniel Vettori, Kyle Mills
- MC and King's parent: Hamish McKay
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- Triumph and Disaster
- NZ Life and Leisure
- Remarkable Chocolates

The Cricket Committee would like to extend a special thank you to all its sponsors and supporters for a great year of cricket at King's.

In particular, a huge thank you all our generous supporters and sponsors who kindly donated prizes for the live and silent auction at our Cricket Legends Dinner, organised by the Cricket Committee earlier this year.

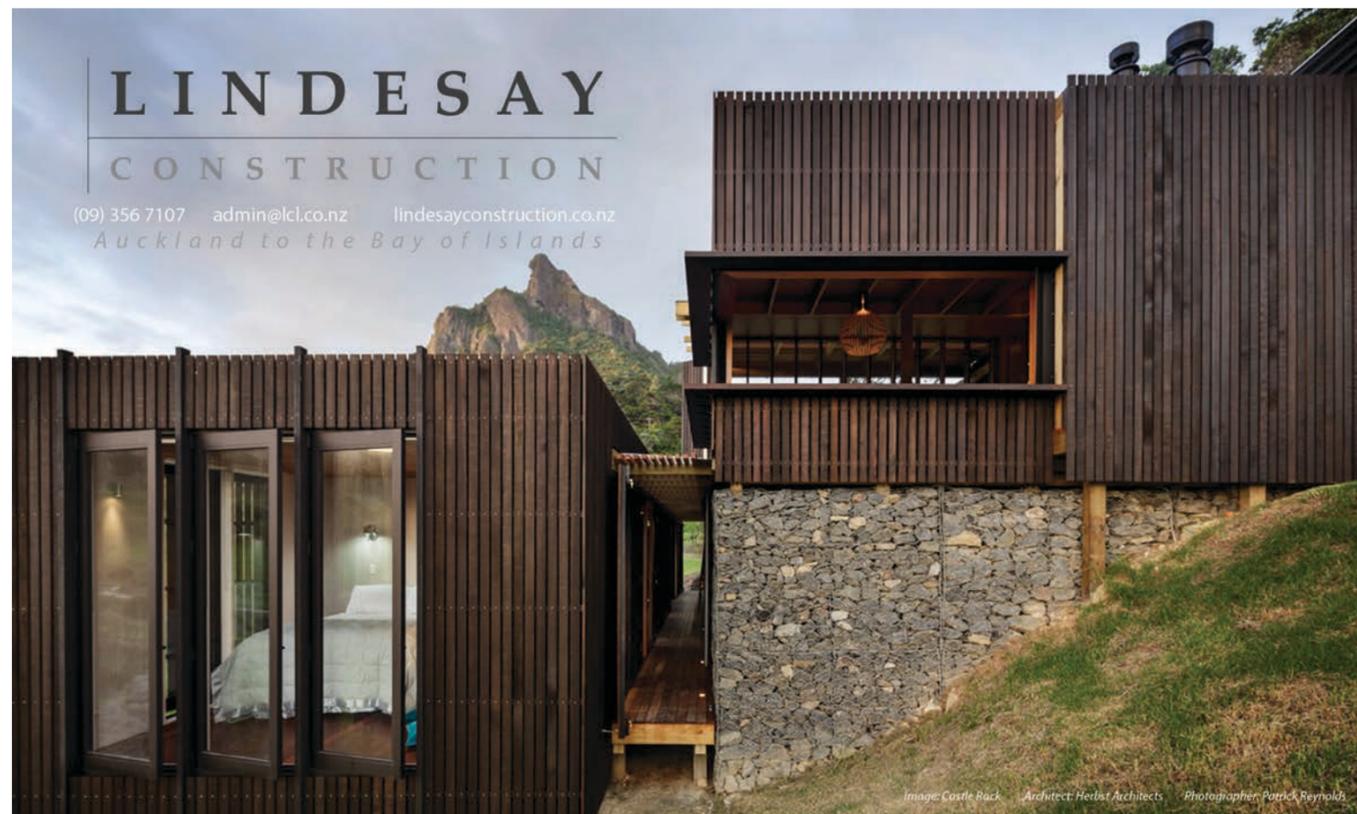


Image: Castle Rock Architect: Herbst Architects Photographer: Patrick Reynolds

The Orsini Ladies Long Lunch a fabulous success

The venue was set at Cibo Restaurant, the bubbles on ice, the cameras were out and the scene was set for a truly wonderful ladies lunch.

Always greatly anticipated and extremely well-supported, this year was no different and it was a Ladies Lunch to remember. Our gold sponsor Orsini Fine Jewellery added a touch of luxury to the event. Janene Draper from Farro Fresh, a compelling speaker, shared stories of building her business, and there were some fabulous auction items that were keenly fought for in a live auction coordinated by auctioneer Jordan Vandermade.

To add to the occasion, live music from of the King's College String Quartet and student opera singers topped the event off. King's parent Hamish McKay also made for a fantastic MC.

Whilst the Friends committee are always learning of more ways to improve this most popular event, this year it delivered a record breaking profit of \$20,000. This profit was split evenly between a re-fit of the College prefects common room and the purchase of outdoor clothing and equipment to support various outdoor activities.

Huge thanks to all those involved in making this event so successful and to all those lovely ladies who attended and gave so generously.

The Friends are planning to take this event to a new level again next year, so don't miss out and put Friday 25 August into your calendar. We will also remind you nearer to the time.

Thank you ladies, and see you all next year!



A HEARTFELT THANK YOU FOR THE GENEROUS DONATIONS FROM:

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- Vanessa Baxter
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- Auckland City BMW
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- Andrew Swan, Barrister
- Paul Casley, Morrow Street Dental, Newmarket
- New World Remuera
- Scarlett and Greene
- M11 Studio
- Cibo Restaurant
- Three French Vines
- The Wild Bunch: Specialist Florists of Remuera

Gibbs Farm Sculpture Park Experience
Sunday 5 March 2017
10am – 2pm



A private 'one-off' event exclusively for the King's College community



- World renowned open-air sculptures from local and international artists set in the spectacular Kaipara Harbour.
- Also on view: exotic animals including emus, zebra and giraffes.
- The perfect Christmas present for friends and family.

PRICING:

Adult single	\$95
Children 14 and under	\$40
Family Pass (2 adults, 2 children)	\$220
Current student	\$40
Under 5	free

Spaces are limited. For more information and to purchase tickets visit:
www.kingscollege.school.nz

THE FRIENDS EXECUTIVE COMMITTEE 2016

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KING'S ART SALE 2016 breaks all records



SOLD OUT! The capacity crowd registered for the Opening Night Party confirmed we were in for a truly spectacular Art Sale this year.

Early indications were that this year might break all records. Unprecedented support from the King's College community and many art lovers outside the school not only saw the opening night sold out, but also more artists and artworks registered, and more student artists exhibiting, than last year. The end result was a considerable increase in sales over our efforts in 2015.

Now in its 13th year, the annual Art Sale, proudly supported by Gold Sponsor Auckland City BMW is The Friends' biggest fundraiser of the year with all net proceeds being donated to the College. With sales over the weekend topping \$340,000, we are hoping this year's donation will make a significant contribution towards future improvements to the school's buildings and facilities, as well as being shared amongst each house and various creative and sporting pursuits.

Led again this year by Sara Weatherall, the team of 60 volunteers and College staff worked tirelessly to transform the Greenbank gymnasium and surrounding spaces to showcase more than 1000 artworks. The task of curating the myriad of styles, sizes, colours and textures into a seemingly effortless display was entrusted again to past parent and established gallery owner, Trish Clark. We are indebted to her professional skill and very grateful for her ongoing support of the College.

The Opening Night Party kicked into gear with Late Night Jazz and The Burtones setting the festive tone. Party-goers took to the EFTPOS machines within minutes of opening while others browsed with a list of artworks they had seen on the website. We finished the evening selling \$50,000 more of artwork than at last year's opening night.

STUDENT TALENT SHINES AT ART SALE

But while the Art Sale is primarily a fundraiser, it is increasingly an opportunity for our student artists to shine. Rodney Fumpston, previous Head of Print Making at Elam School of Fine Arts for 10 years and also an exhibiting artist; and Shelley Byers, Head of Art at King's School; were tasked with judging various artworks produced by 45 students. At stake were two prestigious visual art and technology awards.

Mr Cary Mellow presented the Pauline Mellow Memorial Prize For Visual Art to **Henry Syme** (Year 13, Greenbank) for his photograph, *The Beekeeper*. Runner-up was **Bella Mitchell** (Year 13, Taylor) for her photograph, *adrift*.

Claudia Hall (Year 13, Taylor) won the Friends' Technology Prize for Design and Craftsmanship using fabrics for her coat. Runner-up was awarded to **Ben Broughton** (Year 12, Parnell) who used wood to make a coffee table, while **James Hall** (Year 12, St John's) was highly commended for his work with wood and aluminium to make a table lamp.

This year's winner of the Friends' Photography Prize, judged by the Art Department on the students' overall performance throughout the year, was **Lauren Phillips** (Year 12, Middlemore). Lauren is a very promising photographer who will continue with photography in Year 13.

AUCKLAND CITY BMW BONNET COMPETITION A WINNER

Continuing with the students' work, our independent judges were joined by Ian Gibson and Natalie MacGregor from our valued gold sponsors, Auckland City BMW, to evaluate the entries in the House Bonnet competition.

For the fifth consecutive year, the Auckland City BMW Bonnet competition showed there is no limit to the creative talent in each house. Selwyn was declared the overall winner, with St John's taking out second place, and first-time entrant Te Pūtake Lodge earning a special mention.

The community atmosphere continued over the weekend with the café hosting a Grandparents' High Tea on Saturday afternoon. More than 40 older family and friends supported this new venture. We enjoyed the opportunity to welcome them to the school and to be able to share the occasion of the Art Sale with them.

It seemed everyone recognised and admired the work of Old Collegian and established artist, Peter Hackett, who generously allowed us to use his painting, *The Honeymooners' Bed*, on our promotions. We were delighted when his painting sold over the weekend.

OUR HEARTFELT THANKS

We are very appreciative of the individuals and sponsors who make this event happen. The Friends and the College would like to especially thank Sara Weatherall for leading the Art Sale team again this year, and Heidi Sommerville for supporting Sara so ably with this undertaking. Their enormous contribution and that of their committee, our sponsors and school staff has treated us to a spectacularly successful celebration of art and the strength of our school community.

Sandy Syme

Member of the Art Sale Team

Selwyn House Bonnet – First place winner
St John's House Bonnet – Second place



We are very appreciative of the individuals and sponsors who make this event happen.



Art Sale
4-6 November
2016

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512 **\$340,000+**
followers ON FACEBOOK OVER THE 6 WEEK FACEBOOK CAMPAIGN
IN SALES OF ARTWORKS OVER THE WEEKEND

\$1.2 million WORTH OF ART DISPLAYED

45 STUDENT EXHIBITORS
\$27-\$26,000 PRICE RANGE OF ARTWORKS EXHIBITED
204 ARTISTS
1000+ artworks

3,636 PAGE VIEWS OF WEBSITE IN THE WEEK BEFORE THE SALE

1,267 UNIQUE WEBSITE VISITORS IN THE WEEK BEFORE THE SALE



JUNIOR DRAMA PRODUCTION A HIT

This year's Junior Drama Production of *Wheeler's Luck* was a roaring success. All those who attended the show were thoroughly entertained by our talented cast of Junior students and the myriad of roles they took on. Many of the audience were treated to a trip down memory lane with classic Kiwi music from the band and classic Kiwi banter from the colourful characters.

"Wheeler's Luck" is an expression that goes back to 1882 and, as the town's mayor puts it, "It's a saying we've got around here. Means the good with the bad. With the good. Sometimes with the bad again."

Set in the 80s, this is a story about rural New Zealanders and the challenges faced by small communities. Whilst the play deals with serious issues of land development and preservation of history, the combination of performance poetry, dance and physical theatre results in a laugh a minute show. Thank you to all those involved in this year's production and all those who came along to support.



King's student stars in TV series 'Hillary'

Morgan Baxter (Year 9, Marsden) auditioned for the role of a young Edmund Hillary a few months ago.

He was up against hundreds of others auditioning for the same role. After numerous auditions, callbacks, and several weeks of waiting, Baxter was finally told that he had been given the role as the 'Young Edmund Hillary' in the upcoming TV series, *Hillary*.

"The night we got the news, the whole family was thrilled and so was my agent," says Baxter.

Baxter was incredibly excited to be a part in a TV Series playing a Young Sir Ed and was most excited about the people he would work with.

"The opportunity of meeting people in that line of working and working with them was a brilliant experience," he says.

The new TV series, *Hillary* premiered on TV One on 21 August 2016.



King's celebrate achievements at KBB Music Festival

Five ensembles from King's College recently participated in the annual KBB Musical Festival with our Premier Concert Band coming in at first place.

King's had groups in each of the four categories: Symphony Orchestra, Chamber Orchestra, Stage Band and Concert Band.

Our Premier Concert Band came away with gold (95 per cent) and was selected as one of the top four Concert Bands to perform at the afternoon Gala Concert.

With more than 3,500 musicians involved, it is the largest regional music event for secondary school students in New Zealand.

Over five days, 145 groups from 48 schools each presented a 30 minute performance. In addition, there were two Honours groups, a chamber orchestra and a concert band with the best students, which included five from King's.

String Orchestra, Little Big Band and Symphony Orchestra all came away with silver, with Symphony Orchestra also receiving a Chairman's Command Performance award for their great performance of *The Iron Foundry*.

Chris Adams, Head of Music at King's College, says he is very proud of the students.

"I'm particularly pleased with the results, which are among the best that the College has received. It acknowledges the hard work of the students, staff and tutors involved."

King's performing talent shines

King's students wowed the audience who gathered at the Holy Trinity cathedral on Wednesday 21 September with a spectacular array of musical performances, drama, visual art and culture. The Music and Arts gala Showcase, which drew a 100-strong crowd, was definitely an event to remember. The audience were enthralled by performances from the Burtones, Chapel Choir, Concert Band, Kappella Choir, Late Night Jazz, Little Big Band, Premier Concert Band, Rock Band Spudnic, String Orchestra, Symphony Orchestra, and also, a dance number by Isabella Klisser, and dramatic scenes directed by Angela Clayton. ■

King's teacher composes work for 300-strong choral performance

A festival choir of more than 300 singers performed music teacher Chris Artley's newly commissioned work *Language of Stones* in October at *Sing Aotearoa*—New Zealand's National Choral Festival.

Artley, who was chosen as Guest Composer for this year's festival in Rotorua, says it's a great honour to be invited.

"I was asked to write a piece with a New Zealand theme that could be sung by the massed festival choir in an outdoor setting. My first port of call was to look through a selection of New Zealand poetry and was delighted to find a poem entitled *The Language of Stones* by Robina Adamson, who happens to live just a few streets from me in Mangere Bridge."

Hearing his newly composed work performed by hundreds of singers was not Artley's only honour in October. The Auckland Choral Society performed his composition *O Magnum Mysterium* at Auckland's Town Hall. ■

Prestigious music composition selection

Head of Music Chris Adams' composition, *Contemporary Triptych*, was included in the prestigious Asian Composers' League (ACL) Conference and Festival and the Asia-Europe New Music Festival held in Vietnam in October.

The work was originally commissioned by Old Collegian **Sir James WALLACE** and the Wallace Arts Trust in 2011 and is for flute, bassoon, and piano.

Adams, is also currently working with the Auckland Philharmonia to write a 15-minute orchestral work based on a painting by Petrus van den Velden, *Otira Gorge*, held in the Auckland Art Gallery. Following two workshops later in the year, the work will be performed in a concert in May 2017.

"I have always found Petrus van den Velden's Otira paintings particularly powerful, with their heavy paint and dark and foreboding sense of drama. I also have a strong affinity to the Arthur's Pass regional park and so it has been great drawing on this to write an orchestral piece," says Adams.

"As part of the process I have been building a large percussion instrument using big PVC downpipes and I can't wait to hear this with the orchestra." ■





Student represents NZ in Battle of the Somme commemorations

One hundred years on from the Battle of the Somme in WWI, which claimed the lives of 2100 New Zealanders and injured thousands more, Year 13 student **Max Lichtenstein** (Peart) travelled to France to represent New Zealand at the commemorative services.

"To be standing on the same battlegrounds exactly 100 years on was an incredible experience I will never forget," says Lichtenstein.

An Auckland Sea Cadet Warrant Officer, Lichtenstein travelled with the New Zealand Defence Force Battle of the Somme centenary contingent.

Lichtenstein also had a strong personal connection with the commemorations as his two great-great uncles – brothers Robert Weir and James Weir – fought at the Somme. James returned home but Robert was killed in action in 1918.

Lichtenstein's official role in the commemorations was to deliver the New Zealand youth reading at the New Zealand National Commemorative Service.

The service was attended by his Royal Highness Prince Charles and Defence Minister Gerry Brownlee and Lichtenstein's reading was of 2nd Lieutenant Alexander Aitken's account of survival by crawling from shell hole to shell hole back to allied lines in Goose Valley, between the towns of Flers and Longueval where the commemorations took place.

"To have the honour of representing New Zealand Youth for what was such a courageous effort in battle by the New Zealand men, meant a lot to me."

Lichtenstein said the three commemorative services he took part in were very moving. "Knowing my Great-Great Uncle James Weir was one of the men to charge 'over the top' out of the trench made the services much more emotional. I could feel a kind of energy walking the cemeteries of the fallen men, many of whom are unknown."

"I was incredibly moved by looking out over the fields and even though I've never met James and Robert Weir, I felt like I knew them and they were there with me."

Lichtenstein says travelling to France for these commemorations is just one of a number of valuable opportunities he has gained as a Sea Cadet. "The Sea Cadet Corps has taught me valuable skills such as leadership, organisation, discipline and respect through a variety of training and adventurous activities such as sailing (including sailing on the Spirit of Adventure), first aid and instruction."

Next year, Lichtenstein is planning to study a Bachelor of Environmental Policy and Planning at Lincoln University. ■

Top maths honours awarded to King's students

Outstanding results in the annual Australian Mathematics Competition (AMC) saw two King's students receive special awards at this year's Australian Mathematics Trust Awards event.

Year 10 student **James Mead** (Averill) was awarded the Australian Mathematics Competition Prize which puts him in the top 0.3% of students sitting the AMC. Year 13 student **William Wang** (Greenbank) received the Best in School Award in the competition.



Students shine at Wallace Secondary Schools Art Awards

The Wallace Secondary Schools Art Awards are the premier art awards for secondary schools in New Zealand. This year 570 entries were received from all over New Zealand.

Only 30 were selected as finalists, including two of King's very own students, **George Li** (Year 12, Major) and **Hugo Rikard-Bell** (Year 13, Major). Li was second runner up at third place for his art work titled *Edge of Heaven*.

Both students received certificates, and Li a substantial grant, that was presented by Sir James Wallace in a special awards ceremony at Pah House on Monday 12 September.



King's players up to challenge in waterpolo club finals

Two King's students and an Old Collegian were part of the national under-14 waterpolo club finals, played in Wellington over the October holidays.

Jack Gilleece (Year 9, Marsden) scored two goals in the final for the victorious Marist club side, contributing to a 11-5 defeat of Mountfort Park. **Campbell Hulbert** (Year 10, Greenbank) was on the silver-medal winning Mountfort Park side and was their top scorer, notching



Image: New Zealand Water Polo, www.waterpolo.org.nz

up four goals in the final. Hulbert was also selected for the tournament team, making him one of the six top players for his age group in New Zealand. ■

Success at World Rowing Junior Championships

Oliver Maclean (Year 13, Selwyn) has made a mark at the World Rowing Junior Championships in Rotterdam in the Netherlands.

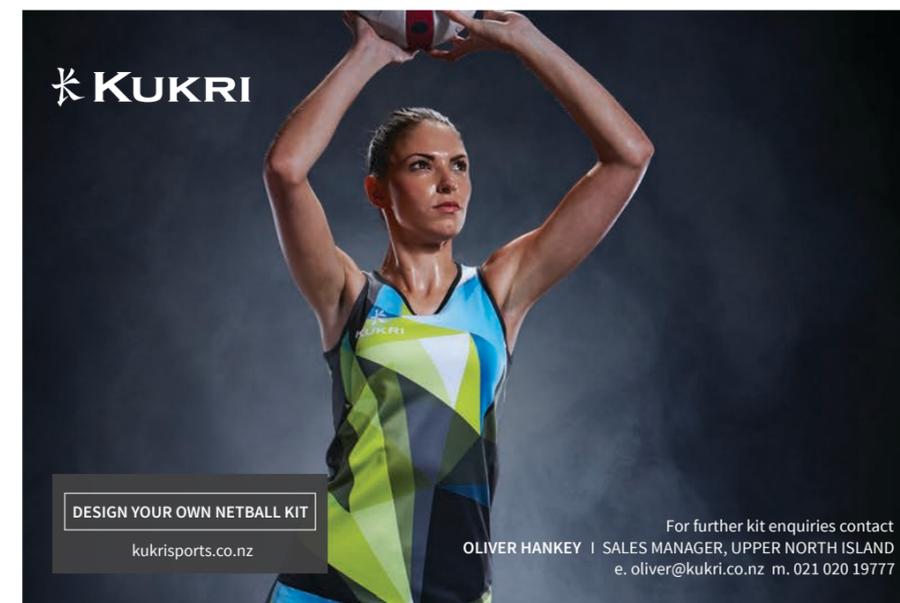
Oliver Maclean and his team were in the New Zealand Junior Quad Scull crew, and with 25 teams from all over the world, it was a hotly contested event.

Coming in second place in the semi-finals, Maclean and his team was the second fastest qualifier for the final. With the wind and cold extremes against him in the finals, his team did tremendously well to come in fifth place overall.



"We achieved our goal of making an A final on the world stage, and I am very happy with what I have achieved in my sport."

Oliver will also be training with Regional Performance Centre (RPC) to develop his skills even further. ■



Congratulations to:

- **Moses Puru** (Year 13, Parnell) who has been selected for the NZ Under-20s Touch Squad
- **Ben Goodwin** (Year 13, Peart) and **Jake Parker Allan** (Year 13, Major) who have both been selected for the NZ Schoolboys Waterpolo second side.
- **Xake Guy** (Year 13, Selwyn) who has been selected in the Junior Blacksticks Under-21 Squad.
- **Tyler Ward** (Year 13, Marsden) who placed second in both the Tauranga and Roturua Inter-school Motocross competitions
- **NZ Secondary Schools Cycling Nationals: Theo Gilbertson** (Under 17 Boys) placed 3rd in ITT, and 2nd in The Criterion; and **Ollie Gilbertson** (Under 20 Boys) who placed 2nd in The Criterion, and 3rd overall. At the final round of the Auckland Secondary Schools Time Trial Series, the Senior A Team finished the season in 3rd place.

Major archery awards for Finn Matheson

Congratulations to **Finn Matheson** (Year 9, Marsden) who placed first in the Matchplay section of the Intermediate Boys division at the 2016 Archery NZ National Indoor Championships in Palmerston North. He also placed second in the Individual Championship over both 25m and 18m. In the latter, he scored a 250 over the final 10 ends, the highest score of the boys and men's divisions for the championship.

"I'm amazed that I was capable of doing something like this at my first attempt," says Matheson. "My coach Rob Turner said it would be a good experience for me, but not to expect to win a medal for my first time. I'm proud to have achieved a gold and silver and to be a national champion."

Matheson also competed in the Auckland Championship for Men's Intermediate Recurve Archery where he won first place, a senior title.

Europe MEETS KING'S COLLEGE

King's is lucky to welcome a number of students each year from Europe. The King's Courier interviewed three of the College's International students on their study and Homestay experience with us, and their general thoughts about their Kiwi experience.

King's Courier: Why did you choose New Zealand (and King's College) to study?

Edoardo Notti: I am from Italy and one of my friends came to New Zealand last year and suggested I come here to learn more of the English language and the New Zealand culture. I was searching on the internet with my father and King's College was rated as the best school in New Zealand.

Christian Dimitrov: I wanted to experience something very different to what I had been used to in Austria. I also wanted to improve my English as it is crucial nowadays, in a globalised society, to be proficient in English. I had also attained the highest academic achievements in a predominantly academic school and I wanted to challenge myself to develop further. My parents and I met Michelle Klaassen, International Manager at King's, who was by coincidence in Vienna when I was looking for a school in New Zealand and as King's was a known to be a very high achieving school, especially on the sporting and academic level, she said it was the right fit for me, so here I am. I initially came for only two terms but as soon as I started to take part in the life of the College, I decided to complete this year, sit my Cambridge exams, and also do my Year 13 in New Zealand.

Jasmin Kolasinac: I grew up in Serbia. One year ago, I didn't even know where New Zealand was. My friend came to me and told me waterpolo in NZ was getting quite popular. I got excited about that and I'm always looking for new things to try. So here I am.

KC: What was your first impression of King's?

EN: King's impressed me with its school sports. In Italy we have to go to a sports club outside of school to do sports. At King's you can do everything.

CD: When I first came to King's, the size of the Campus left me speechless. It was incomparable to all the schools I had seen in Europe so far. All the people I met – students and staff – were so friendly and willing to assist me in every aspect of my life as an International Student. I'm hugely thankful to those who made things easier for me coming into a new school, especially during the first few weeks.

JK: King's is a really big school. In Serbia we only have one school building with a football court near it. Here the Campus is massive. On my first day it was a little bit tricky finding my classes! I felt like a tourist with a map and a camera.

KC: What do you like best about King's?

EN: Sports is what I like best about King's. Tennis is my favourite sport. I've tried hockey for the first time while being at King's! I wanted to try rugby but I didn't want to get injured in my only term here! It looks like it's a VERY physical sport.

CD: There are so many things that I enjoy about King's. I like the academic environment as I can interact with a lot of like-minded peers. I also love the social component of the College. We get offered an array of different sporting and cultural activities, as well as doing service to the College and less fortunate people

“Kiwis are very patriotic about everything – food, sports, especially rugby! “



outside of King's. The endless leadership opportunities we are given also cannot be found everywhere in the world. I really appreciate the House system where you get to feel the incredible House spirit, especially during Inter-House competitions. King's also offers an all-round education model. It doesn't only focus on the academic or sporting aspect – it offers a wide range of opportunities and there is something for everyone no matter what your interests are. You just have to take advantage of the opportunities. The Mid-Winter Formal was the first ball I'd ever been to – it was so enjoyable.

JK: I like everything at King's – 100 per cent: the teachers, friends, the system, everything.

KC: What are your favourite things about being in New Zealand?

EN: I love the culture here. Kiwis are very patriotic about everything – food, sports, especially rugby! I love NZ beef and lamb. I've also tried Thai food for the first time here, Chinese food, and Mexican food too. It all tastes good. I'm not a huge fan of dominoes pizza though – it's very American! I love Kiwi pies – it's probably one of my favourite NZ foods.

CD: Living on the coastline and having beaches in front of the doorstep is one of my favourite things about living in New Zealand. But the people I interact with daily are a 1000 times more meaningful for me. School and life can be challenging when your family is so far away, but people here make it better. My favourite food here is the golden kiwifruit.

JK: I'm enjoying the time I get to spend with my Homestay family, and the holidays up



Above: Christian Dimitrov (Year 12, from Austria), Jasmin Kolasinac (Year 13 from Serbia), Edoardo Notti (Year 12, from Italy).

LEFT: Jasmin Kolasinac, with Homestay siblings Jake and Caitlin Mary Parker Allen with their water polo medals from the Auckland Secondary Schools League.

To learn more about being a King's Homestay family for our international students please contact our Homestay Coordinator, Libby Calder: l.calder@kingscollege.school.nz

north with them. I love being a part of King's College, and the King's waterpolo team. My waterpolo team mates are awesome. We're really good friends and they act like they've known me for 15 years. They're so inclusive. I've had no problems fitting in. I also really like my Homestay mum's chicken! And I've tried enchiladas here for the first time.

KC: Favourite Kiwi expression?

EN: G'day! I now also use the word 'cool' a lot.

CD: Cheers, mate.

KC: What are you enjoying the most about your Homestay experience at King's?

EN: I love all the activities I get to do with my Homestay family. We went skiing, played sports together...I think I was fortunate to land such a great Homestay

family and I will definitely keep in touch with them for the rest of our lives.

CD: My Homestay family is so welcoming, and they really make me feel like home. They have always been willing to assist me wherever they can. We've been to the movies, the opera, and to the Planetarium to enjoy some very enjoyable evenings. Coming home after a busy school day and having dinner with my homestay family while chatting about the highlights of my day is so pleasant. They also took me on their family vacation to Coopers Beach where I went kayaking for the first time.

JK: I couldn't have landed better Homestay parents. They're wonderful people and really look after me. The Parker Allens are awesome. They accept me as their Serbian son, and Jake and Caitlin are my Homestay brother and sister. ■

A GREAT FIRST YEAR for Te Pūtake Lodge



What a year it has been so far for our inaugural group of Year 9 Boarders in Te Pūtake Lodge.

Our transition programme, set up to support and guide Year 9 Boarders through their journey at King's College, Boarding life and their integration into the traditional House system, is celebrating a full school year at King's.

Te Pūtake Lodge Housemaster Daniel Mitchell is proud of this inaugural cohort of Boarders.

"Our Year 9 Boarders in Te Pūtake Lodge have transitioned extremely well into Boarding and King's life," explains Mitchell.

"Te Pūtake Lodge has given the students an environment where they have been able to really get to know the College, each other and themselves."

WHAT'S IN A NAME?

Te Pūtake Lodge found its name through a Māori proverb 'Ki te kore ngā pūtake e mākūkūngia, e kore te rākau e tupu - if the

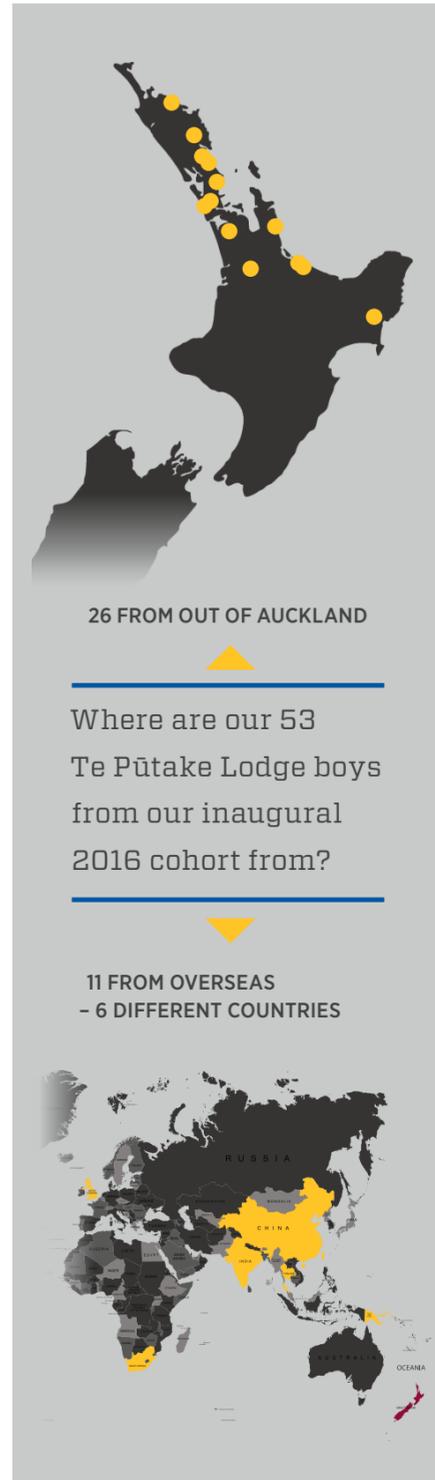
roots of a tree are not watered, the tree will never grow'.

The recognition that fundamentally 13-year-olds are different to 18-year-olds led to the College's belief that the Year 9 Boarders would benefit greatly from a tailor-made programme for young adolescents.

A SMOOTH INTEGRATION INTO BOARDING AND THE HOUSE SYSTEM

"It's been great to see these 53 young men and their families really integrate themselves into our King's way of life," says Mitchell.

"They've embraced annual events like House Swimming and Athletics from the get go - the need for them to make the effort to work as a team was quickly communicated to the young men of Te Pūtake Lodge as they set out competing for their respective Houses."



The Year 9s have also enjoyed specific boarding activities throughout the year especially those with the Houses as part of the schools Boarding Activities Programme.

"Each week Te Pūtake Lodge has had 20-25 students staying in which has been outstanding considering in previous years there would be only a handful of Year 9 Boarders staying in over the weekends," explains Mitchell.

"There is no doubt that the chance for these Year 9s to get to know each other better now will ultimately pay off in years to come as they move through the school and become leaders in the future.

"Knowing each other from their first year in Te Pūtake Lodge is something unique and will definitely enrich their experience of King's College and Boarding."

STRONG STAFF AND MENTOR SUPPORT

Te Pūtake Lodge staff are a dedicated group of people who have worked extremely hard

this year to get everything moving in the right direction.

"Prep has taken on a focused approach for the students who have a number of initiatives they are involved in while also completing their homework," explains Mitchell.

ReadingPlus is a Literacy Programme that the Year 9s are currently using in their English classes and the goal for Te Pūtake Lodge Mentors has been to monitor and support students as they continue to develop their literacy skills.

"This programme has proved valuable for these young men who are starting to see the benefits in their day to day school work.

"Literacy is seen as no different to any other skill you want to learn: it has to be practiced, supported, and focused on in order to see benefits," says Mitchell.

"It's no different to developing new skills in a sport, or learning content in a subject area."

Te Pūtake Lodge identity enhanced

In order to give the Year 9 Boarders more identity and bind them together under one banner for their time in Te Pūtake Lodge, designs were sought from Year 9 Boarders for a Lodge crest.



Aidan Jeeves (Year 9, Selwyn), came up with the design for Te Pūtake Lodge, which incorporated each of the boys Boarding House crests.

Freddie Blackley (Selwyn)

"I love living with my friends and I've learnt some good life skills, for example, how to be more considerate. I've really enjoyed House Waterpolo and House Cross country.

Zac Beauchamp (Selwyn)

"All the people here at Te Pūtake Lodge make the whole experience easier. They've helped me really adjust to living away from home. I really enjoyed Big House Music.

"My advice to students coming to Te Pūtake Lodge is to respect people."



Heath Patel (Parnell)

"Te Pūtake Lodge is a really friendly community. It's a lot of fun and there are some really nice people here. In almost a whole year here, I'm way more organised and I help out at home a whole lot more!

Richard Hickson (St John's)

"It's been fun and a good experience. There are lots of opportunities here at King's. I love Boarding - you get a real sense of independence being at Te Pūtake Lodge. Everything is well organised and coordinated, and it's not a stressful experience at all being here."

YEAR 11 GIRLS AT KING'S: Looking back on a good year



It has been a fantastic 11 months for Year 11 girls at King's following their welcome into the College in February.

With a healthy school roll of 60 Year 11 girls in Taylor and Middlemore Houses, there is no doubt this new initiative has been welcomed far and wide by the King's community.

Headmaster Simon Lamb is pleased at the uptake of Year 11 girls into the College as both Day students and Boarders.

"This move allows girls to appreciate the full senior learning programme at the College, and also, partake in the full three years of NCEA or Cambridge International Examinations study," says Lamb.

"It is also a response to the globally evolving nature of traditional boarding school systems and does much to showcase the benefits of co-education.

"What we offer is certainly an attractive proposition to parents of, and Year 10 girls, entering Year 11."

Middlemore Housemaster Nichola Hayes says the inaugural Year 11 girls cohort into the House has been an absolute pleasure to have around.

"We've cultivated a fantastic family atmosphere in the House, with our Year 11 girls assimilating seamlessly into their new life as Boarding students at King's," says Hayes.

"The relationships they have with our Year 12 and 13 Boarding girls is a strong one – and that's really key to ensuring we function as one united group in Middlemore House."

"At Middlemore House we can also celebrate Year 11 girls from all over New Zealand and the world, including Dubai, Thailand and China."

In Day House, Taylor, Housemaster Gina Adams echoes a similar sentiment.

"Our Year 11 Day girls are a pleasure to have around. Their arrival has added a really different, but welcome dynamic to the House. It's incredibly pleasing to see them co-existing happily with our older Year 12 and 13 Day girls and working together as one team," says Adams.

"I am looking forward to welcoming our new Year 11 girls into Taylor House in 2017."

KEY TO SUCCESS

For girls new to Boarding or considering Boarding, our Middlemore and Taylor Housemasters have plenty of advice.

"If you're Boarding, or are deciding to Board at King's, you've got to be ready to be adaptable and open to new experiences," says Nichola Hayes.

"Boarding is a lifestyle and once you've embraced that particular lifestyle, the friends you will make will be your lifelong friends."

Seizing opportunity is another useful piece of advice for Boarding girls to-be.

"Be an active member of our College community – rather than a bystander. Don't just let school 'happen' – actively seek out the opportunities that are there."

From a Day girl perspective, Gina Adams' advice is to embrace the many co-curricular opportunities on offer at the College.

"However, be careful not to over-commit yourself."



Year 11 girls tell us what makes King's their place to be

Cora-Faith Prime (Middlemore)

"I love Boarding, meeting new people and making new friends. There's always an adjustment phases going into boarding, but I quickly found my way at King's and in the House."

Claudia Marris (Middlemore)

"I'm enjoying the co-ed environment at King's and getting to meet people from all over New Zealand. It's a beautiful Campus to study and the fact that I could do my Cambridge International Examinations was a big drawcard."

Clare Maclennen (Taylor)

"It's a busy environment with a lot of good challenges. I love the atmosphere of inclusivity and how we are always encouraged to give things a go."

Nari Apa-Fepulea'i (Taylor)

"I like the encouraging atmosphere at the College, and the opportunities there are to travel on school trips, take part in new sports and cultural activities."

Isabella Docherty (Taylor)

"The College is an exciting place to be – I love meeting so many new people and being a part of this community."



Who can believe that Christmas is nearly upon us... 2016 will be a distant memory before we know it. The year has seen some big surprises on a global level - first with Brexit in June, and now Donald Trump making his way to the White House.

Here at Auckland City BMW we've continued to see electric vehicle and PHEV sales increase as consumer understanding and acceptance of them grows. The BMW i category will continue to expand, as BMW in Munich leads the industry with EV innovations.

We've really enjoyed our close working relationship with King's College this year. On behalf of the team here I wish students, staff and the wider King's community a restful holiday break, and am looking forward to continuing our rewarding association with you in 2017.

Ian Gibson
Managing Director

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GOBABYGO – BMW HANDOVERS WITH A DIFFERENCE

Recently we were privileged to host the GoBabyGo charity organization as they handed over individually-modified electric toy BMW vehicles to children with impaired mobility. These age-appropriate vehicles are adapted to their specific requirements based on feedback given by doctors, specialists and parents.

Benefits include independent mobility for the first time; improved upper body strength; spatial awareness – plus the social skills and confidence gained are incredible, especially as these kids are now able to keep up with siblings and peers in a cool BMW that everyone envies! Although a little hesitant at first, our recipients were soon motoring around the showroom showing off their new moves.



STEVE RICHARDS LIGHTS UP THE SHOWROOM WITH HIS BMW M6 GT3

BMW returned to the race track this year in the 2016 Australian Endurance Championship, and four-times Bathurst winner Steve Richards competed in his epic new factory BMW M6 GT3. So what better place to reveal this race machine to the world than here at Auckland City BMW? Steve's BMW M6 GT3 was presented to his major sponsor, selected guests and media at an exciting function here in the showroom.

The big reveal was followed by a Q&A session where Steve discussed the more technical aspects of his M6 GT3. He also obliged with autographing posters, and six lucky attendees' names were drawn to experience his track skills the following day with Hot Laps at Hampton Downs.



From the team here at Auckland City BMW, we wish you all a very safe holiday season on the roads this summer.

Come in and choose your Ultimate Driving Machine for the best road experiences this Christmas

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Subjects of choice

A journey through the times of our College

The casual visitor, walking around the College today – perhaps someone who can count the years back in decades to their own days at school, maybe at King's College or any other secondary school in the country – could probably count on his fingers the number of subjects that were offered on the curriculum. Our visitor would be excused if he expressed considerable surprise at what met

him as he entered the classrooms, studios, laboratories or workshops, all in buildings that quite likely little resemble those of his old school. Even the desks and other furniture look far more comfortable; 'there don't seem to be any blackboards – I've heard of whiteboards but they look more like huge computer screens!' How right he is! Neat rows of single or double wooden desks cannot be seen anywhere; a couple

of classrooms have swivel, office-like chairs; and every class teacher seems to have a different preference for furniture arrangement.

'But what are they teaching?'

When Graham Bruce opened King's College in 1896 the first Prospectus included several subjects that were eventually to lose their appeal. And then for the next 50 or more years there was little change in what was offered. While English, of course, has always been compulsory others seem to have come and gone with some regularity. Latin and French were very much de rigueur in most schools and is still on the curriculum at King's. But the visitor, searching through the record books would have to go back many years to find shorthand, precis, or assaying included in a Prospectus. Our visitor once met L W Delph ('Bilker') on the back roads to Whangarei Heads who, in a discussion over a cup of tea, said that he had taught at King's (Delph was the first Housemaster of Town and Parnell Houses in the 1920s) and was the only teacher who ever taught Agriculture. Early photographs of Middlemore show the friesian herd, vegetable gardens and orchards. And then, continuing the search, Greek accompanied Latin and for a brief time, around the late 50s some students had the opportunity to include Russian in their subject choice.

Language teacher Frank B Wood (1967-79) recalled, always with his characteristic roar of laughter, being told by Headmaster GNT Greenbank that as Auckland Grammar School offered Japanese – 'you've been to China, Frank, you teach it!' Frank produced a Japanese dictionary over the ensuing Christmas break and taught a very successful Japanese course at University Bursary level. Meanwhile German, introduced by Malcolm Gray (1959-79) was added only to suffer, through teacher shortage, its demise; Spanish superseded it and remains on the Option List today, along with Te Reo Māori.

But while Languages can boast of their fame it must be in the area of technology that our visitor is amazed. New buildings have replaced the dilapidated biology laboratories; the wooden 'Taihape Railway Station' has long since disappeared and the Hellaby Building and Kelley Technology Building are in their place. Computers are abundant; boys and girls share the use of machinery that any major engineering or carpentry workplace would be proud to own. Students are absorbed in architectural and (even) fashion and product design; look what happened to Technical Drawing that was introduced in the 70s.

But our visitor, an accomplished artist himself, reserves his greatest pleasure on reaching the third level of the Kelley Building and discovers that Art, with several facets including photography (none in his day), sculpture, painting and design provide students with the opportunity of gaining world-wide recognised qualifications, along with other subjects they may be taking in something the students are calling 'the Cambridge Exams!'

Yes, things have changed. School days must surely be the happiest days of these young people's lives; yes, surely – until they discover the wonderful world waiting outside the College gates. Our visitor is, without doubt, very impressed. ■

John Bean
Archivist

Early photographs of Middlemore show the friesian herd, vegetable gardens and orchards.



FAREWELLING THE 2016 RUGBY SEASON AT KING'S



THE COLLEGE IS GRATEFUL TO ITS RUGBY SPONSORS:



As the year comes to a close, so too did the 2016 rugby season at King's.

King's College Rugby would like to thank and congratulate all its 2016 teams and coaches, and all those who cheered our boys on at each game. It's been a good but tough season of rugby at King's and we look forward to seeing you support us on the sidelines again in 2017.

King's Head of Rugby Tasesa Lavea says he is proud of the immense courage, resilience and dedication shown by our rugby players at all levels. "That is what rugby is all about, and I am looking forward to what 2017 brings for us in the 1A Championship and various age-group competitions."

RUGBY TALENT RECOGNISED

Four King's College First XV players recently played in the New Zealand Schools and Barbarians Schools teams.

AJay Mua (No. 8) and **Ciarahn Matoe** (First V) were selected for the New Zealand Schools team. Both players were also selected for the 2015 New Zealand Schools side. King's First XV Captain **Joe Johnston** was named in the Barbarians Schools team. The NZ Barbarians Schools also called in King's fullback/wing **Jamie Spowart** to replace Leicester Fainga'anuku of Nelson College, who was promoted to the NZ Schools team after a knee injury ruled Vilimoni Koroi out.

King's College Head of Sport Jim Potts says the students' selection is a just reward for their

hard work and dedication to training. "Most people only see what goes on on the pitch. What they do not see are the hours of work that go in to get there. These young men are a credit to their families and the College and I am thrilled that they have been given the opportunity to represent their country."

King's Head of Rugby Tasesa Lavea says it is rewarding to see the College continuing to produce players at a New Zealand representative level. Lavea says all players are experienced in high pressure games and will be an asset to their teams. "Over the past two years this has been a burning desire for AJay, Joe, Ciarahn, and Spowart. I know the boys personally were delighted at being selected."

A special celebration event was held to acknowledge our rugby supporters and First XV team. Thank you to John Bayley and his wife, Maxine, for hosting this event.



LOOKING FORWARD to an exciting 2017

New KCOCA Executive Officer, Jasmine Kovach, has hit the ground running; her presence is already having a significant impact on our ability to communicate better with you members.

Jasmine's previous experience with database and website management is proving invaluable, and her social media skills will provide members with various options as to how and when they would like to be informed.

Jasmine jumped at the opportunity to go to the recent EducatePlus conference in Queensland where she attended numerous workshops and networking events. Having spoken to many alumni administrators there, she has returned brimming with new ideas for events, better engagement and opportunities to add value to our KCOCA members.

However, new initiatives will prove fruitless unless they align with the needs and wishes of the multiple groups within the KCOCA community. The Executive Committee therefore would like to know more of your thoughts about the Association so we can best develop our future direction.

We are developing a survey which I encourage you to complete. This will be a one off opportunity to have your say, and share your thoughts on how KCOCA should evolve. The Committee will take the survey results into our strategic planning session early in the New Year, from which we will build the platform for the Association's future direction. Your input into this process would therefore be invaluable.

The EducatePlus conference also gave Jasmine the opportunity to familiarise herself with our new database management system, Potentiality, which at the time of publication will have gone live. Potentiality was represented at the conference and ran workshops relating to the different software modules available. Jasmine talked with several schools currently using Potentiality and learned many useful tips for how to extract the maximum benefit from the system.



The ability to establish a network of mentoring and business connections amongst Old Collegians will soon become a reality.

In particular, the ability to establish a network of mentoring and business connections amongst Old Collegians will soon become a reality and early next year we will invite you to participate in this exciting development. Potentiality allows members to set up their own unique login and password which was not possible under our existing system. This will not only make it easier to communicate with other Old Collegians, but also to update your personal details.

Many of you will be aware that Rev Warner Wilder will be departing King's College at the end of this year. Warner has a very special relationship with Old Collegians as nearly 6000 KCOCA members have passed through the Chapel under Rev's 28-year tenure. However, for many Old Collegians, Warner has continued to be their spiritual link, asking him to officiate at numerous weddings and funerals, and also calling on him at other times of personal joy or distress. He holds a special place in the hearts of many and we acknowledge the significant contribution he has made both to the College and to the lives of many Old Collegians. ■

Terry GOULD (Major, 1969-72)
President KCOCA

Footnote: In response to several questions; Warner is keen to reassure Old Collegians that he remains available to take wedding and funerals.



KCOCA farewells retiring Chaplain Warner Wilder

New committee members elected at the KCOCA AGM in June:



Lucinda EAST (Middlemore 2002-03): Lucinda completed a BA at Otago University before starting a career in media in Auckland. In 2010, she moved to New York City to work for leading public relations agency, Baltz & Company, before returning to New Zealand in 2014 and launching her own agency, EAST, in 2015. Lucinda follows in the footsteps of her father and uncles, who all also attended the College.

Stuart FRENCH (Marsden, 1984-88): Graduated from Auckland University with a BCom (majoring in accounting, marketing & management). After 12 years in London working in marketing, finance & IT/ICT (technology) roles for large scale FMCG and investment banking organisations, he returned in 2012. Stuart now runs his own consulting firm, providing IT/ICT project management and business systems services, specialising in the finance, sales and supply chain domains. Stuart is married to Annabel and they have two young children, Sienna and Christian; as a result, he is keen to re-establish links and contribute to the College's future.

Tom MAASLAND (Marsden, 1989-93, Head Boy): Tom graduated from Canterbury University in 1999 with a LLB(Hons) and BA (majoring in History). He spent seven years in the UK practising law (predominantly in the ICT area) before returning home to NZ. Tom, who currently heads up Russell McVeagh's ICT law practice in Auckland, is married to Shoshana and they have two young boys.

As Treasurer, **Charles TISDALL** (Marsden, 1969-73): A qualified Chartered Accountant (CA), Charles worked with corporate financial teams before joining the family-owned Moyes Motor Group in 1989 as CFO. He became a Director of the Group in 1993. The Tisdall family has a long association with King's; Charles's uncle and cousins attending the College. Charles has a keen interest in classic sports cars, owning a number of MGs. Married to Kerryanne, they have a young son, William. ■

EXECUTIVE OFFICER REPORTS ...



In September, I was fortunate to attend EducatePlus in Australia; a conference for those working in advancement in schools, and alumni engagement falls into this category. It was extremely useful, firstly, because I'm new to the job, and, secondly, because the Association is working on various ways to better engage with, and add value for, our membership.

Shortly I'll be sending out a survey by email or post – if we do not have a valid e-mail address for you, please contact me. We would like to hear from Old Collegians on what events you would like to attend, and we would also value your feedback on the initiatives planned for the future. We have several events on the cards for 2017, including the Old Collegian branch reunions in Sydney, Melbourne and Brisbane. If you have recently moved to one of these cities, please update your details so we can keep you informed about these events.

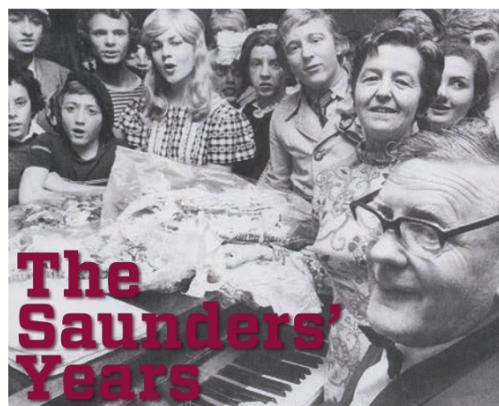
If you left King's in 1961, 1971, 1981, 1991, or 2001, next year is your reunion year. Please check the lists of names for each year group in this Courier and watch for updates in your inbox and on our Facebook page. Term 4 saw a full calendar of events – a Gisborne Branch get-together prior to the Gisborne A&P Show, the Bay of Plenty Branch dinner, the 30-Year-On reunion for those who left the College in 1990, several events for leavers and new students, the Grad Ball, and the KCOCA farewell picnic for Reverend Warner Wilder. Some of these events will be covered in the first issue of the Courier for 2017.

I thank those I have worked with on their year group reunions – it has been a real pleasure to meet you and hear your stories, and I am really looking forward to 2017. Thank you, too, to the KCOCA Executive Committee and others in the wider King's community for their valuable assistance in 2016.

Jasmine KOVACH (Middlemore, 1992-93)

KCOCA EXECUTIVE OFFICER
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KCOCA PRESENTS AN EVENING OF NOSTALGIA AND CELEBRATION OF:



Relive a typical Chapel Practice including hearty singing of favourite hymns and excerpts from the Messiah and St Matthew Passion. Join many 'stars' in singing memorable choruses of past Glee Club shows; gather around the piano Saunders Style; enjoy a glass of wine and finger food.

Mark your diary: **8 April 2017** at **5pm** in the Chapel.

Please register your interest at j.kovach@kingscollege.school.nz now!

Details and bookings at www.kcoca.com early next year.

Acknowledge Lin and Helen Saunders, who from 1936 to 1974 gave King's its music legacy and founded the Glee Club, which still flourishes 80 years later.

A season of successful gatherings



50 YEAR ON REUNION

They came from far and wide – **Tony MOORE** (Selwyn) and **George RIDLEY** (Peart) from Australia, **Chris LANE** (Selwyn) from Hong Kong, **Pat BLENKINSOPP** (Peart) from England and **Dan WITTERS** (Averill) from New York – to celebrate 50 years since starting at King’s College.

A Friday warm-up was held at the Remuera Golf Club, where **Ted GILL** (Peart) presented a trophy to **AI MACFARLANE** (Major, winner on the day, who claimed to have been inspired by **Richard COOMBES** (Parnell), a golf pro from the year. Others joined the group to start the reconnection process.

On Saturday, after a tour of the school, we remembered at the Chapel service 15 peers no longer with us: **Doug STEEL** (School), **Bruce MAXWELL** (Selwyn), **Mike SWAN** (Marsden), **John HARDIE** (Peart), **Rob SHANNON** (Averill), **Steven BARROWCLOUGH** (Major), **Ross GOULD** (Major), **Peter JOHNSON** (Peart), **David LEES** (Major), **Brian TOY** (Marsden), **Chris De LAUTOUR** (Selwyn), **Philip DRURY** (Averill), **Rob (Sir Robert) CHAMBERS** (Marsden), **Ian TURTILL** (School) and **Piers LENNOX-KING** (Marsden).

Welcoming us to the dinner, KCOCA President **Terry GOULD** (Major, 1969-72), recognised the three KCOCA past presidents in our year group – **Peter DAWSON** (Peart), **Alastair MACFARLANE** and **Tony CAUGHEY** (St John’s). He also remembered his brother, Ross, one of this year group who died suddenly 21 years ago.

Above: Peter Dawson reads the names of the deceased
Below: Strong singing

Headmaster Simon Lamb spoke about what was happening at King’s. Fijian Olympian, Tony Moore, discussed something of his roller coaster life, and described 40 things he remembered about starting at Kings, including his introduction to frosts. Dan Witters, who will soon return permanently from New York, regaled us with stories of being a boy from Gisborne arriving at King’s, interspersed with insights into his life. He was followed by **Chester RENDELL** (Marsden) and **Wayne ANDREWES** (School) who provided their perspectives from up North. Then Peter Dawson paid tribute to Piers Lennox-King who had lived an extraordinary life.

All the speeches were poignant, thoughtful and very funny. MC for the evening was Ted Gill who directed proceedings very capably. ■



60 YEAR ON REUNION

In early September, Old Collegians who started at King’s College in 1956 gathered to celebrate their 60 Year On reunion.

The evening began with a very enjoyable school tour, which took in the Chapel Close and the Kelley Centre, before a mad dash to get to Chapel on time. There was great interest in the Design Technology classroom, with many remarking that they wished such a wonderful facility had existed in their day.

The Chapel service was taken by Warner Wilder, and John Bean addressed attendees in the place of Headmaster Simon Lamb who was at a conference.

Drinks and dinner took place in the Staff Dining Room. Second Prefect **Graham JOHNSON** (St John’s) had been scheduled to give the opening address but Head Boy **Tony CLEMOW** (Parnell) was able to break away from national choir rehearsals to make a whistle-stop visit. Tony opened proceedings with a humorous speech, relaying the story of his old school tie which had been lost, only to be purchased from a charity shop by his daughter many years later, when she required a black tie for competing in equestrian events.

Grace was said by **Andrew JACKSON** (School) before an excellent meal which many ex-boarders remarked was a far cry from the cuisine they had endured during their time. **David McKEGG** (St John’s) gave a wonderful speech talking about his interesting career as a District Court judge. Tony Clemow started everyone off in a rousing rendition of *O Floreat Semper*, following an impressive solo performance of a song he had written for the evening. Talking and reminiscing continued well into the night with talk of the 70 Year On due in 2026. ■

Below: David Teape



KCOCA Executive members Lucinda East and Jullion Nelson-Parker, left, with some ROCs in Auckland

RECENT OLD COLLEGIANS

Four ROCs events were held in September and October. Teachers Mike Stewart and **Imogen SADLER** (Taylor, 2008-09) along with KCOCA Immediate Past President **Andy BAKER** (Parnell, 1979-83) went to Christchurch and Dunedin, where they enjoyed catching up with King’s grads currently studying or working there. The next stop was Wellington, this time accompanied by former KCOCA president **Andrew HAYES** (Averill, 1979-83), where a great night at the Southern Cross in Te Aro was enjoyed by all. The Auckland event was held in early October at Everybody’s. Impending exams and assignments meant a smaller turnout than usual, though it was great to catch up with those that could make it. ■



GISBORNE BRANCH

The Gisborne Branch Get-together was held at the Poverty Bay Club prior to the Gisborne A&P Show in mid-October. Both occasions were a wonderful opportunity to catch up with Old Collegians, current and past parents, and even past staff. Guests at the get-together included **Jeremy MUIR** (Parnell, 1987-91), **Jasper HOLDSWORTH** (Parnell, 1987-91), **Andrew MATTHEWS** (School, 2001-05), **James BLACKBURN** (Selwyn, 1983-87) and **Meyric HINDMARSH** (School, 1974-77).

Visitors to the King’s tent included Peter Barton, former cricket coach at the College and father of **Hamish** (St John’s, 1990-94), **Richard** (St John’s, 1992-96) and **William** (Averill, 1995-99) as well as **Anna ROBERTS** (nee Hutchinson, Middlemore, 1992-93), **Catherine EWEN** (nee Malloch, Middlemore, 1993-94), **Annabel** and **Briar THOMAS** (Middlemore, 2014-15 and 2012-13 respectively), **Antony DeCOSTA** (Selwyn, 1955-58) and **Richard BRIANT** (Selwyn, 1986-90), who was involved in organising the A&P Show. ■



King’s College tent at the Gisborne A&P Show

Mike Stewart, Hugh Barton, Peter Barton, Jude Barton, Graeme Syms



Other shows on the schedule for 2017 include the Northland A&P Show and the Waikato Fieldays. We would love to catch up with any Old Collegians who are attending these and will be holding functions in Whangarei on the 1st of March 2017 and in Hamilton on the 14th of June 2017. Venues and further details will be advised in the new year.



Left: The Chapel service – a key start to any reunion
Above: Ron Chitty
Below: Bob Hargreaves





Tim Mayston, Andy Baker, Doug Bull



Listening to Headmaster Simon Lamb

BAY OF PLENTY BRANCH DINNER

The 2016 Bay of Plenty Branch Dinner was again held at the Te Puke Golf Club. Old Collegians and current parents came from all over the Bay to meet Headmaster Simon Lamb for the first time, and catch up with old friends. The Headmaster's presentation was well received and attendees appreciated the chance to ask him questions. **Douglas BULL** (Selwyn, 1950-53), this year's branch committee chairperson, held a quick meeting which resolved that future branch dinners would continue to be held at the Te Puke venue. The committee for the 2017 dinner, which will be chaired by **Paul HICKSON** (Averill, 1963-67), is keen to encourage all Bay of Plenty Old Collegians, current and past parents, and other members of the wider King's community to attend.

Jon Williams, Andy Patten, Charles Hall, Mark Rawnsley
Kate Porter, Richard Pirrit, Jim Humphreys,
Rachel Humphreys

30 YEAR ON REUNION

The evening, in late October, began with the customary tour of the school. Attendees were very impressed with the Chapel Close, the Kelley Centre, where they all recognised a work on display by their peer **Ben CORBAN** (Averill, 1986-90), and the Centennial Centre.

Following a Chapel service with Rev Warner Wilder, the visitors were addressed by Mr John Bean, who had been the housemaster in Marsden in 1986, and had taught Latin to many of them. Head Boy of 1990, **Matthew OLDE** (School, 1986-90), addressed the group, acknowledging the spirit of community that exists for many Old Collegians. It was another great reunion and the KCOCA looks forward to those scheduled for 2017. ■

GOOD REP OUTCOMES

The reading enrichment programme begun 20 years ago by **Harvey ELLISON** (Town/School, 1944-48) representing Penrose Rotary, in conjunction with Penrose High School, now One Tree Hill College, has been a very successful initiative, highly-regarded by students, tutors, teachers and parents.

This year's office holders for One Tree Hill College show the impact the programme can have. It's a very interesting statistic that six of the prefects plus the Deputy Male Head boy all came from the 2012 REP intake!

Harvey says, "I say interesting because you have to appreciate the fact that it's easier to start the emersion reading process with students with a good IQ. That obviously occurred here, and thus we got the outcome which is a bit mind blowing."

REP at Otahuhu College is still being fully bedded in. This has been the first year in its own classroom, and already students have expressed the hope they will be picked for one of the REP streams; so the word is getting around and bodes well for the future.

Interested volunteers should contact Rosemary Carrington, Community Services Coordinator on 09-276 0846 or r.carrington@kingscollege.school.nz.

LOOKING FOR GROWTH

After graduating from university **Simon EDE** (Averill, 1996-2000) established BPR Solutions in 2002. The company was one of the first NetSuite certified Solution Partners in Australasia with offices in Auckland and Sydney. In a strategic move, the company was recently purchased by Fusion5. The purchase of BPR adds more than 30 NetSuite clients to the existing Fusion5 customers.

Rebecca Tohill, Fusion5 Chief Executive, says, "Simon and his team give us critical mass essential to our growth. As well as their deep knowledge of core NetSuite, they have expertise in areas we haven't yet made headway into. In addition, they bring across a number of innovative add-on solutions to add to our portfolio."

Simon joins the Fusion5 team as a Senior Executive focussing on developing NetSuite sales.

Turning risk into opportunity

Working in the frontline of international relations, where life is viewed from armoured vehicles, Christopher Foulkes experiences first-hand just how meaningful humanitarian work can be.

Kiwi expats are popping up in the strangest of places – sometimes the most dangerous, as is the case of Old Collegian **Christopher FOULKES** (St John's, 2000-4). But even working alongside death and destruction, Chris finds beauty in war-torn Afghanistan.

Auckland-born, Chris spent his formative years in Brunei before attending King's where he was Deputy Head Boy. Graduating LBB/BA(Hons) from the University of Victoria, he then moved to Hawaii to take up a fellowship at the East-West Centre, followed by an internship in 2012 at the Migration Policy Institute in Washington DC.

Chris then worked with UNESCO Asia Pacific Regional Office in Bangkok before beginning a two-year stint with the International Organisation for Migration (IOM)'s Regional Office, Bangkok. In late 2014 he was deployed in the field for 18 months in Kabul – working as the Project Development Officer for IOM Afghanistan.

As to what this job entailed, Chris elaborates: "Being a Project Development Officer essentially meant I was a jack-of-all-trades. The majority of my job was working with our project teams, and liaising with donors and potential donors to develop project proposals and report on on-going projects. At the technical level, I supported the mission's interactions with the UN, other international organisations, NGOs and INGOs. There was also the significant little line at the bottom of my Terms of Reference '... and any other duties assigned by the Chief of Mission'."

Working directly with projects worth 10s of millions of dollars on a weekly basis, albeit in a junior role, was a great opportunity. He also represented IOM in meetings with the Minister of Refugees and Repatriation, the Country Representative of UNHCR, the Deputy Special Representative of the UN Secretary-General to Afghanistan.

"Moreover," insists Chris, "the work IOM does here is meaningful – whether providing humanitarian assistance to natural disaster affected populations, supporting vulnerable Afghans coming back from Iran and Pakistan, facilitating Afghan experts to come back and help build infrastructure, or working with the Government to build necessary frameworks for them to take control of their own future."



Now knowing that his "thing" is migration policy and migration management, Chris has taken special leave from IOM to study at the University of Oxford towards a Masters in Migration Studies. With the likelihood that he will return to IOM, Chris says: "I love working in field situations (which will no doubt mean hardship duty stations) and I am eager to do that for a few years yet. I am also keen to engage with other migration-related international organisations like UNHCR, and the Norwegian Refugee Council or the Danish Refugee Council."

Rather than careful career planning, he says his path has been directed more by a willingness to back himself and take chances. "Once I had immersed myself in life outside New Zealand, all of the other moves have just seemed natural," Chris says. He credits his general approach to life as helping him get to where he is today: being willing to drop everything to get to a location, to "jump in head first and just be ready to roll with it", and putting himself out there by approaching those he wanted to work with and making it happen.

Last year in Kabul he worked on a project in collaboration with the government to introduce electronic identity cards for all Afghan citizens – a tool he says that has the potential to help the government fine-tune its social policies.

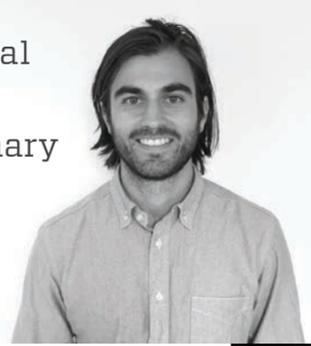
Interacting with donors and government counterparts has given Chris a unique opportunity to be very closely involved in an exercise in state-building. It has been challenging and, while security restrictions are very high, he describes what he has seen of the city (from an armoured vehicle travelling between compounds) as astoundingly beautiful ("so stark, raw and dramatic"). And despite decades of war and occupation, the people retain "a warmth that is infectious and exhibits a resilience that fascinates me."

Working for IOM Afghanistan came with a week of R&R every six weeks which enabled him to explore the world – including trips to Croatia, Iran, New Zealand, Thailand, Cambodia, Nepal and Sri Lanka. He sees himself as having been extremely lucky to do what he enjoys every day, and get paid for it. And very fortunate to be in a country during such an exciting time. For other alumni interested in going there, he says various UN agencies, International Organisations, or INGOs are always looking for talent. ■

Kirsty Beckett

PUSHING BOUNDARIES IN DESIGN

An early interest in industrial design, developed from his time at King's, has seen Zachary Robinson resolve issues of dyslexia and discover a real passion for getting products off the ground.



A new beverage designed to improve concentration and mood, while reducing stress and mental fatigue has just gone on the market. Called Ārepa, it is the brainchild of food industry genius Angus Brown and industrial designer **Zachary ROBINSON** (St John's, 2001-05). This is a far cry from other products Zac has designed. Starting his career, working on packaging and transport projects – including a high speed train for China and business class seating products for airlines – Zac is at the forefront of his game.

Currently based in London, he works as a senior designer for prestigious design company, Tangerine – a product design consultancy with a top shelf client list. Here Zac is working across a wide range of projects, many confidential.

His development into his area of passion has been exemplary. It was Chas Foxall, Head of

Visual Art and Design at King's, who suggested Industrial Design as an area that the young student might pursue. Being dyslexic, Zac struggled with many of the core subjects, and he credits King's with accommodating him and providing the necessary learning support.

Four years' study at Massey University in Wellington followed. Zac says, "Doing a design degree was much harder than I had anticipated. No one tells you about the hundreds of late nights and all-nighters you will have to put in to meet course requirements."

But hard work paid off and he received high-level recognition. In his 3rd year he gained an award for a piece of furniture and went on to finish with 1st class honours and an A+ for his final project – a portable medical unit for an aircraft, which also won a silver in the NZ Best Design Awards and a Red Dot Design Award.

Chas Foxall recognises Zac as one of those students with "an X factor that is hard to put my finger on". He cites him as having "an edge and interest that we could see from Year 9". Furthermore, "he was always wanting to see how he could improve his work, never satisfied with the status quo, always pushing boundaries."

After Massey, Zac worked for two Sydney-based companies – Ideal Industrial for two years as a junior, then as a mid-level designer at Industrial Design Alliance. Here he was part of a huge project designing both the exterior and interior of a high speed train for China.



Above: Work for CRC-large high speed train manufacturer in China

Below: Interior airline work for Jamco America



He also worked on a medical product, finally announced this year, for AFT Pharmaceuticals, before moving to London in 2014 to work with JPA Design – specialists in hotel and aircraft interiors.

As part of the transport team designing a number of business class seating products for airlines, Zac says: "These are long projects from concept to production, so unfortunately the biggest project I worked on will not be flying until next year". This job for a leading airline can't be named yet, but he does mention a business class seat for a large Japanese company Jamco America – a seating vendor that sells the product to other airlines.

While now with Tangerine, Zac is equally excited about an Auckland-based company Alphagen, where he is design director and co-founder. Having just launched the new 100% natural drink, Ārepa, he describes the mood-enhancing, stress-reducing beverage as his proudest work to date, using all his design skills and thinking to get the product from concept to market.

"It has been a huge challenge to overcome all the obstacles and successfully develop an entirely new product. I have been lucky to have a very talented and dedicated partner, Angus Brown, who is the real genius for this product.

Living by his words

Those who appreciate sound, thought-provoking comment, intelligently composed, will have noticed the absence of Paul Thomas's weekly column in the *New Zealand Herald*. Not that this champion of the English language, known for his profound observations, is winding down. Having recently moved to "the so-called wine village of Martinborough" (after all a man of words can deliver copy from anywhere there's an internet connection!), **Paul THOMAS** (St John's, 1965-69), is as busy as ever.

"I can recommend country life," quips the urbanite, "although it helps if you choose a wine-growing region. You can't make wine without sunshine. And where there's wine and sunshine, there's generally good food and coffee."

Progress on his sixth Ihaka novel has been slow, but he says "it has done wonders for my golf." Once described as "the Godfather of New Zealand crime fiction", Paul's series of ground-breaking novels featuring Māori detective Tito Ihaka have been translated into several languages, published in a number of countries including the UK and USA, and seen him realise significant international awards for crime fiction. He also wrote the screenplay for the telemovie *Ihaka: Blunt Instrument*.

Born in Yorkshire, UK, his family emigrated to New Zealand when Paul was just three. After time in Timaru and Christchurch, they settled in Auckland, where Paul attended King's and the University of Auckland, graduating with an MA (Hons) in English and History.

His first job was with the *Auckland Star* covering politics and industrial relations, followed by seven years in Europe as an aviation writer and editor in London, then a period as press officer for the European aircraft manufacturing consortium Airbus Industrie at its headquarters in Toulouse, South-West France.

Returning to Auckland as features editor at the *Auckland Sun*, Paul and the newspaper were to become a casualties of the 1987 stock market crash, necessitating a move into public relations as a consultant and manager in Auckland and Sydney.

Paul then made his foray into books, working with New Zealand cricket captain John Wright

on the highly-praised *Christmas in Rarotonga*, which was to be first of many collaborations with high profile sports people; John Kirwan, Tana Umaga, John Hart, and photographer Peter Bush followed.

The first serious study of the impact of professionalism on New Zealand rugby was the focus of his 2003 book *A Whole New Ball Game*, then in 2012 he wrote the text for *Union: The Heart of Rugby* – a global portrait of the game showcasing the work of the world's leading rugby photographers.

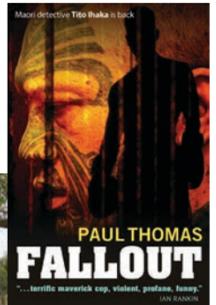
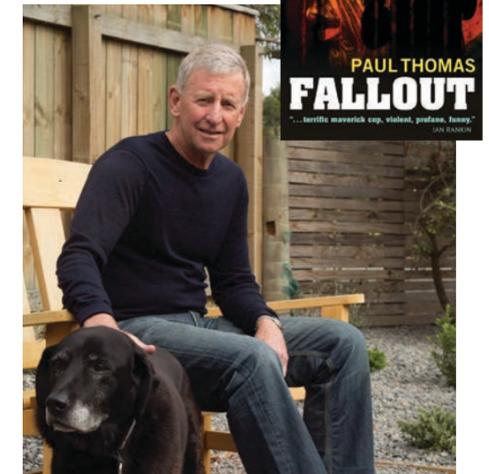
Paul's first crime novel in 1994, *Old School Tie* – combining intricate plotting, grittiness, satire and black humour – ignited a hitherto inert genre in New Zealand. The Ihaka novels followed and became a trilogy.

They were a major catalyst to the blossoming of New Zealand crime fiction and, after a few years taking his fiction writing down other paths, he returned to develop the life and times of his original protagonist further, with two more Ihaka novels – and there's another one in the pipeline.

If readers of the *New Zealand Herald* feel slightly miffed at the absence of one of their favourite weekly current affairs columnists, it is probably because Paul has been a popular read there since 2004. He continues as sports columnist for the *New Zealand Listener* and has won the Best Columnist (Consumer) category at the 2013 Magazine Awards, and the Sports Opinion Writer award at the 2016 Canon Media Awards.

The UK/USA edition of his latest Ihaka novel, *Fallout*, was recently published by Bitter Lemon Press

Paul with Smudge
Photo: Lucia Zanmonti



Recently released Ārepa

SAVE
-the-
DATE



The 2017 Decade Year Reunions are for those in a year group whose Year 9 (Form 3) year ended in a 7, such as 1957 or 1987, and whose Year 13 (Form 7) year ended in a 1, such as 1991.

This is your year group irrespective of when you started at King's, even if, for example, your first year at the College was as a boy in Year 10 or as a girl in Year 12.

The dates for the 2017 Year Group Reunions are as follows:

- 20 Year On Reunion:** Class of 1997 to 2001 7 July 2017
- 30 Year On Reunion:** Class of 1987 to 1991 7 July 2017
- 40 Year On Reunion:** Class of 1977 to 1981 2 September 2017
- 50 Year On Reunion:** Class of 1967 to 1971 20 May 2017
- 60 Year On Reunion:** Class of 1957 to 1961 20 May 2017

If you are interested in any of these events, or uncertain as to whether it is your year for a reunion, please contact KCOCA Executive Officer Jasmine Kovach, by phone 09 951 9794 or by e-mail: j.kovach@kingscollege.school.nz

2017 DISTINGUISHED OLD COLLEGIAN



Nominations are now being accepted for this prestigious award.

The 2017 Distinguished Old Collegian Award will be awarded to an Old Collegian who has made an outstanding contribution, nationally or internationally, in any field. These include (but are not limited to) the arts, commerce, education, the military, public service, research, science and technology or any other sphere.

The successful recipient must be available to accept the award in Auckland. Nominations close 31 January 2017.

To register your nomination, please contact Jasmine Kovach, KCOCA Executive Officer
e-mail: j.kovach@kingscollege.school.nz phone: 09 951 9794



Racing ahead

Measuring the carbon footprint of the Ben Ainslee Racing team's activities is just one of the challenges **John Joseph (JJ) MARIE** (Parnell, 2010-13) has taken on during his internship with the British America's Cup team.

Currently completing a Master of Chemistry at the University of Southampton, JJ says during his six months the team put his skills to good use.

"I was really lucky that the person in charge of the team's sustainability department picked up on the fact that I was a chemistry student and asked if I'd be interested in working on that aspect."

Initially JJ developed a computer model to estimate the carbon emissions involved in manufacturing composite parts and carried out 'Life Cycle Assessments' for the team's test boats. Then he looked at the full carbon footprint for the team activities in order to identify what had the greatest impact and how it could be reduced.

JJ submitted his CV after his father – who works for the team – suggested it, but he says it has been an enjoyable experience and has encouraged him to consider a career in renewable energies. A talented sailor himself, he says: "The internship has really opened my eyes to how chemistry can be applied in different ways."

Taking the cake



Courtesy Penguin Books – photo: Tam West

after all, is not every day fare, rather, it is about marking special occasions and creating special treats. Besides it is not just about the ingredients (which are highly decadent), it's about art!

These cakes are artfully created and taste heavenly, with balanced flavour combinations of fruit, nuts and chocolate. Not wanting to be like everyone else, Amelia (or Melie as she is known) bakes to be unique. One of her recent favourites is banoffee cake, where banana and toasted coconut cake is filled with vanilla cream-cheese icing, dulce de leche, chocolate and Frangelico ganache, brown sugar cooking crumbs and toasted hazelnuts.

Quoted as having a restless intellect when it comes to creating innovative flavour combinations, textures and designs, the 18-year-old baker was shoulder-tapped by publisher Penguin Random House New Zealand to write her first cookbook, now in shops and proving to be a hit, no doubt, leading up to Christmas.

With more than 10,000 Instagram followers, Amelia went to university after the sixth form to get a head start directly into the area she knew she wanted to be - food science. Now it's a matter of keeping her avid followers happy, fulfilling orders for her dream cakes, developing her already strong brand while keeping up her university studies. ■

Such is the power of social media that a few baking photos on Instagram turned into a popular blog, *Melie's Kitchen*, followed by a cookbook and successful cake baking business.

What started off baking family favourites, like classic chocolate eclairs, as a hobby has in a short time become a fledgling cake baking empire! **Amelia FERRIER** (Taylor, 2015) has only just left College and is in her first year at University, but she's already entered the crowded cookbook market with a deliciously tempting cake recipe book, along with fulfilling growing cake orders for her delectable and divine creations.

It appears that the once humble cake and cupcake have risen to new heights – in spite of sugar now being such a dirty word. Perhaps this is why the young caker, and others of her ilk, are successful. What she promotes,

KCOCA EVENTS



KCOCA Events for 2017

Franklin Branch Dinner	16 February 2017
KCOCA v AGSOBA Golf Day	21 February 2017
Northland Branch Get-Together	1 March 2017
'The Saunders Years' Event	8 April 2017
Waikato Branch Get-Together	14 June 2017
KCOCA Annual Dinner	16 June 2017
Melbourne, Sydney & Brisbane Get-Togethers	17-19 August 2017
Gisborne Branch Get-Together	12 October 2017

Please register your interest by contacting KCOCA Executive Officer Jasmine Kovach, by phone 09 951 9794 or by e-mail: j.kovach@kingscollege.school.nz



Floreat Semper Fellowship

Floreat Semper events are a wonderful opportunity for members to re-visit King's, attend Chapel, hear current musical talent, meet senior students, receive an update on College activities and catch up with old friends.

Dates for 2017 are as follows:

Thursday 30 March:

Floreat Semper Fellowship Autumn Luncheon and AGM

Wednesday 24 May:

Floreat Semper Fellowship Tour of College and Morning Tea

Wednesday 20 September:

Floreat Semper Fellowship Spring Luncheon

To attend the Autumn Luncheon register online through www.kingscollege.school.nz before Thursday 16 March.

There is still time to join the Floreat Semper Foundation

Membership is open to all Old Collegians, past parents and staff upon reaching the age of 70. Annual Subscription: \$10. Lifetime Subscription: \$100.

For any further information contact:

William Zhu – Team Coordinator: 09 270 7882
events@kingscollege.school.nz

OPENING UP CONVERSATIONS



For Laken Whitecliffe, intrepid traveller and lover of the big picture, the past few years have been about pursuing dreams on a grand scale – but now back home he pauses to reflect on where to next.

Career-wise **Laken WHITECLIFFE** (Parnell, 2005-09) was never going to be one to take the easy road or the high road, it was about carving out a career doing what he knows and enjoys best – art. Coming from an art-immersed family, (his parents are art education and industry stalwarts Michelle and the late Greg Whitecliffe of Whitecliffe College of Arts and Design), Laken grew up living and breathing art. Even in his early years at King’s School he announced to his teacher that when he grew up he wanted to be an artist and travel the world. To date he has been living that dream.

Prophetic as his declaration to his early teacher was, even in those days he sold his first painting at the age of nine for \$350. Today, he has experimented and been trained in a number of art mediums but his latest love is big format street art. Finding suitable “canvasses” has never been a problem for

Laken who says there is a growing acceptance, particularly in big cities overseas, from users of public spaces that artists enhance streetscapes by painting murals.

Not that all Laken’s work is found in downbeat urban spaces. Refugee camps and neglected forest hoardings have inspired the genius in Laken and provided a heartfelt, socio-political platform for him to express himself.

On leaving college, Laken went to Whitecliffe College before finishing his degree in Studio Painting and Sculpture from prestigious College of the Arts at Montclair State University in New Jersey, outside of New York. During this time of professional development, he was privileged to be given an internship with celebrated Kiwi artist, New York resident Max Gimblett (himself a former pupil of King’s School). Here Laken came to understand the concept of the branded artist, heading a team

of uber-talented people who become executors of much of the artist’s work.

But as much as he came to appreciate New York life and the idea of an artist’s gallery with well-heeled benefactors, he eschewed that concept of artist a year ago to travel and paint all over the world. “I have now done a painting on every continent on the planet, bar Antarctica.” He is home now assessing new directions, but aims to head off soon.

He cites his artistic experience in Egypt as one of the highlights to date. Painting a wall mural over the course of a week, he became quite the novelty amidst the St Andrews refugee camp in Cairo, where children, some having just lost both parents, took delighted interest in his creation. Videod skilfully on camera by a young refugee, the community watched while Laken developed a pictorial story of migration, based on a giant Egyptian tortoise being circled by colourful birds, native to various parts of the world – read Laken’s story on the work at <https://www.facebook.com/pg/Laken-Whitecliffe-Art-178204122355630/videos/>

In choosing his themes, Laken adapts his art “to the place and the people” and prefers a

“subliminal message over the blatant”. He sees artists as change-agents, opening up dialogue, asking questions. His artistic journey in Cairo has been turned into a promotional video, with Laken doing voice-over, to help raise awareness of refugees. It gives Laken real satisfaction in knowing that his art can make a difference.

Currently he is exploring a number of art/video combos which could take him the length and breadth of New Zealand, maybe on horseback – or beyond. He is also exploring the idea of bringing young Kiwi creatives together in big cities around the world, by way of a structured networking environment. Something he benefitted from personally when living in New York, where he was part of events which saw like-minded Kiwis meet-up informally—something facilitated by a keen, proactive, retired New Zealand businessman.

So the creative journey has just started for Laken, as he searches for large-scale canvasses in both the natural and built environment. He will continue to seek out challenges – pushing boundaries while breaking down perceived notions of art.

While Laken explores art in different contexts, the arrival of a shipment of his studio work from New York will prove he can express himself on both large and small scale. Further information on his upcoming exhibition, or commissions, can be found on Facebook or his website.

Right now, the traveller still resides within and, as he ponders next steps, there is another continent and more walls “out there” still to conquer. ■

Kirsty Beckett



The artist at work enhancing a streetscape



Kingi at the camp site Photo: Jessa Lewis

Fighting for indigenous rights

Our last issue mentioned that Fullbright scholar **Kingi SNELGAR** (School, 2000-04) had graduated with a Masters in Law from Harvard and was off to work for six months as a fellow at the tribal court in Pine Ridge, South Dakota. Since then the young Māori lawyer, with a particular interest in indigenous rights, went to Standing Rock where the Sioux are trying to stop work on a proposed multibillion-dollar oil pipeline in North Dakota. The stand against the build has been ongoing for months in court and in the Standing Rock prayer camps where Native American tribes and others have gathered in unity.

Kingi who is of Ngāpuhi, Ngati Hau and Te Whakahotea descent assisted the tribe as a human rights observer in their efforts to halt the pipeline. Says Kingi: “This has been an historic and record-breaking gathering of indigenous nations. To date the camp continues to halt construction of the pipeline which threatens their waterways and sacred sites. It was a real privilege to be a human rights observer and to stand in solidarity as an indigenous brother.”



At work in the refugee camp in Cairo



A happy child – the same world over



Simon Lamb presents the award to Sir Rob Fenwick



A full programme

The Floreat Semper spring luncheon featured a number of high points including the presentation of an Honours Tie to **Sir Rob FENWICK KNZM KStJ** (St John's, 1964-68), the presence for the first time (as speaker) of Headmaster Simon Lamb and for the last time (as a staff member) of retiring Chaplain Rev Warner Wilder.

In addition, the participation of Head Girl Kate Prebble and five School Prefects, a musical item by current students and the presence of Year 9 and 10 students at the Chapel service ensured it was a memorable event with a close mix of King's, past and present.

The day began with Chapel where guests were welcomed by Warner Wilder who conducted the service, with the lesson read by the President **Peter WILSON** (School, 1952-56) and the organ played by Chris Artley.

In presenting the Honours Tie, Headmaster Simon Lamb spoke of the conservationist, environmentalist, business leader, PR man, advisor, philanthropist and so much more that were all part of the recipient Rob Fenwick. Simon then touched on his many and diverse achievements ranging from founding Living Earth (with fellow Old Collegian **John TAPPER** (St John's, 1955-57), helping set up the

Business Council for Sustainable Development, serving as Chancellor of the Order of St John in New Zealand and as Chairman of the New Zealand Antarctic Trust, and establishing the New Zealand Antarctic Research Institute.

Simon spoke of Rob's work forging the connection between the worlds of business, government and conservation. His commitment to saving the kiwi saw him found Predator New Zealand and serving as Chairman of Kiwis for Kiwi.

Accepting the award, Rob spoke off the cuff of his days at King's and the way his life had evolved. In a later, formal acknowledgement he said, "I was profoundly moved to be honoured in our magnificent Chapel, fifty years since straining to be tuneful among the tenors.

"The ideas, campaigns and businesses I have tried to promote in my life are probably not the product of a conventional academic education. I suspect some may have been seeded while day-dreaming in Dick Sibson's Latin class after we'd distracted him to talk about migratory birds, instead of reciting future perfect verbs.

"The privilege of King's is a rounded education offering a multitude of experiences. Students who make the most of these will get the most from their time at the College, and I'm eternally grateful to have had that opportunity."

AND SO TO LUNCH ...

The 100-odd visitors moved to pre-lunch mixing and mingling in the Pavilion before Peter Wilson called the crowd to order and welcomed special guests – Sir Rob, to whom Peter said, "you have helped make this world a better place", and Lady Jenni, along with Rob's big sister, Liz Somerville; Board Chairman **Ross GREEN** (Selwyn, 1968-72); Headmaster Simon Lamb and Chaplain Warner Wilder.

The Head Girl and School Prefects then introduced themselves, individually outlining their interests and aspirations for the near future, before College Head of Music, Chris Adams presented a string quartet of Year 9 and 10 students – **Reagan Luo, Clement Chan, Nicholas Langrell-Read and Marcus Ho** – who played the popular and well-known *Canon in D* by Johann Pachelbel.

In inviting the Chaplain to say Grace, the President acknowledged his amazing 29 years of service to the King's community, guiding the spiritual and community aspects of life. As a long-serving member of staff, he observed that Warner would shortly become eligible to join Floreat Semper – and suggested the

strong possibility that he might speak on his time at King's at the 2017 Autumn lunch in March. Warner was given a standing ovation.

The College catering staff maintained their tradition of a fine meal after which the guest speaker was Headmaster Simon Lamb.

With a roll for next year of 1044, Simon Lamb was pleased to report that, now at near capacity, high demand was ensuring the opportunity to accept students best suited to make the most of what the College had to offer. He spoke of the impressive student body... "they are listening, they are eager and they are keen to learn".

He focussed strongly on modern learning and how much it differed from what members of Floreat Semper had experienced. He said, "In promoting lifelong learning and all the skills of autonomy, enquiry and independence, we sometimes forget to embrace the behaviours that come with them and enable them to flourish."

"Modern education is very much engaged with content, skill and often the opportunity for students to take control, as nerve-racking as that may seem."

The opportunity for students to take control.

Simon went on, semi-seriously, to advocate going back to school to study subjects like Introductory Adolescence (elementary arguing, tactical chore evasion, procrastination), Physics (the gravitational forces preventing jeans from staying up), as well as the economic imperatives of upgrading the mobile phone every two months, the literary merits of tweeting, even a class in deciphering the primal grunts of the male species.

Acknowledging the joy and frustrations the young often engender, he concluded, "Yes, I'd happily go back to school to learn the special skills our kids possess, to convincingly remind us often, when we're at our wits end, why we're here and how wonderful and interesting they are ... that's a lesson for each of us"

Tom SINCLAIR (Peart, 1958-62) then proposed the toast to the College, before guests mingled informally while having petit fours and coffee – as always there was much reminiscing to do and they were reluctant to leave. ■

Footnote: see advertisement on page 42 for dates of 2017 events

STARTING THE TERTIARY JOURNEY

Wendy Carey, Careers Director, looks at recent trends in where the latest generation of new Old Collegians are aiming for tertiary study – both location and courses. Of the 252 leavers in 2015, 205 have been tracked.

Tertiary enrolments for our Year 13 leavers have been accurately tracked since 2004, with all the New Zealand universities supplying enrolment numbers and degree preferences of former King's students.

The degree choices tend to be consistent, with many students enrolling in Commerce or Arts. When combined with Engineering and Technology, Science numbers usually equate



to the Commerce figures. Design and Fine Arts courses often total 8-15 enrolments, while programmes such as Architecture, Communication, Computer Science, Music and Media typically record single figure uptakes. Polytechnics enrolments vary from year to year and average 10-15. Very few choose undergraduate teaching programmes, preferring the post-graduate diploma approach.

UNIVERSITY PREFERENCES HAVE SEEN CHANGES

The University of Auckland was top choice for many years and 2010-13 saw an average of 77 students enrol, then followed an unusual drop to 39 in 2014, and 45 in 2016.

Post-quake, Canterbury experienced a concerning drop in numbers, down from 31 in 2011, to 12 in 2014, but has regained strong ground. Otago was traditionally the top, out-of-Auckland choice, averaging 50 enrolments each year but interestingly, Victoria University has gradually built up market share and jumped to 51 in 2016, up from 27 in 2015, outstripping Auckland's

45. Waikato with nine and Lincoln with five King's students, are pleased with the growth this year.

SEEKING OVERSEAS INSTITUTIONS

From about 2008 there has been increasing focus on Australia, mainly as a result of strong recruitment initiatives from Melbourne and Sydney universities. Application interest is strong but confirmed numbers vary from 9-16 every year, as entry criteria are generally much higher than in New Zealand, and study and accommodation costs significantly greater; especially since New Zealand citizens are not eligible for the Australian loans scheme, HECS.

Mr Jim Froom, formerly the Teacher-in-Charge of the Scholars' Common Room, commented that applications by King's College students to study overseas are increasing on an annual basis. When he was appointed to manage the Scholars' Common Room in 2008 he helped two students with overseas placements via the Common Application to America. They were both accepted at Wharton Business School, part of the University of Pennsylvania.

In 2016 King's has six students applying for Oxbridge entry alone, with another two students plus the six Oxbridge applicants applying for other universities in the UK. 2016 sees 22 students applying for entry to institutions in the USA and the UK, not including the group also applying to Australian universities.

IS THIS SITUATION A PASSING PHASE? PROBABLY NOT

Many parents are making a decision that entry to a prestigious overseas university helps to provide an advantage in a globalised world. New Zealand universities still provide a highly-regarded education but funding and research constraints on universities here, and league tables ranking institutions on a global basis, are all factors in making decisions about ultimate destinations. ■

Upcoming Decade Reunions

The 2017 Decade Reunions are for a year group whose Year 9 (Form 3) ended in a 7; eg. 1957. This is your year group irrespective of when you started; eg. a girl starting at King's in Year 12. Details of 70 Year On activity will be communicated in due course directly to relevant Old Collegians.

As a matter of record, deceased Old Collegians are marked *; care has been taken in recording this information but please advise any errors. KCOCA does NOT hold current email addresses for names marked +; please help us to fill these gaps by emailing j.kovach@kingscollege.school.nz with full name and school years in the subject line.

60 YEAR ON – CLASS OF 1957-61

* John Allen	Edward Chambers +	Robert Fisher	Fred Hickman	Peter Mayston	John Priestley	Martin Sutton +
John Amos +	Michael Chapman	* Bill Flexman	* Richard Histed	Kim McDell	Guy Rathbone	Bruce Takle
John Armstrong +	Hugh Cheeseman	John Fraser	John Innes +	Ian McDougall +	* John Renshaw	Peter Taylor
Bruce Babington +	Anthony Churton	Christopher Gough +	Colin Irwin +	Lachlan McLean	William Richardson +	* Bill Wallace
Robert Bailey	John Clark +	Anthony Gribble +	* Michael Jack	Charles McPhail	David Short	Tony Ward
John Bel +	Stephen Coldham-	John Gruzelier +	James Johnston	Guy Meredith +	Richard Short +	* Ryk Ward
John Biddles +	Fussell +	* Rodney Gummer	Timothy Johnston	* Warwick Middlebrook	Stuart Smith +	Kevin Way
Adrian Bird +	Alan Cole +	Viv Hall +	Peter Knuckey +	Donald Milne +	Robert Smith +	Richard Whittaker +
James Blakely +	Robin Colmore-	Richard Hancock +	Fred Lintott	John Moorhouse	Douglas Snelling	Alan Willis
Beau Broughton +	Williams +	Nigel Hare +	Graham Lock +	John Moorhouse	Sam Somerville +	James Wilson +
* Robert Burns	John Coutts	Robin Hargrave	Grant Main	Marcus Olsen +	Martin Spencer	Kit Withers
Richard Busck +	John de Lautour	Michael Hartley	John Maltby	Graeme Page	John Steele	
Peter Caswell +	Dennis Dickey	Leonard Heard	* David Mansell	John Peacock	Robert Stevenson +	
Edward Catley +	John Donald +	John Hemming +	Richard Masfen +	Malcolm Pease +	John Stewart	
John Chamberlin	David Emanuel	* John Hewitt	Warwick Maxwell	Roger Porsolt +	Kenneth Street	

50 YEAR ON – CLASS OF 1967-71

Geoff Abbott	David Clark	Simon Glasgow	Brian Jecks	Ross McDougall	Nigel Pilkington +	Graeme Street +
Michael Alexander +	Donald Cooper +	John Gordon	Stephen Jessop +	Philip McDowell +	Richard Poole +	William Taine
Ian Archibald +	Jeremy Cox +	Ian Gordon	Duncan Johnson +	Geoff McIntosh	Christopher Prigg +	Robert Taylor +
Charles Banks +	Tony Dingwall	Jo Grayson +	John McIntyre +	John McIntyre +	Graeme Ramsay	Ian Tietjen +
Colin Barber	Peter Drummond	Andrew Grierson	David Jordan	John McKechnie +	Jonathan Rathbone +	Mark Tietjen
Edward Barker +	Harry Dye +	Graham Gunn +	John King +	John McMyn +	Guy Redmond +	Michael Tills +
Peter Bayley +	Jeremy Dyson +	David Gunton	David Kuegler +	Robert McNab	David Richmond +	Alistair Topham +
Ian Bayliss	David Ellis +	Mike Hampton	Bruce Lang	Geoff Monckton	Kit Robbins +	Paul Truscott
Christopher Biddles+	* Philip English	Simon Hanley	Christopher Lerew +	Simon Moore	John Rodwell	Murray Wedlake +
Euan Borland	Michael Eustace	Julian Hanna +	Thomas Lindesay +	Anthony Mulvaney +	Euan Ross	Ken Whitney
David Boyes +	Robert Ewen +	Timothy Hardley +	Robert Liu +	Geoffrey Naismith +	John Rowlands +	Derek Wight
* Ian Bridges	Ian Falconer +	David Harrison +	Simon Longuet-	* Stephen Rowllings	John Neil +	Mathew Williams
Alan Brown +	Roderick Ferguson +	Gordon Harrison +	Higgins	Timothy Rowsell +	Graham Newman +	Ian Wilson +
* Anthony Bruce	Paul Forslind +	Kerry Hart +	Mark Lovegrove +	* Paul Savage	Mark Nicholson	Mark Winger +
Chris Bullen	Ashley Fraser +	* Gregory Hay	Peter Martyn	David Shorter	Geoff Orr	* Roderick Witters
George Calvert +	David Gallagher +	West Hill +	Christopher Mason +	* Paul Simpson	Robert Osborne +	Jilnaught Wong
Neils Campbell +	Ian Garnett	Richard Hoskin	John Matthews	Mark Sisam +	Adrian Pagett	Tony Wood
Malcolm Chamberlin +	Mark Gatward	Howard Hughes +	Simon Maude +	Steve Skinner	Christopher Palmer +	Geoffrey Wooller +
David Checkley +	Jimmy Gerard +	Paul Hull	Cluny McDonald	Jeffrey Spiro +	Patrick Parkin +	John Yates +
Dale Clapham +	Michael Gibbons	Robert Hunter +	Jeffrey McDonald +	* Gregory Stevens	Paul Parkin +	David York

40 YEAR ON – CLASS OF 1977-81

Peter Alison	Paul Borich +	Brent Cohen +	Nicholas Edgar +	Andrew Flitcroft	* Matthew Gubb	John Hernon
James Anderson +	Frederick Bottomley +	Matthew Comber	Christopher Elliott	Guyon Foley +	Peter Hale	John Hindmarsh +
Grant Archibald	Kristin Bowman +	Hamish Coney +	Judith Elliott	Murray Franks	Reginald Hall +	Robert Holland +
Michael Aspell	Andrew Braun	Paul Cook +	Mark Ellis	Timothy Frith	Richard Hall	Timothy Honeybone
Julian Balle +	Andrew Bridgman +	Peter Cooke	Peter Elliott +	John Galilee	Ian Hamilton +	Danielle Hubbard
John Barnard +	David Burgess +	* Anthony Crawshaw +	Brett Ellwood +	Duncan George	Paul Hammer	Tom Hunt
Darryl Batkin	Brian Buttimore	Malcolm Cruickshank +	Amanda Elvin +	Andrew Georgetti	Edward Harman	Glenn Hurley +
Mark Beech +	Hugh Campbell +	Richard Currey	Greg Enderby	Campbell Gillman +	Jorgen Harmse	James Irvine
Antony Bell +	Nick Caughey	Craig Dawson +	Graham Farrelly +	Alastair Gittos +	Brent Harrison +	Peter Jeromson +
Anna Bell	James Chambers	Michael Dunshea	Rob Ferguson	Robert Gordon +	Grant Harvison	Nicola Jordan
Ross Blackmore	Warwick Choy +	Garth Dye	David Fernyhough	Michael Grant	Tim Hay	Kuljas Joshi +
Stephen Bonnar	Troy Churton	Paula Earl-Peacock	Robert Ferrier	Bruce Grieve +	David Henry	Peter Kay +

Hamish Kebbell	Simon Mackereth	Andrew Meale +	Kit Parkinson	Timothy Salwey	Jones +	Peter Wiliams
Leslie Kendall +	Gregory Marler +	Timothy Merriott +	Paul Penman +	William Sanft +	Paul Taylor +	David Wilson
John Kensington	Patrick Mason +	Stephen Merton	John Plowright +	Brett Seabrook	Mark Tingey +	* Simon Wilson
Gregory Knowles +	Mark Matthews +	Stephen Mills	Anthony Powell	Rick Shera	Nicholas Tucker +	Robert Winn +
Daniel Kroyer	Andrew Mayne +	David Monks +	Amanda Powell	Andrew Simpson +	Mark Tynan	Christopher Wong +
Jennifer Kruiswijk	Michael Morel +	Michael Monks +	Frederick Prouting +	John Sloman +	John Van Meeuwen +	* David Wootton
Nicholas Lees +	Robert Morris +	Robert Morris +	Jeremy Rees	Chris Smither	Mark Walker +	Stuart Wylie +
* Simon Leigh	Ian McGregor	Mandy Morris	* James Reeves	Marcus Sommerville +	Patrick Waller +	Mark Yates
Mark Levene	* Ken McGregor	Stuart Munro +	Geoffrey Reid +	Clive Stephenson +	Simon Watson	
Timothy Lichtenstein	Patrick McIldowie +	* Grant Neumegen	Alexandra Richards +	Brent Sutcliffe	Philip Webb +	
Michael Litten	John McLaughlin +	Geoffrey Olliff	Barry Robinson	John Sutton +	Brett Wharfe	
Timothy Logan +	Michael Litten	Hugh Packer	Chris Rouse	Adam Swaffield	Dennis Williams +	
Michael Lynd	Neil McNicoll +	Richard Palmer +	Kim Rutter	Michael Tasman-	Lianne Williams +	

30 YEAR ON – CLASS OF 1987-91

Michael Aitkenhead +	Andrew Byers +	Brendon Ferguson +	Sam Jackson	Philip McCabe +	Warren Retzlaff +	Nichola Toresen
Sam Alatini +	Andrew Carpenter +	Richard Fergusson +	Wilmason Jensen	Michael McDonald +	Michelle Richards +	Nghia Tran +
Trina Allen	Paul Carrothers +	* Simon Fisher	Darren Johnson	Cameron McInness	Dominic Roberts +	Geoffrey Trappitt
Robert Allison +	Jon Cheeseman	Caroline Foote +	Nicholas Johnston +	Andrew McKenzie	Guy Roberts	Timothy Triviss
Gregers Andersen	Gerald Chew +	Stewart Fowler +	Braden Judge +	Michelle McKinlay	Stuart Robertson +	Kay Trott +
Nicholas Anderson +	Amy Chow +	Alton Francis +	Theophilus Kalaniuvulu +	Jonathon McManus +	Blair Rowlings +	Michael Udy
Peter Anderson +	Lutie Clark +	Duncan Gates +	* Leon Kay	Ryan Mehlhopt +	John Ryan +	Jeremy Ullrich
Stuart Ashby +	Daniel Coombe +	Ross George +	Scott Keenan	Nigel Melhuish +	Duncan Sandlant	Simon Van Arkel +
Daniel Atkinson +	James Cormack +	Mark George +	Scott Kelly	Mark Meyer	Daniel Saunders	Christopher Van der
Brogen Averill +	Timm Corrin	Michael Gibson +	Angus King +	Duncan Miller +	Damien Saunders	Bijl +
* Stacey Ball	Peter Crabb +	Charlotte Gilbert	Jana Kingston	Nicholas Moore +	Sean Scully +	Pieter Van Heeren +
Robert Bamfield	Stephanie Crabb	Patrick Gladding +	Mobin Kuddus	John Moore +	Rosalind Sedgwick +	Uipa Vitale +
Penny Barling	Ghia Cupples +	Rachel Glucina +	David Lamb	Jeremy Muir	Ivon Segedin +	Nicholas Vujnovich +
Jennifer Beckett	Anna Cuthbert	Henry Glucina +	Hugh Lambie	Charles Murphy +	Richard Sharpe +	Adam Walker +
Andrew Bell	Lance Gore +	Lance Gore +	Penny Cutler	Sam Neale	Jonathan Short	Derek Wallis
Jo Bell	Paul Dabbs	Nigel Gormly	Paul Dabbs	Victoria Newman +	Paul Shorter	Simon Watt +
Fraser Bennett +	Alexander Daniels +	Hannah Gower +	Hugh Davidson	Campbell Nicoll	Martin Sill +	Nicholas Watts +
James Bhagwan	Hugh Davidson	Nicola Grant +	Jonathan Greensmith +	Scott Nicolson +	Aaron Simpson +	Michael Wharfe
Anna Black	Patrick Davis +	Patrick Davis +	Matthew Grinstead +	Elizabeth Noakes +	Charlotte Sinclair +	Elizabeth Wheadon
Hamish Blackie +	Terry de Ridder	Terry de Ridder	Richard Hanson	Lindsay Parkinson	Daniel Sing	Caroline Williams +
Emma Blair +	Marc de Voogd +	Marc de Voogd +	John Hargrave +	Ashley Paterson +	Louise Sixton	Matthew Williams
Justin Blakelock +	Erin Denize +	Erin Denize +	Michael Harris	Matthew Paul +	Alexander Smith	Matthew Willis
Holly Blenkinsopp	Stuart Douglas	Stuart Douglas	Dean Harris +	Andrew MacCormick +	Charlotte Spencer-Roy	Richard Winn
Sarah Bonham-Lloyd	Kelvyn Drinkrow +	Kelvyn Drinkrow +	Georgie Harrison	Judith MacCormick	Michael Stanbury	Charlotte Winn +
Joanna Bradford	Christopher Dunlop	Christopher Dunlop	Timothy Hay	John MacKay +	Kamil Stender	Timothy Wong +
Stuart Briant +	Steven Dunlop	Steven Dunlop	Jasper Holdsworth	Anna MacKey	Daryl Price +	Christopher Wu +
Sally Brochocka	Alison Dunlop	Nicholas Dye	Stuart Horne +	Daniel MacLaren +	Jeremy Punnett +	Eric Yau +
Steven Broughton +	Nicholas Dye	Conan Edgar +	Jay Hunt	Nicholas MacMillan +	Dilan Rajasingham +	Stephen Young +
Kyle Brown +	Conan Edgar +	John Ewen +	Alan Hutchison +	Matthew Malaghan	Damien Rakich	Victoria Young
Michael Buckland +	Anna Farram	Anna Farram	Antony Iles	Duncan Marshall +	Rosena Rasalingam +	Kate Taylor +
Andrew Bull	Hamish Fawdray	Nicholas Jack	Nicholas Jack	Brett Martelli	Mark Redgrave +	Nikolaus Thodey +
Sarah Buller +				David Martin +	Grant Redgrave +	Scott Thompson

20 YEAR ON – CLASS OF 1997-2001

Samuel Abbott +	* Gary Bradley	Kelvin Chu +	Campbell Dawson +	David Findlay	Alexandra Greig	David Henderson +
Scott Andrews	Melanie Briant +	Richard Clark +	Samuel de Court	Sophia Fogarty	Paul Halliday +	Nicholas Henderson +
Diana Anton	Jane Brice	Timothy Clephane +	Onderwater +	Ben Ford +	Dylan Hannah-Jones	Samuel Henderson +
Andrew Archibald +	Elizabeth Broom +	Jane Coles	Steven de Luen +	Luke Ford +	Stephen Hansen +	David Henry
Alexander Asher +	Warwick Brown +	James Colley	Guy de Tourettes	Paul Forrest +	Richard Hardy +	Alexandra Henwood
Stephanie Austin +	James Bullick	Bradley Collins +	Harriet Dempsey	Abigail Fox +	Nicholas Hargrave +	Matthew Hermon
Lloyd Bahlmann +	Will Burrett	Matthew Collis +	Thomas Donovan +	Andrew Fraser	James Hargraves +	Michael Hewitt +
Andrew Baird	Edward Butler +	Robert Connoley +	Andrew Downey +	Rachael Germann	Melanie Harris	Michaela Higgie +
Clementine Baker +	Andrew Campbell	Neville Cook +	James Drumm +	Nicholas Hart	Nicholas Hart	* Edward Hinchcliff
Geoffrey Balasoglou +	Natalie Carruthers +	Aaron Cooksley +	Marc Dudley	Elizabeth Harte	Nicholas Gilling +	Jessica Hirst +
Christopher Bell	Simon Cato +	Fiona Copland	Anna Duncan +	Thomas Glasgow +	Thomas Glasgow +	Thomas Hodgson +
Joseph Biddles +	Brook Chambers	Edward Cottrell +	Elizabeth Duncan +	Michelle Goettsche	Andrew Haslett	Oliver Holmes +
Andrew Bishop +	Ian Chan	Jacqueline Crichton +	David Ellis +	James Gordon	Simon Haycock +	Colin Huff +
Graeme Blackburn +	Michael Chatfield +	Melanie Crook +	Tammie Evans +	Helen Gordon	Rebecca Heard	Grant Innes
Richard Boland +	* Michael Cheung	James Cullinane +	Georgia Farmer +	Henry Gordon +	Christopher	Kent Jacobsen +
Matthew Bonwick +	Aneil Chhima +	Ibrahim Dabbour +	James Fay +	Thomas Gordon +	Henderson	Vanessa Jarvis +
William Bowden +	Sang Cho	Ainsley Darvell +	Nicholas Fenton +	Alistair Graham +		
Sacha Bradford +	Nicola Chrisp +	Rebecca Davies +	Richard Ferguson +	Hannah Grant		

continued on page 47

Creative Collegians

Old Collegians continue to play their part in the annual King's Art Sale, which is so popular. This year alongside regular contributors **Andrew BARNs-GRAHAM** (School, 1980-84) and **Grant SHARMAN** (Parnell, 1975-79) there were two new names:

Peter HACKETT (St John's, 1975-78) says: "As a young boy of seven or eight, I arrived home with a school project that would contour the path of my future; the task to draw a face. I tried over and over, but couldn't convince my hand to recreate what was so clear in my head. So I went to mum and asked her to draw a face for me. In a few seconds, with a confident hand she rendered what I then recognised and still to this day believe to be, a perfect human profile. I was amazed! It was like a magic trick. It had such a profound effect on me that I can trace my artistic career back to that point."

My advice: "Paint what you love not what you're afraid of, and, there are two things an artist needs...a studio and a dealer."

The diverse painting practice of **Andrew BARBER** (Averill, 1994-96) is connected by an interest in light, used both as subject matter—orchestrated on the surface as hazy skyscape, diffused and shifting through the changing colours of his striped canvasses – or, as in his patchworks, deployed as an external influence.

Born in 1978 in Auckland, Andrew is represented by Hopkinson Mossman, Auckland, and over the last few years has exhibited in major galleries across the North Island including Dowse Museum of Art, Auckland Art Gallery Toi o Tamaki and City Gallery, Wellington.

From top left to right:
 Peter Hackett
 Andrew Barns-Graham: Lucy; a portrait that pushes and exists in a more virtual world
 Andrew Barber: Portrait: La Demoiselle, 2016.
 Installation view: Necessary Distraction: A Painting Show, Auckland Art Gallery, 2016
 Andrew Barns-Graham: The Solidarity Festivalers; an alternate scenario looking at parallel universes
 Grant Sharman: Tedz Music Box; features a couple of my childhood teddy bears with a child's music box



2017 Decade reunions

ELIGIBLE OLD COLLEGIANS - CONTINUED FROM PAGE 41

- | | | | |
|-------------------------|---------------------|-------------------------|-------------------------|
| Thomas Jecks + | Susannah Marshall + | Kyle Peters | Shaun Sutton |
| Dylan Jones + | Kimberly Marshall + | Timothy Polson + | Tim Swan |
| Malua Kamu | Matthew Mathias + | Laurence Pope + | Antony Taylor + |
| Steven Kerridge + | Marty Mayston | Samuel Posthumus + | Matthew Taylor + |
| Andrew Ketels + | Michael McCann | Daniel Priscott + | Natasha Tennent |
| David Kidd | Daniel McCarthy + | Victor Rabone + | Arul Thavarajah + |
| Timothy King + | Sally McDonald + | Greayer Rangi + | Karl Thomson |
| Simon Knight-Jones + | Sarah McEntee + | Chris Reed | Brook Thorpe + |
| Anthony Koonwaiyou + | Kent McFadzien | Angela Renall | Ciaran Thrush |
| Benjamin Lagos + | Natasha McFlinn + | Sefton Revell | Timothy Tietjen + |
| Andrei Lagunov + | Fern McKenzie + | Graham Rhodes | William Tong |
| Rowan Laurence + | Julia McLean | * Felicity Richardson | Thomas Toogood + |
| Zar Lawrence | Caroline McPhail + | Michael Rishworth | Clare Tuck + |
| Nicole Lawrence + | Jackson Meurant | Paul Rishworth + | Samuel Uffindell + |
| Kelly Lawrence | Pascal Millaire | Daniel Roberts + | Michael van Dorsten |
| John Laxon | Leon Mitchell + | Victor Vegar + | Victor Vegar + |
| Ryan Lee | Jessica Mony | Andrew Wales + | Andrew Wales + |
| John Leightley | Alastair Moody | George Waller + | George Waller + |
| Christopher Liddell + | James Moon + | Samuel Waller + | Samuel Waller + |
| Gary Liu + | Sarah Moore | Anderson Wang | Anderson Wang |
| Andrew Lockie + | Kylie Morris | Leslie Warner + | Leslie Warner + |
| Naomi Logan + | Jason Morris + | Chatchavarn Watanakhiri | Chatchavarn Watanakhiri |
| Vijay Logan + | Nicholas Moss | Tiffany Watkins | Tiffany Watkins |
| Arvid Longly-Kay + | Matt Mountfort + | Simon Weatherston | Simon Weatherston |
| Hamish Ludbrook | Frazer Murray | Sherry Wei | Sherry Wei |
| Stephen Luen + | Peter Navavia + | Shaun Westhead + | Shaun Westhead + |
| Gary Lui + | Robert Nicol | Nikki Wharfe | Nikki Wharfe |
| William Lunn + | Natalie Norman | Michael Whittome | Michael Whittome |
| Ian Luteru + | Michael Nowell + | Garry Williams | Garry Williams |
| David Lyall + | Sam Oliver | Daniel Wilson + | Daniel Wilson + |
| Charles MacKie + | William Ormiston | Jimmy Wilson | Jimmy Wilson |
| David MacNicol + | Oliver Ormond + | Rachelle Wilson + | Rachelle Wilson + |
| Jonathan Mahan | Jonathan Orpin | Reece Witters | Reece Witters |
| Amelia Majoor + | Jacob Ourednik | Aidan Wood + | Aidan Wood + |
| Laurence Malafry + | Kristy Paine | Clint Woolly | Clint Woolly |
| Alistair Mander | Cameron Paine + | Nathan Wrightson | Nathan Wrightson |
| Sebastian Marinkovich + | Richard Paine + | Richard Young + | Richard Young + |
| Michael Marren + | Graham Panther + | Aaron Zwart + | Aaron Zwart + |
| Nicholas Marshall + | Luiz Pecego + | Nicholas Sutherland + | Nicholas Sutherland + |

Top at Oxford

King's Courier Summer 2014 recorded the success of **Frazer MACDIARMID** (Greenbank, 2007-11) in obtaining a Choral Scholarship to sing at Christ Church Cathedral, Oxford and subsequently a place to study Theology at Christ Church. Frazer has just graduated from Oxford with a First in Theology. In fact, he was acknowledged as the top student in Theology for the whole of Oxford and has been awarded a scholarship to begin a Masters next year. ■



Rugby scholarship

Mickey BATEMAN (Marsden, 2008-12) had been in the King's First XV for two years, when a College coach approached Lindenwood University in the midwest state of Missouri which was offering scholarships to talented rugby players. He has now spent the last four years studying and playing rugby. Bateman says, "While rugby is certainly a minority sport in the United States, many universities are well resourced to fund it. As a result, interest in the oval ball at college level is growing.

"It has appealed in particular to athletes that have 'slipped through the cracks' of mainstream American sports. The competition and the standard of rugby is very good, it's very competitive. Americans are some of the most competitive people I know." ■

Obituaries

The King's Courier has been advised of the deaths of the following Old Collegians. Our thoughts are with each of these families.

Brian Oswald Evanson CALDER (Town, 1942-46)
Anthony Brabazon Auckland EDEN (Selwyn, 1949-52)

Thomas Campbell FRASER (School, 1933-36)

Ian Craig MACALISTER (School, 1943-48)

Albert Edward MACARTNEY (St John's, 1939-43)

MacGregor Robin MUIR (St John's, 1931-34)

Bruce Vernon SCOWN (St John's, 1950-53)

Percy William SMALLFIELD (St John's, 1936-40)

David Reginald Kinnaird TRUSCOTT (Marsden 1948-52)

James Murray WILSON (St John's, 1943-46)

Please advise any obituaries for listing in the next edition of the *King's Courier*.

Contact: Shiree Milligan
 Phone: 09 276 0684
 Email: s.milligan@kingscollege.school.nz



Weddings

The King's College Chapel was the scene recently for the following weddings

Taniela-Afu KINAHOI (Greenbank, 2001-05) to Cornelia Leauanae

Amanda ASHFORTH (Middlemore, 2001-02) to Andrew Edginton

Angus JOHNSTON (Marsden, 1989-93) to Bailey Zhao

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Dr Lucinda Boyer
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MBCHB 2002 OTAGO, FRANZCR 2009

Dr Andrew Clarke
DIAGNOSTIC RADIOLOGIST
MBCHB 1999 AUCKLAND, FRANZCR 2007

Dr Francesca Wilson
PAEDIATRIC AND NEURO RADIOLOGIST
MBCHB 2002 OTAGO, FRANZCR 2009

Dr Richard Gee
DIAGNOSTIC RADIOLOGIST
MBCHB 1991 AUCKLAND, FRANZCR 2000

Dr Adam Worthington
DIAGNOSTIC RADIOLOGIST
MBCHB 1999 AUCKLAND, FRANZCR 2008

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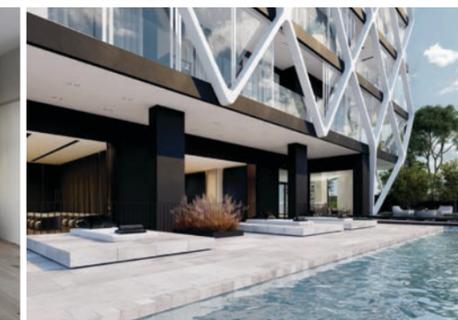
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