

PERFORMING ARTS PROUDLY SPONSORED BY



KING'S
COLLEGE

Soloist Music Competition

Friday, 15 November 2024



KING'S
COLLEGE

Golf Avenue | Ōtāhuhu | Auckland 1640 | New Zealand
www.kingscollege.school.nz



Photography credit: **Marco McGill** (Marsden, 2019-23).



9.30am – Percussion

Ayden Amath (Averill)	<i>Hypnosis</i> by Sleep Token
Kai Li (Parnell)	<i>VF Jams solo</i> by Benny Greb

9.45am – Junior Guitar Contemporary

Xavier Fletcher (Marsden)	<i>Eruption</i> by E van Halen
Kai Li (Parnell)	<i>Merry-go-round of Life</i> by J Hisashi
Toby Wigglesworth (Major)	<i>Isn't She Lovely</i> by S Wonder

10am – Strings

Brendan Lian (Peart)	<i>Symphonie Espagnole in D Minor, Op. 21: 1st Movement</i> by E Lalo
Samuel Liang (Averill)	<i>Scherzo Tarentelle</i> by H Wieniawski

10.30am – Morning Tea

11am – Woodwind

Henry Wang (Greenbank)	<i>Clarinet Sonata Op.167, 4th Movement</i> by C Saint-Saëns
Lydia Zhu (Marion Bruce)	<i>Elegie from Oboe Sonata</i> by F Poulenc

11.15am – Brass

Charlie Barron (Marsden)	<i>Trumpet Concerto, 2nd Movement</i> by J Haydn
Elizabeth Zeng (Marion Bruce)	<i>Trumpet Concerto in Eb, 1st Movement</i> by J Hummel

11.30am – Junior Piano

Henry Wang (Greenbank)	<i>Rigoletto Paraphrase</i> by F Liszt
Ray Zhang (Greenbank)	<i>Appassionata Sonata – 3rd Movement</i> by L van Beethoven

11.50am – Vocal Classical

Leo Bamfield (Major)	<i>Total Eclipse</i> by G F Handel and <i>Widmung</i> by R Schumann
Sofia Gong (Marion Bruce)	<i>Tornami a vagheggiar</i> by GF Handel
Daniel Shieff (Averill)	<i>Draw Near All ye People and Lord God of Abraham</i> by F Mendelssohn

12.10pm – Vocal Contemporary

Talia Beard (Marion Bruce)	<i>I'm Not That Girl</i> by S Schwartz
Logan Ding (Peart)	<i>Taylor, the Latte Boy</i> by M Heisler and Z Goldrich
Oscar Groves (School)	<i>Upside Down</i> by J Johnson
Xavier Hazel (Averill)	<i>A Team</i> by E Sheeran

12.30pm – Lunch

1.15pm – Organ (in Chapel)

Brendan Lian (Peart)	<i>Marche de Procession</i> by A Guilmant
Henry Wang (Greenbank)	<i>Prelude and Fugue in Bb</i> by J.S. Bach

1.30pm – Senior Guitar Contemporary

Rayaan Amath (Averill)	<i>Champagne</i> by Polyphia
Briony Doo (Taylor)	<i>The Devil Wears a Suit and Tie</i> & <i>Ballad of a Law Abiding Sophisticate</i> by Colter Wall
Christopher Hatch (Major)	<i>I Remember You</i> by Skid Row
Ben Jones (Selwyn)	<i>Green Grass & High Tides</i> by The Outlaws

1.55pm – Senior Piano

Brendan Lian (Peart)	<i>Etude in C Major, Op. 10 No. 1 'Waterfall'</i> by F Chopin
Angeline Loh (Taylor)	<i>Moonlight Sonata – 3rd Movement</i> by L van Beethoven
Melanie Wang (Marion Bruce)	<i>Rondo and Capriccioso</i> by F Mendelssohn
Laurence Zheng (Greenbank)	<i>Allegro Appassionata</i> by C Saint-Saëns

2.35pm – Prize Giving

Judge:

Dr Graham McPhail (University of Auckland)

Accompanists:

Kim Naden, Chris Artley, Xing Lao Shi and Melanie Wang.

Special thank you to the Music Staff at King's College and the itinerants for their continued support of our students.

PERFORMING ARTS
PROUDLY SPONSORED BY

