

# Preparing your audition for a Music Scholarship



**KING'S**  
MUSIC

We want you to feel comfortable and confident auditioning for a music scholarship at King's College – so please don't worry if your instrument or piece doesn't seem to apply to every criteria in this guide. Just come and play us some great music, and do your best.

We will be very pleased to hear any instrument or singer, and any style of music you enjoy playing. Music scholarships in recent years have been awarded to everyone from diploma level pianists to amazing electric guitar players.

## Preparation

You should prepare a **3-4 minute piece of music** for your main instrument. If you offer a second instrument, you should prepare a piece of similar length (or shorter is fine). If you only have longer pieces, this is not a problem – you can play a section of a longer piece, or we may have time to hear the whole piece.

You will also be given a piece of sight-reading in your main instrument, and some simple aural tests. It would be a good idea to show this information to your teacher so that you have some guidance in preparing your pieces, and to do some sight-reading.

Finally, a short informal 'chat' in which the student will be asked about their musical involvement and preferences, and also their understanding of the music they play.

## Notification period after audition

Once you have auditioned, there are a number of discussions that need to take place, regarding the other scholarships available at King's College (Academic, Sports, All-Rounder etc). Please expect there to be 2-3 weeks before you hear from us regarding the success of your auditions.

Best of luck in preparing for your audition – enjoy and take pride in your music and we look forward to welcoming successful applicants to the Music Department.

**Emma Featherstone**

Head of Performing Arts

King's College